Page 6, Portland Observer, November 11, 1987



Scholarship Deadline

High school students who are interested in applying for \$1,000 college scholarships should request applications by December 1, 1987 from Educational Communications Scholarship Foundation, 721 N. McKinley Road, Lake Forest, Illinois 60045. To receive an application, students should send a note stating their name, address, ci*7, state and zip code, approximate grade point average and year of graduation.



Eddie Murphy Comes to Portland

"I was fortunate. I was in the right place at the right time, and said the right things. And I had a charming smile." (Eddie Murphy, Rolling Stone, 1984)

In a few short years, Eddie Murphy has become one of the world's biggest movie, television, concert and recording stars.

Rehearsing Elvis Presley and Al Green impressions at the age of 13 in his home on Roosevelt, Long Island, Murphy polished a comedy routine that was good enough to get him started in local clubs just two years later. When he moved on to Manhattan, he started at the Comic Strip, and immediately sparked the interest of the club's owners, Richard Tienken and Robert Wachs, who later became his managers.

"Eddie went to the best acting school in the world," says Tienken, "Saturday Night Live."

"He had what Belushi had, what Aykroyd and Bill Murray have — an incredible ability to be in the now. When you're in the now, you can improvise any time, any place, with

"Galleria to Host "Poverty UN – Fair"

anybody. For him the whole world

Eddie Murphy, the hottest come-

dian on stage and screen today,

brings his superstar talents to the

Portland Coliseum on Monday, No-

Tickets are \$18.50 and are avail-

able at the Portland Coliseum Box

Office, the Jean Machine at the Gal-

leria, Everybody's Records on Lom-

bard, and all G.I. Joe Outlets. To

order your tickets by phone, call

vember 16, 1987 at 8:00 p.m.

is a stage.

(503) 239-4422.

"Justice for All' is the name of a nationwide event created to re-ignite the imagination and awareness of America about poverty at home and point the way toward solutions. A local committee created from social services and consciousness raising groups has formed to mobilize community action so that Portland may participate in this national event.

On Tuesday, November 17th, a "Poverty Un-Fair" will take place on the third floor of the Galleria. Beginning at 11:30, a forum with educational materials, displays and interesting simulation games will encourage the public to enlighten themselves about the deep injustice that underlies poverty.

A press conference, scheduled for 12:30, will give leaders from our community such as Irv Fletcher, President of the AFL-CIO, Commissioner Gretchen Kafoury, and Elizabeth Furst, head of the Oregon Peace Institute, an opportunity to define some of the injustices of our society and how to strengthen efforts by and for the poor.

For a lot of people in our community, poverty is merely an ugly survival struggle. The poverty they experience means they often do not have enough to eat, they often live in substandard housing, or are homeless, they often cannot find more than minimum wage jobs which don't support their families and some cannot work at all. Most especially, poverty affects children, making their futures dim.

We have ceased to feel with our hearts, and as a result, we have been unsuccessful in thinking with our heads. The Greeks had a saying: There will be no justice in Athens until the uninjured parties are as indignant as the injuried parties.

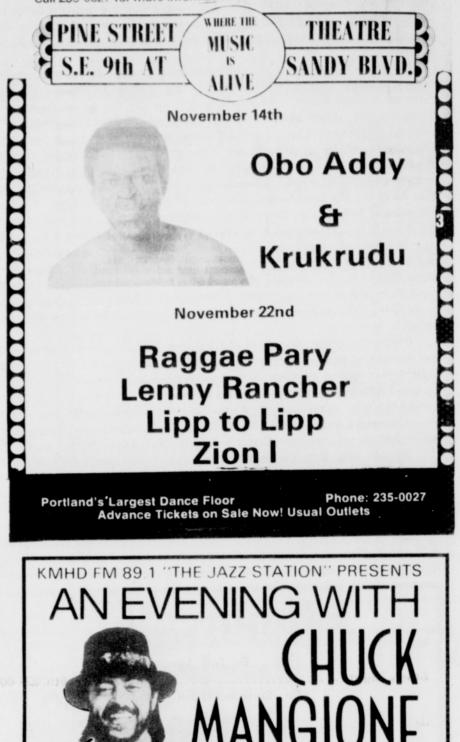
Obo Addy & Krukrudu at Pine Street

Obo Addy and Kukrudu will perform at Pine St. Theatre on Saturday, November 14. The group features the drumming of Obo Addy and his nephews Kpani and Chata Addy. Horns, electric guitars and bass fill out the remaining instrumentation.

The group has been working on new material over the summer and this show promises to deliver more of that famous African dance sound. They spend a good part of the year touring and expect the 1988 season to take them to Pennsylvania, Arizona, Minnesota, New Orleans and North and South Carolina. Portland remains home to the nine piece group which has been together since 1981.

Tickets are \$6 at the door. The show starts at 9 p.m. Recorded African music spun by Blake Wood will add to the evening.

Call 235-0027 for more information.



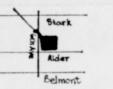
FRIDAY NITE LIVE NOV. 27th

with

FLIRT ROMEO

THE UNTOUCHABLE KREW PLUS LIVE D.J. at THE MELODY LANE BALLROOM 615 S.E. ALDER

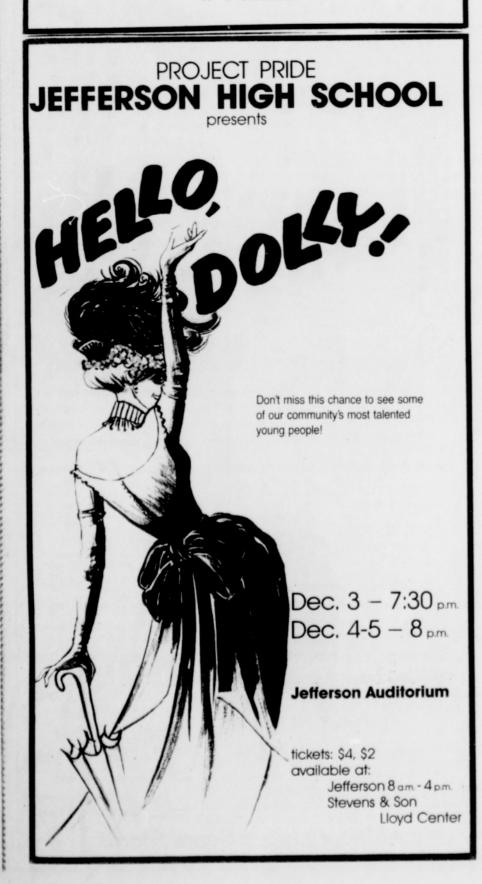
9 PM TILL 2 AM \$5.00 ADMISSION



tickets on sale at these locations

HOUSE OF SOUNDS MRS. C, S WIGS ONE STOP RECORDS

A "2" Production



Free Clothing Available

Good, outgrown children's clothing will be available this weekend to families in need. The clothing was collected by the "Children Helping Children" clothing drive held during September and October in the Portland-Vancouver area.

The clothing may be picked up at a one-day "Children Helping Children" event from 10:00 a.m. to 4:00 p.m. on Saturday (November 14) at the O.B. Williams Convention Center, 220 N.E. Beech Street, Portland.

After Saturday, families or individuals may stop by the offices of Low Income Families Emergency Center (LIFE) at 2746 N.E. Union in Portland during business hours.

"Children Helping Children" is sponsored by Children's World child care centers, KGW-TV Channel 8, and LIFE Center. The sponsors have had clothing collection barrels in their establishments during the drive, which children and parents have filled with outgrown or unneeded clothing. LIFE Center, which operates clothing and food banks and other programs serving Portland-Vancouver area families, has sorted the clothing and will provide it free for those in need.

Anyone needing clothing may stop at either location or call LIFE directly for further information at (503) 284-6878.

Gus Van Sant Film Retrospective

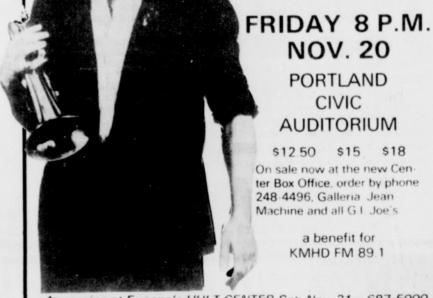
Offbeat Indie filmmaker Gus Van Sant will be on hand for a retrospective of his films presented by the Media Project at 8:00 p.m. on Monday, November 23rd. This special screening will be held at the Media Project studio, 716 S.W. 16th, 3rd floor, in Portland.

Van Sant will screen all of his short films, and an excerpt from his internationally acclaimed feature film "Mala Noche." Among the works to be shown are "The Discipline of De," a nine minute film based on a short story by William Burroughs (which was recently bought by the Learning Channel for national cable broadcast); 'Nightmare Typhoon;" "Five Ways to Kill Yourself" and Van Sant's college films.

Admission to the program is \$1. Adults only, please.



The largest eyes of all land animals are those of the horse and ostrich about one and a half times the size of the human eyes.



Appearing at Eugene's HULT CENTER Sat. Nov. 21 687-5000

The Hot Sounds of

