

# THE ENTERTAINMENT SEEN



Donna Allen (R), whose recently released third single "Sweet Somebody" follows the success of her first two singles "Serious" and "Satisfied", shares a moment with Stephanie Mills (L) backstage at the taping of the syndicated television show "Showtime At Apollo."

## ABOUT TOWN

- Brasserie Montmarte** ..... 626 S.W. Park, 224-5552  
Fri.-Sat., Big Bangg Band
- Cafe Vivo** ..... 555 S.W. Oak St., 228-8486  
Thurs.-Sat., Tom Grant Band
- Columbia Theatre Co.** ..... 20th & S.E. Hawthorne, 232-7005  
Sun., Alone Together Show: Janice Scroggins,  
Lloyd Jones & Curtis Salgado
- Cousin's Cafe Bar** ..... 231 S.W. Ankeny St., 274-2667  
Thurs., Richie Cole Quartet in Concert  
Fri.-Sat., Ralph Black Quartet
- Dakota** ..... 239 S.W. Broadway, 241-4151  
Sun., Curtis Salgado and the Stilletos
- Dandelion Pub** ..... 31 N.W. 23rd Place, 223-0099  
Thurs., Curtis Salgado and the Stilletos
- Eli's** ..... 424 S.W. 4th, 223-4241  
Thurs., Romeo; Fri.-Sat., Hypertension
- Hobbit** ..... S.E. 39th & Holgate, 771-0742  
Fri.-Sat., Mel Brown Quintet
- Key Largo** ..... 31 N.W. 1st, 223-9919  
Fri.-Sat., Cool 'R w/ Flirt
- Mary's Place** ..... 5700 N.E. Union, 281-1176  
Fri.-Sat., Staple Bros. w/ Dr. Rock
- O'Callahan's** ..... 11650 S.W. Canyon, 626-2223  
TBA
- Parchman Farm** ..... 1204 S.E. Clay, 235-7831  
Thurs., Dick Blake, Mel Brown, Leroy Vinnegar
- Pine Street Theatre** ..... 221 S.E. 9th, 230-0661  
Sat., Obo Addy & Krukruudu
- Remo's** ..... 1425 N.W. Glisan, 221-1150  
Fri.-Sat., Don Latarski Group  
Sun., Ron Steen Jam
- Salty's** ..... Foot of S.E. Marion, 239-8900  
Fri.-Sat., Linn
- Starry Night** ..... 8 N.W. 6th, 227-0071  
Fri., Comedian Jerry Sienfield

**Word of the Weed:** exorbitant — excessive beyond what is normal  
**Color of the Week:** cranberry

## Act One

by Ken Covington

### F.M./The Black Experience Part 1 of 2

I'm sure everyone is painfully aware that Portland is lacking something known by professionals as "Urban Contemporary Radio" — known to regular folks as "Black Radio" — and known to Portland listeners as non-existent. Mind you, I'm not taking anything away from KBOO, for without that couple of hours a day, we (Blacks) would really be lost. Even those who don't tune in are affected by what goes on and what is played there.

Way back when (exactly how long, I don't know) in the motherland (Africa), miles separated one tribe or clan from another; and over a period of time, a form of communication was established that transcended any amount of distance, and, in some instances, even languages. This communication was carried on via drums. This established a medium in which births, deaths, celebrations, and even "I'm coming to kick your butt" could be shared from point A to point B. Whatever the occasion, the communication was there and could be heard and understood by more than one person and turned these rural tribes or clans separated by miles of jungle into communities.

Growing up in a large metropolis known as St. Louis, Mo., the Black community had several mediums: word of mouth, three Black newspapers, and later on, not one but two and now three Black radio stations, and, last but not least, there were a barrage of Black churches.

Word of mouth always carries a margin of hearsay and cannot always be relied on for factual information. The Black news publications were weekly, and sometimes the action that should have been immediate was a little late (sometimes too late) in coming, due to the weekly schedule of not only the papers but churches, as well. Black radio was in its infancy in the early 60's, and, I'll admit, a little unorganized; but by the middle and late 60's had fully realized their responsibility and impact in relation to the community.

"Say it Loud! I'm Black and I'm Proud" hit the airways like an all-points bulletin in my city; and, even as a child, I noticed the distinct change in the way my Brothers and Sisters carried themselves, not only in but outside of the community. Afro hairstyles were worn high and proud along with all those loud translucent colors that contrasted sharply against the ebony hue of our skin. Higher and higher our heads were carried — no longer content with the back of the bus or second class service in the finer restaurants in the city.

Where did all of this change come from overnight? Certainly not from the six o'clock news. The injection came from jocks on the air along with messages in the music — our music. I saw mom and pop operations grow into thriving businesses, having not to sit by and watch, but having hand and a say-so in what went on around them.

Where did the get this power? I'll tell you next week.

### Kids' Day OFF Portland Public Schools

Hillside Community Center, 653 N.W. Culpepper, 8 a.m. to 5 p.m., grades 1 through 5. Enjoy continental breakfast at Hillside, then take off for a morning of horseback riding and an afternoon of rollerskating. Bring a lunch and extra clothes. Spaces limited. The fee is \$25, which includes transportation, activities, and chaperones.

## Major Film to be Shot in Oregon

In a recent announcement in Southern Oregon, a remake of "Inherit the Wind" will be filmed in Oregon in mid-November. ITW, an independent production company, will be shooting the made-for-television movie to be shown on the NBC Movie of the Week sometime in the next few months.

The three days of location shooting will be primarily in Jacksonville, Oregon. This site was chosen for its "small southern town look" and does resemble the era of the mid-1920's.

"Jacksonville pretty much fits the bill," stated Hal Galli, Production Manager, ITW. "The Courthouse was very important and the main street looks good. We came to Oregon because California doesn't have that small town look and has too many palm trees."

"Inherit the Wind," set in the 1920's in the Deep South, is a story of a teacher arrested for teaching evolution in the schools. The film follows the trial of the teacher as he presents his beliefs.

"Inherit the Wind" will star Kirk Douglas as William Harrison-Brady; Jason Robards as Henry Drummond; and Jean Simmons as Lucy Brady. David Greene ("Roots," "Fatal Vision") will direct the film; executive producer is Peter Douglas ("Amos"); and producer is Robert Papazian ("The Day After," "North and South, Part 2," "The Betty Ford Story").

Nearly 200 extras will be hired for walk-ons, bit and speaking parts. American Talent Professionals in Medford will be hiring the local talent.

"We need a marching band, a Dixieland band, an organ grinder with monkey, 1925 vintage cars and children ages six to nine," comments Rebecca Morrison-Stoney, casting director, American Talent Professionals. "We are also working in the production company on the possibility of hiring local technical assistance as well."

## Toy and Joymakers Gearing Up

It's that time of the year again and our Toy and Joymakers are gearing up for another very busy season.

Here's our point — if you can fit our program into yours, you would be assisting in promoting a very worthwhile community effort, the Portland Fire Bureau Toy and Joymakers, a Portland tradition for 73 years.

This year, as in the past, we will be distributing some 100,000 toys to approximately 30,000 needy children. This can only be done with the aid of the community supplying our needs in the form of new or very repairable toys and/or cash donations. (It's all tax deductible.)

If you can assist us in any way as part of your programming, please call (248-0203) and we will respond with our sirens screaming.

## PCC Cascade Campus to Present Shakespearean Actors

Five players from the Oregon Shakespearean Festival will present two free assemblies and a workshop Wednesday, November 18, at the Cascade Campus of Portland Community College, 705 N. Killingsworth St.

The three presentations will be from 11 a.m. to 2 p.m. in the Cascade Hall auditorium.

The programs are being co-sponsored by the Cascade Campus Cultural Affairs Committee and Associated Students of PCC.

## Christmas Tree Recycling Information Sought

The Metro Recycling Information Center wants to hear from civic groups and service organizations that will be offering Christmas tree pick-up or drop-off locations this year.

Groups should contact the center now with times, dates and locations so that information can be entered into the center's referral system. Center staff will then be able to help promote Christmas tree recycling services by providing callers with pick-up information and drop-off locations. The Recycling Information Center provides a telephone hotline for general recycling information.

For a small fee, civic groups and service organizations provide pick-up or drop-off locations throughout the metropolitan area. Trees can then be processed into useful garden compost or ground cover, thus saving landfill space.

Call the Metro Recycling Information Center at 224-5555 or write to 2000 S.W. First Ave., Portland, OR 97201, if your group will be offering this important recycling service.

## Antique Liquidation

The De Paul Legacy store, 1300 S.W. Washington, is holding a special antique liquidation auction, Saturday, November 21st. Preview begins at 9 a.m.; the auction at 10.

Items to be auctioned include antique glass cases, dining tables, candelabra, Pakistani rugs, and a 1964 International 60-passenger bus.

Proceeds will be used to provide funds for the De Paul Center's indigent youth and adult alcoholism and drug abuse programs.

De Paul, which was established in 1977, is the only institution in the United States that provides quality treatment exclusively to indigent substance users.

## Help

## Needed

Northeast Health Resource Center, Minority AIDS Task Force, needs volunteers. Health background helpful. For information, call 289-4915.

## PCC Offers Tips on Financial Planning For Child's Education

"Financial Planning for Your Child's Education" is the title of a Portland Community College seminar scheduled from 7 to 9:30 Thursday, October 29, at the Alameda Community School, 2732 N.E. Fremont St. Cost is \$4.00. Instructor for the class is Steven Mueller, partner in a Portland financial planning firm. Further information is available from the Cascade Campus Community Education office, 244-6111, Ext. 5205.

DOUBLE TEE PRESENTS

# LADYSMITH BLACK MAMBAZO

SAT., NOV. 28  
9:00 P.M.

## STARRY NIGHT

TICKETS ON SALE NOW  
G.I. Joe's, Galleria Jean Machine, & Everybody's

FROM PAUL SIMON'S  
**GRACELAND**  
DIAMONDS ON THE SOLES OF HER SHOES ■ HOMELESS

## MAY THE TENDER MERCIES OF OUR LORD ABOVE INCOMPASS YOUR LIFE.

 Leonard Hayes McDonald's Employee Stylist Brunette	 Leonard Hayes McDonald's Employee Stylist Brunette	 Kimberley Warren McDonald's Employee Stylist Burnette
 Cherise Woods Full Time Mother Stylist Brunette	 Shaun Wilson Student Stylist Melvia	 Shaun Wilson Student Stylist Melvia
 Lou Ella Franks Teaching Instructor Stylist Melvia	 Lou Ella Franks Teaching Instructor Stylist Melvia	 Lou Ella Franks Teaching Instructor Stylist Melvia

## TURNING HEADS

BY

## "MELVIA"

5852 N.E. 42nd  
287-0630

On No. 75 bus — bus stops right in front

Booths Available

Stylist Brunette Johnson

Stylist "Melvia"

NOTE: Office Space Available ..... All Utilities Paid  
Great For Compatible Business — Braiding Salon — Jewelry Boutique