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HE ENTERTAINMENT SEEN



Gailann M. Watts as Ellen; Michael Gould as Milt (in suit); Randy Patterson as Harry.

Columbia Opens 2nd Season With LUV

Murray Schisgal's hilarious comedy-spoof LUV will come to the Columbia Theater September 25 and play through October 31. Veteran actor/director Scott Parker has assembled a truly fine cast to portray the very funny and miserable trio of Harry, Milt and Ellen who are all the victims of lifes trials and tribulations. LUV is a masterful satire on both American theater and the American way of life.

LUV opens September 25th and will play Thursday, Friday and Saturday evenings at 8:00 p.m. through October 31. Tickets are \$15.00 for the opening night gala (\$7.00 tax deductible), \$8.00 regular Friday and Saturday and \$7.00 Thursday. Special student and senior ticket rate (2/1 on Thursday and \$1.00 off Friday and Saturday), and group rates are available. Season Tickets are still also available. For information and/or reservations, call the theater at 232-7005 between the hours of 10 a.m. and 5 p.m. There will be a special actors benefit Saturday, October 17th.

PCC Serves Tea and Tour At Historic Rose Garden

Linda Corbett, gardener for the City of Portland, will conduct a Portland Community College tour of the historic Peninsula Park Rose Garden from 1 to 3 p.m. Friday, September 25.

Corbett will point out differences among rose varieties planted in the garden and discuss interesting aspects of the garden itself. Following the tour, the group will have tea and dessert at the Peninsula Park Community Center

Senior citizens are especially welcome, said Corbett, and may waive the \$4 tuition, paying only a special fee of \$2.50. The park community cen-



Cabaret: Obo Addy & Kukrudu

Ghanaian master drummer Obo Addy and his band Kukrudu present an hour-long free concert at Portland State at noon Wednesday, Sept. 30. The performance will take place on the stage in Smith Center's Parkway Commons (1825 SW Broadway, first floor) and everyone is welcome.

"Great party music" . . . "jazz-rock riffs with African polyrhythms" . "healing music; it makes people feel good." These are descriptions



Obo Addy & his band, Kukrudu, appear at PSU Sept. 30 in the Smith Center's Parkway North for an hour-long concert at noon. The public in welcome.

of the music of Obo Addy. They also indicate the broad audience touched by this music.

Addy's concerts are often prefaced by traditional Ghanian rituals. His work is spiritual, reflective of the culture and country that is Ghana. This gift of music which Obo Addy and his band offer is African in spirit but mirrors the American influences to which they have been exposed. It's a successful blend. His concerts are well attended; his audiences enthusiastic; his fans span the West Coast and grow more numerous by the year.

The complex rhythms and spirit of Obo Addy & Kukrudu are free for the listening Wednesday, Sept. 30, at noon on the PSU campus. Be energized!

For information on this and other Cabaret performances, call 464-4452.

Help! Help! Help!

The George Carter/Piedmont Loaves & Fishes Center is in need of volunteers to drive 1 hour of any day, Monday through Friday, beginning at





Anita Baker



Whitney Houston

Whitney Houstons, Janet Jackson, or Anita Baker: Who's Best?

With 22 million record sales and numerous awards between them, Whitney Houston, Anita Baker and Janet Jackson have their fans debating over who is the greatest of the three, reports the October Ebony.

Whitney Houston, whose debut album sold more than 14 million copies and who debuted at No. 1 on the pop charts with the first single from her second album, is called by her fans, "the All-American girl who stands apart from the rock-oriented singers by mixing pop with rhythm and blues."

"In my book, Janet is best. She dances like no one else, and her songs are excellent. She has the kind of music that makes you feel good," says a Janet Jackson fan. Other fans agree, making sales of her "Control" album in excess of five million copies.

Anita Baker's three-million selling "Rapture" LP has caused her fans to say, "If you like good singing there's no one better than Anita Baker. She has a distinctive voice that's reminiscent of the old jazz singers, but at the same time she's very contemporary."



