

THE ENTERTAINMENT SEEN

First National Black Arts Festival Offers Exhibition Opportunities

The first National Black Arts Festival, scheduled for Atlanta in the summer of 1988, is seeking works by Afro-American artists in all media for several juried exhibitions, and two Artist's Markets.

A prospectus with detailed information on the exhibitions and instructions for entry is available from the National Black Arts Festival, 60 Walton St., SW, Suite 300, Atlanta, GA 30303. Please send a self-addressed, stamped (56 cents), 9" by 12" envelop.

ARTS

The exhibition categories include:

- **National Afro-American Exhibition of Contemporary Art**, an exhibition of contemporary art by Afro-American and Afro-Caribbean artists living in the United States and working in photography, print-making, drawing, painting, mixed-media, sculpture, conceptual and fiber art. Deadline for submissions: February 1, 1988.
 - **Atlanta and Georgia Artists Exhibition**, an exhibition of contemporary living in Atlanta or the State of Georgia and working in photography, print-making, drawing, painting, mixed-media, sculpture, conceptual and fiber art. To be eligible, artists must have resided in Georgia for at least two years prior to application. Deadline for submissions: March 1, 1988.
 - **National Afro-American Computer Art Exhibition**, an exhibition of computer graphics by Afro-American and Afro-Caribbean artists. Deadline for submissions: February 1, 1988.
 - **Regional Sculpture Site Commission**, one award of \$9,000 will be given for the development of a site work in downtown Atlanta. Participating artists must have resided in the States of Florida, Georgia, North or South Carolina, Tennessee, Kentucky, Mississippi, Louisiana, or Alabama for at least one year. Deadline for submission: January 15, 1988.
 - **Artist's Market and African and Caribbean Market**, these markets are designed to draw together a national sampling of visual art, domestically made crafts, and imported or derived goods from Africa and the Caribbean. Deadline for submission: January 16, 1988.
- The Artist's Market will be located inside of heavily trafficked malls during their normal business hours, in northwest and southwest Atlanta, from July 30 through August 7.
- The African and Caribbean Market is located out of doors and will have the appearance of an "authentic" marketplace. It will be held Saturday July 30 and Sunday, July 31.
- The visual arts exhibition period will be from July 1 through September 5, 1988. Artists' work will be on view during the National Democratic Convention, July 18 through 22, and during the Festival, July 30 through August 7.

The National Black Arts Festival is sponsored by the Fulton County Board of Commissioners, the Fulton County Arts Council, with support from the City of Atlanta Bureau of Cultural Affairs.

For more information, contact Charlotte Roy, A. Brown-Olmstead Associates, 127 Peachtree St., No. 200, Atlanta, GA 30303, (404) 659-0919.



Roger

Who says good things don't just keep getting better. Not fans of Roger, one of the hottest, most exciting entertainers on today's music scene. Roger: it's one name that's come to mean a world of music and on his brand new album, "Unlimited!", Roger's delivered the most electrifying song stack of his career. When good things get better it's time to celebrate. So let the party begin. Roger is back!

It was 1984 when Roger last wowed the world with his smash album, "The Saga Continues," featuring the hit single, "In The Mix." Since then, this multi-talented singer, tunesmith, producer and performer has been barnstorming the country with a live show that's earned rave reviews and SRO concert crowds. Roger's mix of solid songwriting, a larger-than-life stage show and some of the funkier grooves this side of dance nirvana has made him a show-stopping sensation from coast to coast. But then what would you expect from an artist with the talent and experience of Roger?

Roger's musical credits span twenty years of recording and performing and include stints with such stellar names as Sly Stone, Parliament-Funkadelic and the on-going mega group, Zapp. Born and raised in Hamilton, Ohio, Roger built a local following into a national phenomenon through both his recording and performing activities. With influences that range from George Clinton to Hank Williams to Barry White to B.B. King, Roger is also adept at any instrument he puts his hands to — everything from keyboards to guitar to every variety of woodwind and horn in the musical dictionary. Far too creative to simply write, play and perform, Roger is also a world class producer, with credits that include his own gold solo album, "The Many Racets Of Roger" and the gold award-winning album by Shirley Murdock.

For an entertainer so much in demand, it's little wonder it's taken Roger nearly three years to record his fourth LP. Touring demands were such that it wasn't until late last year that he was finally able to get into the studio to begin work on a long-awaited new album. Working with his brothers, Larry, Lester and Terry Troutman, Roger concocted ten sizzling original cuts as well as cutting a blistering version of the James Brown classic, "Papa's Got A Brand New Bag" and put it all together on the aptly titled "Unlimited!"

The result is, without a doubt, the biggest and best album in Roger's career, featuring the brand new single "I Want To Be Your Man." Those who opt for the cassette or compact disc editions of "Unlimited!" will also get a special bonus cut, the outrageous "Bedistguitarist-A-Rown." Roger: a good thing just got a whole lot better.

See Roger Troutman & Zapp, and the sensational Shirley Murdock, December 22nd, 8:30 p.m., at Starry Night.

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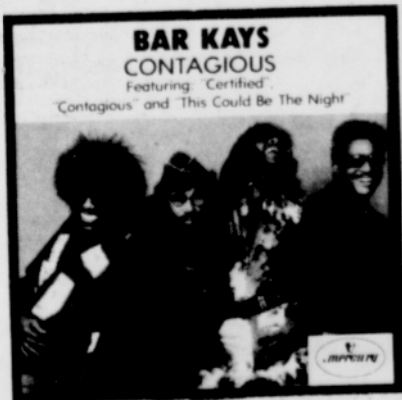


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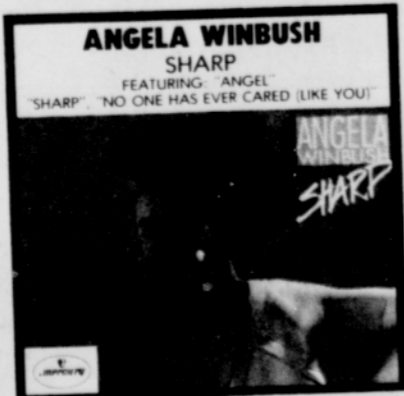
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