



THE ENTERTAINMENT SEEN



Shizumi Manale, Dancer/Choreographer.

Dance in Concert at U of P

The University of Portland presents Northwest Area Affiliate Artist Shizumi Manale, dancer and choreographer, in concert Oct. 16 at 8 p.m. in Mago Hunt Center theater on campus.

Manale, who blends traditional Japanese dance and theater with Western classical and interpretive modern dance, will be in residence at the university from Sept. 28 through Oct. 16 sponsored by the Northwest Area Foundation.

Admission to the Oct. 16 performance is free, but tickets are required. Tickets may be obtained by sending a self-addressed envelope to Student Activities, University of Portland, 5000 N. Willamette Blvd., Portland, OR 97203-5798, or by calling 283-7470. For more information, call 283-7258.



Shirley Murdock Brings

Miller Sound Express Tour '87

to a Successful Close

Elektra recording star Shirley Murdock, right, accepts a commemorative poster from Leslie Billinger, Miller's coordinator of special markets, during the final concert of Miller Sound Express Tour '87 in Washington, D.C. Murdock is enjoying the success of her debut album "Shirley Murdock," which went gold and has been on the Billboard charts for more than 60 weeks. The Miller Sound Express, America's largest free concert venue, has showcased more than 70 groups in its 20-city, 50,000-mile musical marathon.



Oil paintings and painted wood sculpture by Tom Cramer will be on display in Buckley Center Gallery at the University of Portland Oct. 12-Nov. 6. On Thursday, Oct. 15, Cramer will give a talk in the gallery from 7 to 9 p.m. Both the exhibit and the gallery talk are free and open to the public. Gallery hours are Mon.-Fri., 8:30 a.m.-8 p.m.; Sat., 8:30 a.m.-4 p.m., closed Sunday.

Emerald Awards Banquet

Zeta Sigma Omega Chapter of Alpha Kappa Alpha Sorority, Inc. is proud to present the 1987 Emerald Awards Banquet Saturday, Oct. 24th at the Red Lion Lloyd Center. These awards will recognize and honor outstanding Black men throughout the community. The men being honored are: Dr. Edward Ward, medicine; Jimmy Walker, father; Thomas Vickers, education; Carl Talton, corporate; Antoine Stoudamire, youth; Roosevelt Robinson, law; E. Shelton Hill, senior citizen; George Hendrix, community service; George Bell, government.

The banquet address will be delivered by Regina Tyner, the NW Public Affairs Director of Contel Business Networks in Seattle, Washington.

The Emerald Awards program provides a unique opportunity to identify and applaud positive role models of the community.

The evening begins with a cocktail hour at 6:00 p.m. followed by dinner and the program. Tickets are \$25 per person and are available by calling 288-1925.

Come Try Our Outrageous

- Dinner:**
- Stuffed Round Steak American Southern \$4.50
 - Indonesian Pork \$4.50
 - Chicken Gumbo, Creole \$3.50
 - Terriaki Chicken Japanese \$3.50
 - Canadian Hot Dog \$1.50
 - Hot Dog With Chili \$2.00
 - Kulbassy Sausage \$2.00
 - Sausage With Chili \$2.50

Food



J.B.'s Paradise Room
3530 N. Vancouver Ave.
288-1196

Alpha Kappa Alpha Sorority, Inc. Zeta Sigma Omega Chapter

presents the

1987 Emerald Awards Banquet

Saluting Our Black Men
"Character, Commitment, Community"

Date: October 24, 1987
Place: Red Lion Lloyd Center
Time: 6:00 Cocktails • 7:30 Dinner
Donation: \$25.00 per person

Garland Lee Thompson: Actor, Director, Producer and Playwright

After an absence of more than thirty years, Garland Thompson returns to Portland with guarded optimism about the Rose City's acceptance of the arts. He looks at Seattle's 13 equity companies (full union), and, not only wonders how that city is able to support "all those people," but also wonders why Portland has but one.

Born in Muskogee, Oklahoma, of French Creole Indian and African American parents, Garland refers to himself as a true "Black Indian Okie from Muskogee."

His parents followed the "Old Oregon Trail" to the Pacific Northwest where he grew up exploring the beaches and the woods, and learning to canoe after his parents settled at the foot of a then "peaceful" Mt. St. Helens. His father obtained work on the construction of the Columbia River dam before finally settling the family in Van-Port.

Garland graduated from Jefferson High School where he was selected as "The Best Male Performer", but he had already made his acting debut in the musical "Kiss Me Kate" at the old Portland Civic Theatre.

He pioneered the current Jefferson Performing Arts program concept, and during his senior year co-produced the hit production of "All My Sons." As a freshman at the University of Oregon, he wandered into the Drama department and, upon being mistaken for a member of the "hopefuls", was asked to read for a part in the major spring musical "Alice in Wonderland". He was so impressive, he was awarded the role.

While on a summer break from the University during a visit with a sister in Los Angeles, he was casted by director Josh Logan in the feature



Garland Lee Thompson returns to Portland with a wealth of acting, directing, and producing experience. Photo by Richard J. Brown

20th Century Fox film production of "South Pacific". "I was extremely fortunate to get an interview with a company that was casting for a U.S.O. tour of Asia. But, before the crew could depart, there was an outbreak of Asiatic Flu and all travel to that area was interrupted. The show's producers, burdened with the prospect of an assembled crew and no revenue, frantically sought out alternatives when the call from "South Pacific" came. And, as they were seeking people of color, virtually every Black who tested for a part was hired."

After making his Hollywood film debut there, he remained to study theater and film, to teach and to direct youth actors at the Young People's Theatre, while performing on the TV series "Star Trek" and "Perry Mason". For four years, he was the youth drama director at the Haskell's Raskell day camp and private Summerhill School for movie kids in North Hollywood, and subsequently was invited into the Directors' unit at the Actors' Studio's west coast unit in Hollywood.

While at Studio West, he directed a new play written by himself titled "Sisyphus and the Blue-Eyed Cyclops" which starred Paul Winfield. Simultaneously, Garland was assistant director for Billy Dee Williams' starring role on stage in "Ceremonies In Dark Old Men."

Pulitzer Prize playwright, Charles Gordone, saw his work, hired him to assist, and later direct, the original national company of Gordone's hit play, "No Place to be Somebody" in San Francisco, Chicago, Boston, Philadelphia; and its return to Broadway, starring Philip Michael Thomas (TV's "Miami Vice"). Shortly thereafter, the Negro Ensemble Company selected him to direct the Tony Award winning Broadway hit "The River Niger" at the Brooks Atkinson Theatre in New York City.

Garland credits Al Freeman, Jr., (TV's "One Life to Live") with being instrumental in helping him to refine his theatrical talents. "He was very persuasive in emphasizing the importance of learning the aspects of writing, producing, and directing, in addition to acting," claims Garland. "Al and I used each other as 'sounding boards' to counter the good, the bad, and the ugly of Hollywood during the years we were roommates and struggling for recognition."

Garland has written five plays that have been produced in Los Angeles, New York and at the Howard University Theatre in Washington, D.C. He is the founder of the Frank Silvera Writers' Workshop in New York City. Celebrating its fifteenth year, the nationally respected workshop is a developmental playwrights' theatre training center in Harlem that has presented over 2500 playwrights' works and produced more than forty off-Broadway productions. Three of Garland's productions at the Frank Silvera Workshop were later produced on Broadway in New York City.

Currently appearing at the Interstate Firehouse Cultural Center, at 5340 N. Interstate, Garland plays the role of Ishi, in the play "Wild Indian". The Theodore Shank drama has received excellent reviews for both acting and playwright. It runs through October 18th, with performances at 8 p.m. Fridays and Saturdays and at 2 p.m. on Sundays. Tickets are \$9.00-\$10.00. Call 243-7930 for reservations or more information.

Help! Help! Help!

The George Carter/Piedmont Loaves & Fishes Center is in need of volunteers to drive 1 hour of any day, Monday through Friday, beginning at 11 a.m. to deliver Meals-on-Wheels for elderly homebound. Please call 285-5348 (between 9 a.m. and 2 p.m.).

Quality Copies - DELIVERED!

You can get great looking copies without even leaving your desk. Just call Kinko's. We pick up your originals and deliver crisp clear copies right to your door—within hours! Quality copies—Kinko's delivers!

284-2129
1808 NE 7TH
OPEN 7 DAYS
223-2056
1002 S.W. JEFFERSON
OPEN 24 HOURS

kinko's
Great copies. Great people.

DORIS CAFE
3240 N. Williams
Now Open
287-9249
American & Mexican Foods
Owners: Jewel Thomas & Rose A. Dean

Weekly Specials
Chitterlings
Neck Bones
Ox Tail
Pigs Feet

HRS. Tues. - Thurs. 12:00 noon - 10:00 p.m.
Fri. - Sat. 12:00 noon - 2 a.m.
Sun. 11:00 a.m. - 8:00 p.m.

PINE STREET THEATRE
S.E. 9th AT SANDY BLVD.
WHERE THE MUSIC IS ALIVE

DANCE
AFRICAN RHYTHMS
Balafon
marimba ensemble
PINE ST. THEATRE
SUNDAY
OCTOBER 18 8 PM

Portland's Largest Dance Floor
Advance Tickets on Sale Now! Usual Outlets
Phone: 235-0027

The National Council of Negro Women, Inc.
Tri-County Section

The Third Annual END-OF-SUMMER CRUISE

Featuring
CALVIN WALKER
Sunday, October 18, 1987
CRUISE 4:00 - 7:00 p.m.

Loading Location: S.W. Front & Stark
Loading Time: 3:30 p.m. Departing Time: 4:00 p.m. DONATION \$25.00

Purchase your tickets now! Space is limited.
For tickets and/or information, call
Ms. Ruby Reuben, 288-0867 • or • Mrs. Phillips, 281-2381

DOOR PRIZES FOOD DANCING ENTERTAINMENT