



Single woman, singing is the leader of the Mama Beyeke Chorale, Mama Beyeke herself. Since 1954 she has written songs and lyrics based on Zairian music.



Partial choral group: (R-L) Ntete Yolo playing "bokwese"; Eoka Lioti Yonguele; Bondjemba Nkoso playing "boyeke"; Ndloni Mbokolo.



Full choral group: (R-L) Ntete Yolo; Eoka Lioti Yonguele; Bondjemba Nkoso; Ndloni Mbokolo; Mama Beyeke Bofii; Yema Bolilo; Mbo-kolo Elima. The Zaire River is in the background of this photo taken at Bolenge.



(L-R) Michael Thompson, Diana Pierce, Carl Kelly, Darren Johnson, Louie Chavez, and Reggie Carter. Photo by Richard J. Brown

Lip-Sync Contest Reveals Excellent Local Talent

The Royal Equire Club in NE Portland was the scene of the annual Motown lip-sync contest recently, and patrons got more than the price of admission from contestants. While first place was awarded by the judges to Margaret Hart and Marvin Mimms for their soulful and beautifully performed rendition of Stephanie Mills' and Teddy Pendergras' hit single "Feel The Fire", the sister duo of Likindra and Char stole the hearts of the crowd with a dramatic performance of Levert's "Cassanova". Equally exciting was Dion Morgan performing the Anita Baker hit "Same Old Love". Unquestionably, all contestants gave a truly outstanding exhibition of the fantastic local talent available.

United Negro College Fund Benefit

Semper Fidelis Club is having their annual Fall Tea, Autumn Roaring 20's, November 8, 1987, 1:00 to 5:00 P.M. at the home of Mrs. Ernestine Wiseman, address: 5225 N.E. Rodney. Donations from the proceeds will be contributed to the National Negro College Fund.

African Chorale to Perform In Portland

The Mama Beyeke Chorale of Zaire, Africa, will sing in Portland on November 15, 1987. Led by a 58-year-old widow named Mama Beyeke Bofii, the group of seven musicians sings with accompaniment from traditional instruments of Zaire.

Mama Beyeke Bofii composes much of the music performed by the group. Her music calls for instruments such as the "elefo," made from the nut of a palm tree, the "isanga," pear-shaped bells filled with seeds and bottle tops, and a drum made of leather and wood from the "Bofeko" tree.

Travel to the United States by the Mama Beyeke Chorale is arranged through the Division of Overseas Ministries of the Christian Church (Disciples of Christ). The chorale performed for the General Assembly of the

Christian Church (Disciples of Christ) in the U.S. and Canada this month in Louisville, Kentucky. A subsequent tour will bring the group through Oregon. Daniel and Sandra Gourdet of the Zairian Christian Institute of Bolenge will travel with the singers.

Appearances in Portland will follow concerts by the group throughout Oregon. On Sunday, Nov. 15, the Mama Beyeke Chorale will sing in three locations. The public is invited to an afternoon concert at 3:00 p.m. at Mal-lory Avenue Christian Church, 126 N.E. Alberta. The Chorale will sing for a worship service at Lynchwood Christian Church at 10:45 a.m. and for a district meeting of Christian Churches at 6 p.m. at First Christian Church. A free will offering will help to defray travel expenses.

A Call For Peace in Central America

A rally will be held Saturday, November 7th at 1:00 p.m. at Pioneer Courthouse Square, Broadway and Morrison, in support of the Central America Peace Plan and in support of ending Contra aid.

The rally is sponsored by the Central America Network. There will be speakers and entertainment.

The rally will call on the U.S. Government to restore trade and end destabilization of Nicaragua, to stop both direct and disguised military aid to El Salvador, Honduras, Guatemala and Costa Rica, and to normalize relations and negotiate directly with Nicaragua. For more information, call 236-7916 (PCASC Office).

PCC Class on Budgeting to Meet in Northeast Portland

"Budgeting: Too Much Month at the End of Your Money?", a two-week class presented by Portland Community College, will start November 2 at Gregory Heights Community School, 7334 N.E. Siskiyou St.

The new course will be taught by Don Bell, who has an extensive background in financing and business.

The class will meet from 7 to 9 p.m. in Room 121 at the school. Cost is \$5.50.

Further information is available from PCC Community Education at Cascade Campus, 244-6111, Ext. 5205.

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From left to right: Julie Roberts as Hippolyta, Gray Eubank as Valdez, and Richard Williams as Gunther in "At This Evening's Performance" by Nagle Jackson, directed by Jan Powell at Firehouse Theatre, 1436 S.W. Montgomery, Portland, OR 97201. Playing Fridays & Saturdays at 8 p.m., Sundays at 7 p.m., November 6 through December 6. Admission: \$8 opening night; \$7 other performances. Call 248-4737 for reservations.

A Modern Farce by Nagle Jackson Opens on Stage at the Firehouse Theatre

This hilarious farcical play blends romantic entanglements, political intrigue and a wildly funny skewing of "classic drama" into a non-stop romp. The action centers around a theatrical troupe on tour in rural Dunska, a country recently annexed by the hated Socialist State of Strevia. "At This Evening's Performance" plays November 6 through December 6; Fridays and Saturdays at 8:00 p.m., Sundays at 7:00 p.m. Tickets are on sale for \$8.00 opening night, which includes a champagne reception, and \$7.00 all other performances. There is a senior citizen discount, and group rates are available. Reservations are recommended and can be made by calling 248-4737, Monday through Friday, 8:30 a.m. to 4:30 p.m., and Saturdays & Sundays of performances 3:30 to curtain. The Firehouse Theatre is located at 1436 S.W. Montgomery.

Public Meeting

The next meeting of the Desegregation Monitoring Advisory Committee (DAMC) will be held on Tuesday, November 10, 1987 at Tubman Middle School, 2231 N. Flint, Portland, OR 97227 from 7:00 to 9:00 p.m.

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