

Kenny G. Performance Extended by Popular Demand



Due to popular demand, a second Kenny G. performance has been scheduled for December 29, 1987 in the Arlene Schnitzer Concert Hall at 8 p.m.

Tickets are \$17.50 and \$16.50 and are available Saturday, November 28th at G.I. Joe's, Galleria Jean Machine, Everybody's Records and The Performing Arts Center Box Office. All tickets subject to a service charge and/or users fee.

A special guest to open both concert performances will be announced by Double Tee Promotions, producer of both shows. Kenny G. is still scheduled to perform on December 30, 1987, 8 p.m., at Arlene Schnitzer Concert Hall. Some tickets are still available for that performance as well.

Franchise

It has been since 1979 that Marlon McClain and Nathaniel Phillips combined their musical talents. The last time resulted in the hit album Future Now and the runaway funk classic "Glide" written by Nathaniel Phillips and performed by Pleasure. "Glide" was the forerunner to the current 12" by the Franchise, which is called "Dangerous" from a soon to be released LP of the same name.

Both McClain and Phillips have performed with the great players since the break up of Pleasure. McClain has played with Jeff Lorber, and is currently working with the Dazz Band, and recently worked on the Maurice White solo album. Phillips was with the Crusaders and Ronnie Laws and currently fronts the popular Oregon-based funk group Cool 'R.

McClain and Phillips combine for a showcase of their immense musical talent. The rhythm section of Pleasure has become the Franchise. No other duo plays and thinks funk like these two. Their sound is still in the forefront of the funk scene, the trends set in 1979 are even better in 1987.

The first 12" "Dangerous" is a jazz/funk scorcher featuring an amazing bass line by Nathaniel Phillips and a message everyone can feel. It is backed by "Understanding", a nice mid-temp ballad. Each song on the record is outstanding and dancers and lovers alike will like this record.

Sony Corporation to Recognize Innovative Black Artists

Beginning in 1988, trend-setting performing artists on the brink of national prominence will be spotlighted by one of the world's foremost electronics companies. Sony Corporation of America has announced the launching of the Sony Innovators Program, recognizing talented up-and-coming Black artists in film, television and music.

To identify the Sony Innovators, Sony is calling upon the expertise of leading organizations and renowned artists in the entertainment industry to screen and select emerging performing artists.

The 1988 Sony Innovators Program will recognize two talented performers in the field of music. Numerous nominations have been received from the nation's major recording companies.

"We're interested in joining with the entertainment industry in recognizing not only excellence but also innovative creative expression," explained Neil Vander Dussen, president of Sony Corporation of America. "It's our wish that the Sony Innovators Program feature artists who demonstrate unique qualities in their work — artists who aren't afraid of trying new things and testing old limits. These performers will deserve to reach great heights in their careers. We just want to help them get that first taste of recognition."

"Sony Innovators is an unprecedented initiative by Sony to reach out in a supportive way to the Black community, a very important segment of their market," said Larry Glover, vice president of Mingo-Jones Advertising, Inc.

Mingo-Jones Advertising, Sony's agency-of-record for Black consumer marketing, is responsible for the development and execution of the Sony Innovators Program.

Mingo-Jones Advertising, Inc., founded in 1977, is one of the largest full-service communications firms specializing in marketing to minority consumers.



The Street Corner Singers, an a cappella group that has been paying its dues around Portland for many years, are getting ready for an exciting December. The group will be the voices of the California raisins on "A Claymation Christmas Celebration." The CBS special will air December 21, at 8:30 p.m. They will also appear on Northwest Faces with Sharon Mitchell December 13 on Channel 8 and on A.M. Northwest December 21 on Channel 2. Above, the singers appear with three of the California raisins (L-R) Steve Stevenson, Willie Sutton, Anita Knauls, Richard Chambers and Suni Waters.

Photo by Richard J. Brown

Blues Festival Showcases Women Artists

In a mildly raucous and explosive righteous musical celebration and tribute to the American Working Woman, the Northwest's top women-led blues bands will join forces in Portland Sunday, December 6, at the unprecedented "Women In Blues" festival, slated for 3:00 p.m. at the Pine Street Theater. All ages are admitted.

Featuring some of the harest-working blues bands running the I-5 corridor, the "Women In Blues" festival brings together for the first time on stage: Kathy Hart and the Bluestars from Seattle, Barbara Healy from Eugene, along with the Rose City's own Jo Newton and the JoMatics, the fabulous Blues Sisters and Cayuse with Tenley Holway.

"This spotlight on the unique efforts and contributions of blues women has been long overdue," said promoter and blues historian Mark Goldfarb. "We expect this all-star showcase to bring out the best in everybody."

In addition to having a distinctively female approach to "boogie," these five blues bands comprise as well many of the region's top instrumentalists and vocalists, some of whom resettled to this area after careers in other national blues centers.

With Seattle's Bluestars (backing Kathy Hart, a recent NW addition from Detroit) is critically acclaimed guitar wizard Jim Mesi, who prior to his move north had won "best blues guitar" polls for several years straight in Portland and traveled with the deLay band as opening act on B.B. King tours.

As a notorious landmark on the Eugene blues scene, Robert Cray protege Barbara Healy, with her searing vocals, has enjoyed a long-standing and hard-earned reputation as the leader of the "partiest" band in the "partiest" of college towns.

Portland will field its share of heavy-hitters to the festival, including the Texas-bred vocals of Jo Newton of the JoMatics, a soulful working mother with a past that includes a stint backing up Sly Stone. Tenley Holway is a fast-rising country blues stylist and an accomplished guitar picker, who is joined in Cayuse by songwriter/keyboardist Gary Ogan, formerly with the Leon Russell Band.

And the vastly unrecognized, but dynamically talented and dedicated Blues Sisters will wrap up the day's performances with a pure shot of unbridled soul, guaranteed to fill the dance floor to a frenzy.

"Women In Blues" festival, Sunday, December 6, 3:00 p.m., Pine Street Theater, 221 S.E. 9th. \$6 at the door, all ages. For further information or a line-up schedule, please call festival coordinator Diane McKay at 232-4709 or Melody Arts Music, 771-2964.

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