

# THE ENTERTAINMENT SEEN

## SEPTEMBER GRANT HIGH GOLDEN REUNION SCHEDULED

A Grant High School "Golden Years Reunion" has been scheduled for Saturday, September 19, 1987 at the Lloyd Center Red Lion, according to Frank Chown, Chairman.

The classes of June '36, January '37, June '37, January '38 and June featured. Activities include: registration and a no host cocktail party at 5 p.m., dinner at seven followed by dancing to the live music of the Johnny Callahan, Babe Binford, big band era.

A picnic at Grant High School park is scheduled the next day, 11a.m.-4p.m., Sunday, September 20. Registration including dinner is \$30 per person. Husbands, wives and guests are invited.

For further information contact Jane Merriman Gilpin, 11144 SW Collina Ave., Portland OR 97129, Phone 636-5080.

## Drug Awareness Walk/Rallies

The 1987 National Boy Scout program of emphasis is an educational awareness program of the dangers of drug abuse, titled, "Drugs: A Deadly Game".

The program will culminate with two separate drug awareness rally/walks in Gresham, September 12 and in Portland, September 26.

Scouts, Scout leaders, other youth serving agencies and participants from the entire community will be attending these rally/walks.

It is estimated that during the 1987 calendar year over 40,000 youth have been exposed to this educational program.

## Celebrating Twenty-Seven Years of Independence Federal Republic of Nigeria 1960-1987

You are all cordially invited to join the Nigerian Students Union in Portland, Oregon, to celebrate Nigerian 27th Independence Anniversary.

The program includes: speech on economic development in Nigeria, Cultural Costume Show, Dinner and Entertainment.

The program will be held at the Portland Inn, 1414 SW 6th Avenue, Portland, OR, on October 3, 1987, at 6 p.m. promptly. Tickets are \$12.00 per person.

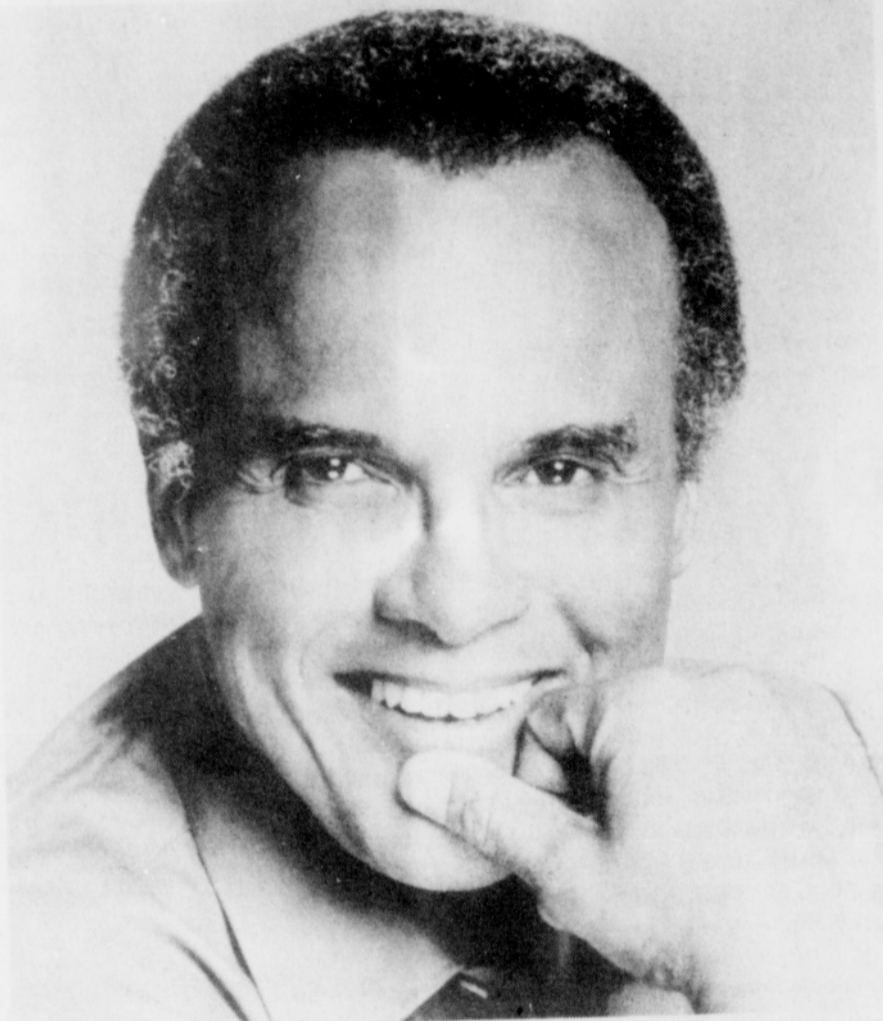
For more information and tickets, call (503) 223-4802 or (503) 232-7438.

## The Consummate Entertainer

Harry Belafonte has been called "the consummate entertainer"—an artist in every field in which he has participated—a recording artist, a concert singer, a movie, Broadway and television star and producer. He is also a ranking statesman in the human rights struggle. His awards and recognitions encompass both worlds—as artist and humanitarian. Belafonte has always believed that his work for human rights balanced his artist life and that his artistic life balanced his human rights work. Neither overshadowed the other and both are extremely important to him.

Born in Harlem in New York City, Belafonte was moved to his mother's native Jamaica for five years. His exposure to life of the island and its many sounds gave life to the very feeling that was to grow into the skilled artist known so well today.

In 1955, Belafonte's first album, "Calypso," sparked the international



Harry Belafonte will be at Schnitzer Hall, Sat., Oct. 3, 1987. Tickets on sale now at G.I. Joe's, Galleria Jean Machine. This is a Double Tee presentation.

calypso craze. With this album, a life of "firsts" began. "Calypso" was the first album in history to sell over one million copies. Its success set industry standards that laid the groundwork for the Grammys.

Belafonte was the first Black man to win an Emmy for his music show, "Tonight with Belafonte." he was the first Black producer in television, creating and producing his own TV special for CBS, "The Strollin' Twenties," starring such great Black stars as Sidney Poitier, Diahann Carroll and the late Duke Ellington. His special, "A Time for Laughter," which he produced and starred in for ABC-TV, was nominated for an Emmy as Best Variety Musical of the Year.

American audiences first saw Belafonte on Broadway in his Tony Award-winning performance of "John Murray Anderson's Almanac."

He established himself as a formidable actor in such films as "Bright Road," "Carmen Jones," "Odds Against Tomorrow," and the controversial "Island in the Sun," which set box-office records everywhere.

Since 1956, Belafonte has broken attendance records in most major cities where he has performed and his world-wide concert tours have repeatedly sold out.

His support of the human rights struggle has led to awards and recognition as a humanitarian.

It was Harry Belafonte who set the wheels in motion that led to "We Are The World" on January 28, 1985. The veteran performer, humanitarian and social activist originally suggested a benefit concert to aid Africa's suffering millions but after contacting and discussing it with personal manager Ken Kragen, the two decided a bigger idea was needed to raise as much money as possible. It was Kragen, in response to the call from Belafonte, who undertook the responsibility of assembling the 45 artists who recorded "We Are The World," but it was Harry Belafonte's spirit of love for all mankind that put the project on track so that it could happen. Today he is Vice President and spokesman for USA for Africa.

An outgrowth of the USA for Africa effort for the people of Africa was a benefit for hungry Americans, "Hands Across America." Belafonte played a large role in the organization of this event.

He is currently producing a television mini-series, "The Mandela's—a South African Saga" for ABC. The stars for this important television event include Sidney Poitier, Jane Fonda and Marlon Brando.

## We Want You

Calling all high school students, parents, school counselors, friends, and other interested community people.

The Black Colleges Committee, Inc. Annual Black Colleges Conference is well underway and will be held October 24th, 1987, from 9 a.m. to 5 p.m. at the Red Lion Columbia River.

Watch your papers and news media for further information. If you can't wait, call our office: 284-7930 or 287-9669.

## Come Try Our Outrageous Food

- Dinner:**
- Stuffed Round Steak American Southern \$4.50
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  - Sausage With Chili \$2.50



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John Denver, in concert, Oct. 1, at the University of Portland.

## University of Portland Presents John Denver in Concert

University of Portland's campus programming board presents John Denver, "Songs of the Future, Songs of the Past," in concert Thursday, Oct. 1, at 8 p.m. in the Earle A. Chiles Center.

Denver has earned 15 gold albums and eight platinum albums, making him one of the top five selling recording artists in the history of the music industry.

He is devoted to the cause of world peace and conservation, and is a member of Bread for the World, The Cousteau Society and the Environmental Policy Center.

Tickets are on sale at the Chiles Center box office and all area G.I. Joe's ticket outlets for \$15.50 and \$17.50. For ticket information, call the Chiles Center box office at 283-7525.

## Local Musicians Present a Family of Flutes Recital

The Greater Portland Flute Society presents a Family of Flutes Recital on Saturday, September 26, 1987, at 8:00 p.m. at the Community Music Center, 3350 S.E. Francis. Admission is \$3.00 for the general public and \$1.50 for Greater Portland Flute Society members.

Members of the Greater Portland Flute Society will present a recital featuring various members of the flute family. A variety of ensemble music will be performed by members of the music community including symphony members, teachers and students.

## Horseback Ride at YWCA's Camp Westwind

The YWCA's Camp Westwind offers 500 acres of natural beauty: ocean beaches, open meadows, forests, quiet streams and challenging sand dunes.

The public is invited to enjoy a day of horseback riding, Saturday, September 19, from 8 a.m. to 6 p.m.

Riders will venture from the beach to the meadows and through the rain forests.

Warm clothing, rain gear and heeled shoes are required. The cost for the day, which includes transportation, is \$25 for YWCA members; \$28 for non-members.

To register, call Cheryl Williams at 223-6281, extension 242.

## GOLDEN PALACE

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Information & Group Rates: (503) 235-8771

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