

# THE ENTERTAINMENT SEEN

## "Living The Dream: a Tribute to Dr. Martin Luther King, Jr." to Air in January 1988

CHICAGO — A two-hour gospel special, "Living The Dream: A tribute to Dr. Martin Luther King, Jr.," will be taped in front of a black-tie audience in December for airing in syndication Monday, January 18. The special, featuring television, music and film stars, is a co-production of Tribune/Central City Productions and Tribune Entertainment Company. The show is produced in conjunction with The Martin Luther King Center for Non-Violent Social Change in Atlanta.

Phylicia Rashad of "The Cosby Show" and Robert Guillaume of "Soap" and "Benson" are co-hosts with guest narrators Oprah Winfrey, Marilyn McCoo, Ted Lange, LeVar Burton, Brock Peters and Marla Gibbs. The evening will include performances by Aretha Franklin, Andrae Crouch, Denace Williams, James Cleveland, Al Green, The Winans and Tramaine Hawkins.

"This joyous black-tie Gospel Music celebration has been a dream of mine," said Don Jackson, president of Tribune/Central City Productions and producer of the special. "Great performances by Gospel Music legends will be interspersed with narrative highlights of Dr. King's life."

On Sunday, December 20, the special will be taped in front of a black-tie audience in The Aquarius Theatre on Sunset Boulevard in Los Angeles. Taped to time, the special will air on January 18 in syndication, including WPIX-TV in New York; KTLA-TV in Los Angeles; WGN-TV in Chicago; KTVU-TV in Atlanta; WGNO-TV in New Orleans; and KWGN-TV in Denver. The special is already cleared in 120 markets with 82 percent U.S. DMA coverage and 95 percent coverage of U.S. Black households.

## Act One

by Kendel Bryan Covington



## '87 in Review: Just a Perspective

by Kendel Bryan Covington

In the waning days of 1987, I'm sure that most of us take a look back at just what type of year it has been, individually and collectively. It has been quite a year for news, and I, for one, hope that your life has been nothing like the headline news that we of the press have brought to your attention this year.

I'm lucky. I write about mostly happy things — that's what entertainment is — but, somehow, in our weak human states of mind, it's the bad news we remember; and 1987 will be remembered just for that reason.

Lt. Col. Oliver North and the Iran Contra Affair. The three-ring circus that our Presidential race has become. Television's fallen angels, Jim and Tammy Bakker. And, the alarming rate that planes are falling from the sky. Africa is still hungry. But that's now last year's news.

Here at home, we have a new transportation system known as Light Rail, and have had several new police chiefs. Which would you rather see in operation?

Now for a bit of good news — the pot of gold at the end of the rainbow, the light at the end of the tunnel . . . 1988. Onward and upward: out with the old; in with the new. Let's learn from our mistakes and let the skeletons stay in the closet. 1988 . . . after all, it's what we do have to look forward to.

## ABOUT TOWN

- Brasserie Montmartre . . . . . 626 S.W. Park, 224-5552  
Thurs.-Sat., Dennis Springer Quintet
- Cafe Vivo . . . . . 555 S.W. Oak St., 228-8486  
Thurs.-Sat., Tom Grant Band
- Dandelion Pub . . . . . 31 N.W. 23rd Place, 223-0099  
Wed., Thurs., Sat., The Mayther Bros.
- Hobbit . . . . . S.E. 39th & Holgate, 771-0742  
Thurs. & Sat., Mel Brown Quintet
- Key Largo . . . . . 31 N.W. 1st, 223-9919  
Thurs., Cool 'R; Fri.-Sat., Curtis Salgado
- Mary's Place . . . . . 5700 N.E. Union, 281-1176  
Thurs., The Staple Bros.
- O'Callahan's . . . . . 11650 S.W. Canyon, 626-2223  
Mon., Cool 'R
- Pine Street Theatre . . . . . 221 S.E. 9th, 230-0661  
Thurs., African Music New Year's Party
- Rafter's . . . . . 220 S.E. Spokane St., 238-7067  
Sat., The Flirt Band
- Royal Esquire . . . . . 1708 N.E. Alberta, 287-5145  
Thurs., Michael Holladay & Co.
- Shanghai Lounge . . . . . 0309 S.W. Montgomery, 220-1865  
Sun., Hypertension
- Starry Night . . . . . 8 N.W. 6th, 227-0071  
Thurs., New Year's Eve with Dan Reed Network

## Mary's Place: A New Attitude

by Kendel Bryan Covington

Mary's Place, formerly known as Bee Gee's and Milton and Oscar's, has been through a lot — mostly changes. And proprietor Mary Renoud finally has a grasp on just what the right formula may be.

"Nothing can be done overnight in the nightclub business," says Mary, "and I've been in this business for over 20 years. When I first bought this place, I tried a lot of different things just to see what the people who come here like. We've had everything from female impersonators to the Ink Spots. Almost any musician you can name in the city of Portland has played here, either one time or another, from the pro's to the amateurs, and I give everybody a chance and a place to enjoy themselves. I plan to have a wider variety of music for regular weekend engagements."

Along with the entertainment, Mary's Place features good food at reasonable prices. Serving daily from 6 a.m. 'til 10 p.m., a \$2.50 lunch special is featured Monday through Friday along with "The Steak Special" with two 8 ounce New York steaks, salad, garlic toast, and baked potato, seven days a week at \$10.95.

Speaking of baked potatoes, Mary's has the original stuffed, double-baked potato that is just mouth-watering.

Mary's Place also features a new look, complete with tableclothes and candlelight which compliment the personal touch that the establishment is known for, far and wide.

Next time you're in the market for some good food, good atmosphere, and good music at a price you can afford, think of Mary's.

## Al Goldsby to Hold MHCC Show

The artwork of local metal sculptor Al Goldsby will be on display in the Mt. Hood Community College Fireplace Gallery, located in the College Center, through January. The free exhibit will be open Monday through Thursday from 7:30 a.m. to 10 p.m., Fridays from 7:30 a.m. to 4 p.m. and Saturdays 8 a.m. to 5 p.m.

The show represents Goldsby's

### ART

work over the past 10 years, with an emphasis on landscapes and marine life. An example of Goldsby's work is the Salmon metal sculpture, on display at the Lloyd Center fountain in Portland.

An artist's reception for the Goldsby show will be held Thursday, January 21 from 6:30 to 8:30 p.m. Refreshments will be served. For more information call MHCC's College Center at 667-7260.



## Jackee: The Sexy Success of '27'

Jackee, who has won over millions of fans with her outrageous character Sandra on TV's "227", is enjoying the success of her Emmy and looking toward a bright future, reports the January Ebony.

"I really didn't expect to win," says Jackee of her Emmy. "So many people hang around for years before they start reaping the fruits of their labor." Of her newfound success she says, "This is what I've been waiting for, what I've been working for along the way. It's just amazing."

Jackee discusses what the future may hold for her career and personal life, what effect her success has had on the people around her, why she legally dropped her last name of Harry, and why she loves to play her character Sandra.



Photo by Richard J. Brown

## Recent Acquisitions: Contemporary Paintings and Sculpture

The Oregon Art Institute offers this exhibition from December 10, 1987 through March 3, 1988 on the First Floor Corridor and Sculpture Court at their facilities located at 1219 SW Park Avenue, Portland.

This exhibition includes approximately 25 contemporary paintings

acquired through gift or purchase within the last three years. Among the acquisitions featured will be works purchased with funds from the Robert Hale Ellis Bequest. They include paintings by Rainer Fetting, Jacob Lawrence, Sue Coe, Paul Georges, and Katherine Porter.

## Three Distinguished Jazz Masters Honored by National Endowment for the Arts Fellowships

WASHINGTON, D.C. — The 1988 Jazz Masters Fellowships are awarded to three distinguished jazz musicians who have contributed significantly to jazz in the African-American tradition — Arthur "Art" Blakey, Lionel Hampton and William "Billy" Taylor — National Endowment for the Arts Chairman Frank Hodsoll announced today.

This year's recipients join the list of 18 highly accomplished American "Jazz Greats" who have been honored over the past six years by the Federal arts agency for work of exceptional merit in the field of jazz.

Hodsoll said, "It gives me great pleasure to begin the New Year by announcing the 1988 recipients of Jazz Masters Fellowships of \$20,000. Each has contributed greatly to this nation's rich heritage of jazz composition, brought enjoyment to the growing audiences of jazz, and influenced jazz and other forms of music both here and abroad during a distinguished career."

The \$20,000 Fellowship grants are awarded to support a project of the recipient's choice. The Jazz Masters Fellowship program was first awarded in 1981 by the Arts Endowment's Music Program and subsequently awarded each year to an impressive list of American jazz luminaries.

Music Program Director William Vickery said, "This is a special program which recognizes those who have been nominated by their peers in the field for a lifetime of creative achievement in jazz. This year's recipients and those who have preceded them deserve our recognition and heartfelt congratulations for their impressive accomplishments. They are each most deserving of the title "Jazz Master."

## A Play: "People Who Killed King"

Corrective Black History Books in Philadelphia is publishing a shocking new play called "People Who Killed King." This two-act dramatic presentation has been written by author-historian Mark Hyman.

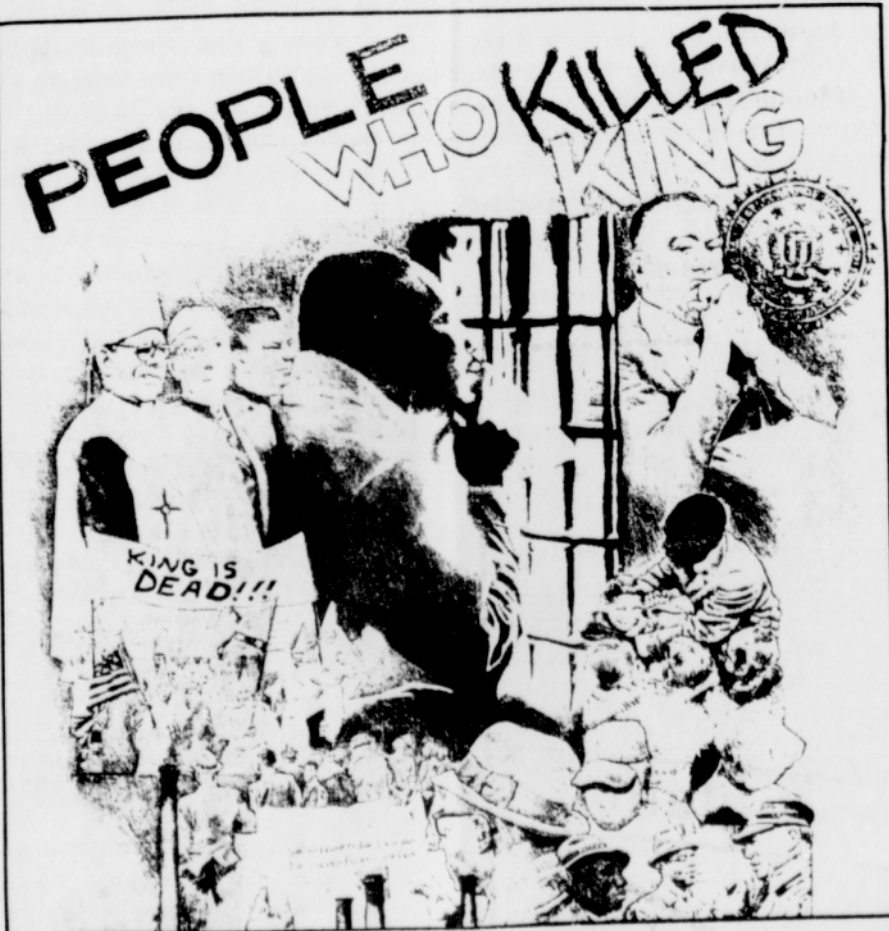
The play will dramatize the roles played by people and organizations who wanted to stop King's marches and demonstrations. They wanted to stop the movement. Represented dramatically are the Federal Bureau of Investigation (FBI), and federal and state military organizations. The Ku Klux Klan White Citizens Councils and some select influential blacks were also along them.

One of the major highlights of the play is a dialogue between King in the Birmingham jail and a ranking Bishop in the white Christian

church. The white church had admonished King for demonstrations calling him an outside "agitator" and a "man of violence." It was King's reply, "Letter From A Birmingham Jail", which gave rise to the play.

A little known but powerful element thrown into King's path was America's giant industry. Industry decied the loss of downtown sales due to demonstrations. Industry considered these accumulated national sales critical and harmful.

Where most plays about King deal with the civil rights leader himself, "People Who Killed King" involves secret White House conferences, Pentagon strategy meetings and extensive FBI surveillance.



JAZZY FM 89.1

KMHD

MT HOOD COMMUNITY COLLEGE

## Mary's Place

presents

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9 PM Until



WITH  
The Staple Bros. — 9-2  
AND  
D.J. Dr. Rock — 2-Until

\$15.00 per couple/\$7.50 per person

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## KEY LARGO

31 NW FIRST 223-9919  
NIGHTLY ENTERTAINMENT

- Weekend, Jan. 1st & 2nd  
CURTIS SALGADO
- Sunday, Jan. 3rd  
NERO'S ROME
- Monday, Jan. 4th  
ST. ANTHONY'S BLEACH  
BLUE STEELE
- Tuesday, Jan. 5th  
SNAPPER HEADS
- Wednesday, Jan. 6th  
EDISON JONES

