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What's a president to do??? With his small African nation in a shambles, Winston Luthulu (Tony Haney) is caught in the middle. Colonel Zebediah Obah, Mozamgolan Freedom Fighter (Jesse Moore) in shackles at last and special CIA operative, Regretta Johnson (Audrey Smith) don't help matters a bit. From the 1987 Tony Award winning S.F. Mime Troupe's new African spy/thriller — "The Mozamgola Caper." Photo by Cristina Taccone

San Francisco Mime Troup in Portland

The San Francisco Mime Troupe is coming to town with a new political satire, "The Mozamgola Caper." Enlivened with African-inspired dance, music and costumes, it is a powerful, insightful and humorous look at America's foreign policy.

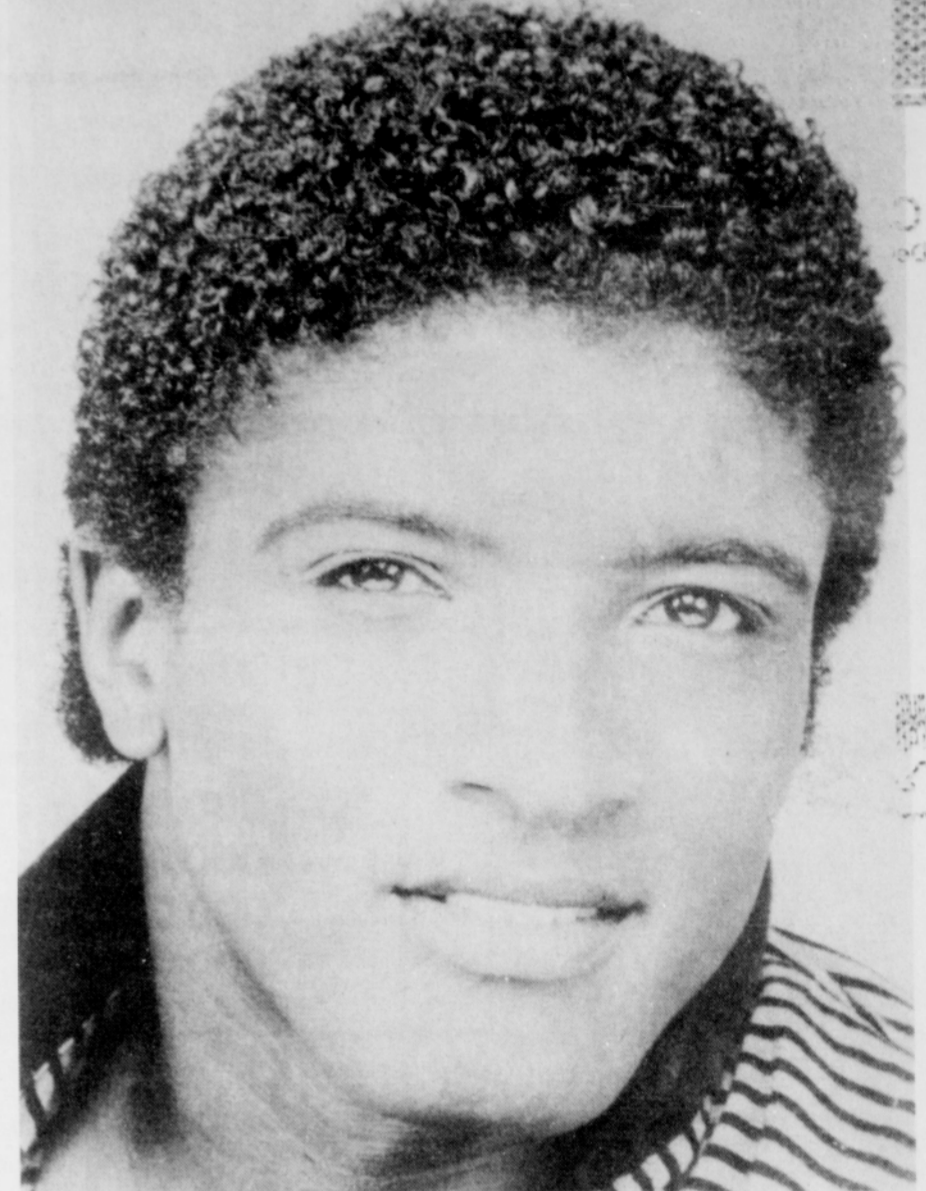
Set in Harlem and Mozamgola, a fictional Southern African nation, the play has received rave reviews around the country. The Caifornia Voice called it "powerful" and observed that it illustrates "current political realities more comprehensively in two hours than our public school system can in twelve years."

"The Mozamgola Caper" was coauthored by the much-acclaimed Free Southern Theater Founder-Playwright John O'Neal. In "Caper" O'Neal lends a Black perspective to this insightful look at apartheid in Southern Africa and the United States' treatment of developing nations.

The 27-year-old San Francisco Mime Troupe, the Nation's best-known ensemble of political satirists, won an underground reputation in the 60's, international acclaim in the 70's and, finally, a prestigious string of grants and awards in the 80's including a Tony award. Despite its name, the Mime Troupe does not use mime in the pantomime sense, but speech, music and dance in a way that combines comic entertainment with serious analysis of contemporary political issues.

The Portland performance will be October 9 and 10, 8 p.m. at the Northwest Service Center, 1819 NW Everett. Proceeds will benefit the Rainbow Coalition, Portlanders Organized for Southern African Freedom and the Ben Linder Memorial Fund.

Tickets are \$10 in advance and \$12 at the door and \$6 for children 12 and under. Advance ticket outlets include Artichoke Music, House of Sound Records, La Paloma, Laughing Horse Books, Pastawords and Talking Drum Bookstore.



Former PCC Student Featured in "Tour of Duty"

Portland Community College alumnus, Clyde R. Jones, will be featured in this week's episode of the highly acclaimed new CBS series, "Tour of Duty."

"I trained for years to do a role like this," says Jones, who shies away from negative roles. "Anybody can do a ghetto, 'rehabilitate me' role, I didn't go to school to do that. But to portray this kind of historical character is what I went to school for."

Jones, whose face is familiar to many due to the popularity of some of his extraordinary print ads; he was Ritz Cigarettes' "Ritz Man" and the "Max Man" for World of Curls; is making quite a name for himself as a fine actor. He has been featured on top shows, such as "The Bronx Zoo" and "Fall Guy," and starred in the Motown nostalgia film, "Motown's Mustang," (now available on video) featuring many of the labels top sixties hits.

Before leaving Portland Community College in 1983, Jones starred in many of the school's classic productions, including "Death Takes A Holiday" and "The Emperor Jones." After leaving Portland, Jones attended the University of Southern California (USC) where he was featured on the now famous "Looking Good-Men of USC" calendar.


"Tour of Duty" airs Thursday Night at 8 p.m. on CBS.

First Annual Talent Showcase

On Saturday, October 3, 1987, Minority Artist Representatives Intl. (M.A.R.I.) will present its First Annual "Minority Artist Showcase". The gala event will be held at the Portland Center For The Performing Arts — Winningstad Showcase Theatre, with an 8:00 p.m. curtain. For invitational tickets call (503) 288-1662.

The showcase will feature professional talent in the areas of: vocalists, dance choreography, runway fashion models, broadcasters, acting scenes and monologues. The special guest for the evening will be Patty Kalles, owner of Kalles Casting, which has been responsible for casting local and national commercials and feature films in the Seattle area.

M.A.R.I. was founded by Joe (Bean) Keller and Ronee Walker from 18 years of combined experience and professionalism in the entertainment field. M.A.R.I. has provided talent for local, regional and national projects such as: Nike, Fred Meyer, Crown Zellerbach, Meier & Frank, Footlocker, U.S. Bank, G.M.A.C. Financing, Chevy Trucks, Golden Grahams Cereal, Chevrolet, Oregon AIDS Campaign, plus many others.



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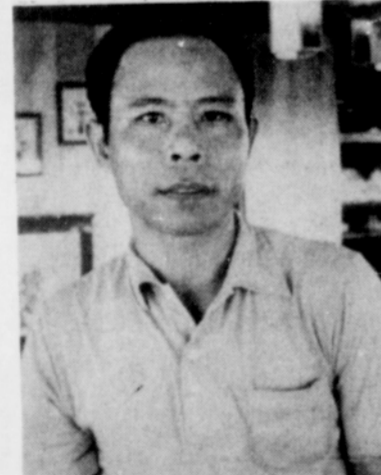
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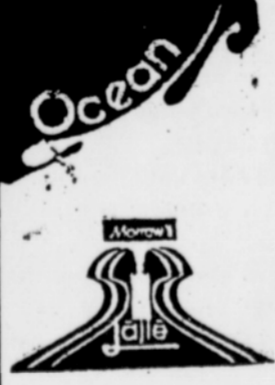


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