

# THE ENTERTAINMENT SEEN

## Melisa Morgan: Double No. 1



As of November 16, 1987, Melisa Morgan's duet with Kashif was bulleted at 39 on the Black charts and Melisa's single on her own was bulleted at 33. Both were among the fastest moving singles of the week.

Melisa Morgan, the 23-year-old singer/songwriter/producer who scored two number one Black singles last year, is up to her old tricks. Morgan is currently bulleted up the charts with two singles simultaneously.

"If You Can Do It, I Can Do It Too," the first release from Morgan's upcoming Capitol Records album, is moving swiftly in the Black top forty. And "Love Changes," a duet between Melisa and Kashif that also appears on Melisa's new LP, is rising rapidly in the top 40 as well.

The strange circumstance of concurrent singles is the result of an invitation Melisa couldn't resist. While Melisa was writing and producing songs for her own album, Kashif asked if she would join him in the studio for a duet. Melisa had toured with Kashif in the days before her solo career. So she set aside her own work momentarily to lend her voice to the project. And Kashif agreed to let Melisa put the track on her LP as well as his.

Curiously, Arista Records — Kashif's label — got excited by the duet, chose it as the first single from Kashif's new album, and released it just as Melisa's new single was emerging. Arista's enthusiasm may come from a simple fact cited by Dennis Hunt in The LA Times: "With all due respect to [Whitney] Houston and Sade, Morgan may be the best young soul singer in the business."

## Cans Film Festival

Tuesday, December 1, 1987, all Moyer Luxury Theaters in the Portland metro area and other sponsoring Luxury Theaters throughout the Northwest will be participating in the 7th annual "Cans Film Festival" to benefit member agencies in the Interagency Food Bank and Oregon Food Share and their agencies. The food collected truly goes to the hungry in the area of the collection.

See a first run movie FREE with your contribution of canned foods. Please bring high protein foods and more than one can per person. It all goes to feed hungry children and families. The request for emergency food boxes are up 21% from last year. We need your help to respond to the growing need.

Your donation will help others have a happier holiday while you see a great movie for free.

Your donation will go to more than 63 agencies which feed the hungry through emergency food boxes such as: St. Vincent de Paul, Salvation Army, and Life Center.

Given generously of your canned foods and remember high protein foods such as meat, fish, peanut butter and baby formula are the most needed.

Join your neighbors at the movies and help feed the hungry. See you at the movies!

NEW DIRECTIONS AND DOUBLE TEE PRESENTS

# ATLANTIC STARR

SPECIAL GUESTS:  
COOL 'R

**DECEMBER 3, 1987**  
STARRY NIGHT

TICKETS: G.I. JOE'S, GALLERIA JEAN MACHINE, EVERYBODY'S RECORDS, HOUSE OF SOUND. SUBJECT TO SERVICE CHARGES

## Act One By Ken Covington



### Eddie Murphy/The Way It Really Was

Panda Productions out of New York City rolled into Portland, Oregon, last Monday to tickle the funny bone of over 5000 Rose City residents. I saw moms, dads, kids, grandmas and grandpas come out to see "ol' Ed" do what he does best. I, along with a good number of people I knew in attendance, were well-prepared for the four-letter vocabulary that Mr. Murphy is known for, but I have serious complaints about one of the two opening acts. I think his name was Paul Mooney.

Why am I not sure, you may ask? It's because even as I write this article, I'd like to forget him.

Shortly after 8:00 p.m., the lights dimmed and a voice from nowhere welcomed us to the show and introduced the first act — "Christopher". Chris came out "kickin'" along with the other four life-size marionettes (two on each side) that mimicked his every move in the 10-minute Jackson 5 revue. There was never a dull moment, and everyone seemed to enjoy this innovative style of "Christopher". Even when one of the puppets' head came off, the show rolled on.

Then came the part I'd like to forget. Mr. Paul Mooney. This is a Black man who really knows how to make bad matters worse. One of my favorite comedians is Don Rickles, the master of put-down or controversial comedy. He puts down everybody. Paul Mooney comes into Portland (which, in my opinion, is one of the most racist communities I've ever lived in) and talks about his own people like dogs. On top of poor subject matter, the word "nigger" was repeated throughout his 15-minute dialogue. He said it enough times that I wanted to climb on stage and show him what one really acts like. And, Paul, about your apology — forget it, Brother. The damage had already been done. In your own words "They think it and you say it." Please, please, take your act to St. Louis or Philadelphia where the Brothers will do what needs to be done.

After Mr. Mooney, the lights came up for another intermission in which everyone was treated to the music of Michael Jackson and Prince in wall-to-wall stereo. (It really sounded kind of good.)

Now the lights went down for the main attraction. You could feel the audience preparing themselves for the Master of Black Magic. Singing, acting or stand-up comedy, Eddie captivates and motivates, and Portland, Oregon, was ready to be moved. The music came up "Fake" by Alexander Oniel. A theatre screen was lowered and for five minutes we saw clips of Eddie from Saturday Night Live, footage from all of his movies that seemed to transform the superstar into a super-hero. The audience was pumped to the point of no return, so by the time the clip was over and the silhouette of Mr. Murphy appeared from behind screen, the crowd leapt to their feet as the magic began.

The subject matter was pure Eddie, and no matter what other critics might write, it was good, even great; and just what we, the people, expected, if not a little bit more.

## Portland's Premier New Year's Eve Celebration

Dan Reed Network. 14,000 balloons, champagne, a full bar, party favors: the most electrifying 1988 New Year's Eve show in the Northwest is at Starry Night.

On the verge of national stardom, Dan Reed Network will usher in the new year with his latest material — some of which he has composed in Vancouver, B.C., for his long-anticipated album release this February. While Reed is slated to embark on a national tour this March, this special performance will offer his hometown fans an exclusive glimpse of the music soon to hit the world by storm.

Starry Night owner Larry Hurwitz says the evening will be a blockbuster. "There'll be more balloons than the Rolling Stones show in the Seattle Kingdome (1981)," he promises.

Limited tickets are now available at G.I. Joe's and Galleria Jean Machine. Each ticket costs \$15.00 and is subject to a \$1.00 service charge (21 and over please.)

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Wed., Fri., Sat., Tom Grant Band
- Cisco & Pancho's..... 511 N.W. Couch, 223-5048  
Fri.-Sat., Sylvester
- Cousin's Cafe Bar..... 231 S.W. Ankeny St., 274-7005  
Fri.-Sat., Don Albert's Quartet w/ Leroy Vinnegar & Ron Steen
- Eli's..... 424 S.W. 4th, 223-4241  
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- Hobbit..... S.E. 39th & Holgate, 771-0742  
Fri.-Sat., Mel Brown Quintet
- J.B. Paradise..... 3530 N. Vancouver, 288-1196  
Thurs.-Sat., Benny Wilson & Co.
- Key Largo..... 31 N.W. 1st, 223-9919  
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Mon., Linn
- Parchman Farm..... 1204 S.E. Clay, 235-7831  
Thurs., Dick Blake Trio
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