

Free Outdoor Events for PCPA's Opening Week

PARK BLOCK STAGE: Location on Park Avenue between South-west Main and Salmon streets.

Roots, Rhythm and Rejoice: A Spectrum of Black Music
Aug. 29, Saturday, 2-6 p.m.

Obo Addy and Kukrudu: Addy and his nine-piece group bridge the cultural gap between Africa and America with a blend of musical sounds. Playing the traditional and contemporary music of Ghana, West Africa, Kukrudu has toured the United States and Canada. Its music features guitar, horns and Addy's intense drums.

Mt. Olivette Jubilee Singers: This marks a rare appearance for the choir cut out of the context of the church where it accompanies the services with its spiritual expression. This group features 12 of the best gospel singers in the region.

14 Karat Soul: This a cappella do-wop group from New York brings the street-corner sounds of the '50s and '60s into the '80s with soulful harmony.

Cool 'R: Portland's premier funk group featuring Nate Phillips and his band. This group's recent record release has garnered strong regional interest.

The Great Northwest Blues Jam
Aug. 30, Sunday, 2-6 p.m.

This major blues event brings together the hottest blues musicians in the Northwest, including:

The Lloyd Jones Struggle: The band opens the day with its version of blues and soul. Jones has gained critical attention with his original songs and interpretations of old standards. Joining the Struggle in order of appearance are:

Curtis Salgado: Formerly a partner with Lloyd Jones in In Yo' Face, Salgado is known for his gutsy vocal style and his work with Robert Cray.

Paul deLay: One of the finest blues harmonica players in the country, deLay has maintained the longest-running, Chicago-based group in the region.

Isaac Scott: Playing in the style of Albert Collins, Scott is a premier Seattle blues artist. His sizzling guitar and strong vocals give him a distinctive style.

Norman Sylvester: Playing his own style of Northwest blues, West Coast favorite Norman Sylvester covers everything from traditional to soulful rhythm and blues.

Brown-Bag Caribbean Reggae: Bakrabata
Aug. 31, Monday, noon

Bakrabata Steel Band is a Seattle-based steel drum and percussion band. It plays many rhythmic styles including calypso, reggae, soca, bolero and samba.

Brown-Bag Jazz: Ron Steen
Sept. 1, Tuesday, noon

Ron Steen needs no introduction to Portland audiences. He is one of the city's most popular drummers and has performed with Joe Henderson, Eddie Harris, Ernestine Anderson and many other jazz stars. He is known for his solid sound and his stage presence.

Brown-Bag Brass: Metropolitan Brass
Sept. 2, Wednesday, noon

This brass quintet has earned a reputation for its exceptional musical aptitude and its ability to communicate with the audience. The repertoire spans five centuries of music, including many original compositions and arrangements by members of the group.

Brown-Bag Comedy: Waggie and Friends
Sept. 3, Thursday, noon

Waggie and Friends comprise Portland's premier improvisational comedy troupe. For the past seven years it has brought a sense of spontaneity to the stage.

The Battle of the Teen-age Garage Bands
Sept. 4, Friday, noon-6 p.m.

A day of fun featuring the best young bands in the region. The competition draws from the Portland metropolitan area and southwest Washington.



Undeclared front-runner for the Democratic nomination for President, Rev. Jesse Jackson quiets a standing ovation from the 1500-plus crowd that attended the Rainbow Coalition Rally held at the Memorial Coliseum Saturday night. Jackson, in town for the National Women's Caucus, met with the "Labor for Jackson Com-

mittee", "Oregonian" Editorial Board, and the City Club. He also attended a brunch as the guest of Rev. & Mrs. Swicegood and friends and a reception at the Marriott Hotel.

Photo by Richard J. Brown

"Run Jesse Run"

by Steven Bailey

"Run Jesse Run" shouted the crowd, and the coalition all stood proud. His poetry in prose, and social themes, A sense of realness and idealic dreams. "Run Jesse Run," that says it all.

Over 1500 people enthusiastically cheered and applauded Rev. Jesse Jackson at his recent Coliseum appearance. Speaking in support of the Oregon Rainbow Coalition, and as a certain Presidential candidate, Jackson presented himself as a real and deserving front-runner for the U.S. Presidency.

Jackson has stronger presence than four years ago, and his following represents a diverse group of labor, environmental, religious, and social interests. His theme is that of unifying America behind the goals of our historical ideals. His common-sense approach to our country's social needs, as well as his evaluation of our monetary and foreign policy crisis,

left most of the audience believing in his dream of American excellence.

While our national media has consistently downplayed the realistic chances and front-runner status of Jackson, the crowd in Portland found new reason to believe. "They say I'm in front because of name familiarity. If I was Jesse Joseph Kennedy in Massachusetts or Jesse Jackson Rockefeller in New York, then I might win on name familiarity. My name familiarity is from service."

Jackson also stated that most polls with labor showed him so far in the lead that the pollsters throw out the results and "divide the votes among the frontrunners."

As the Rainbow Coalition unites little America behind Jesse, he will indeed have the numerical base to realize our dreams.

He may not win the Presidency or even the Democratic nomination. But this will not be for lack of support for his fundamental values, but rather for a lack of the support at the voting booth. We need to register and we need to vote, for this election offers a choice.

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5:00 P.M. Vesper Service
10:00 A.M. Baptism Fourth Sunday
11:00 Communion Each First Sunday

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Evangelistic 8:00 p.m.
Tuesday Friday Noon Day Prayer
Friday "The Pastor Speaks" 7:30 p.m.
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Portland Soloist Sings at Her Wedding

by Rosemary Daniels

Debora Wells, the daughter of Bishop and Mrs. A.A. Wells of Emmanuel Temple Church, is a graduate of George Fox College. She works at Pacific Power.

The groom is Curtis Kimbrough, the son of Mr. and Mrs. John Sanders of California. His tribe mother, Mrs. Mary Jones, was his acting mother during the ceremony. Curtis is also a graduate of George Fox College and is the park director at Woodlawn Park.

The wedding was held at Maranatha Church August 22nd at 1:00. Over 600 people attended the beautiful purple and white ceremony.

The altar was decorated with huge green ferns and accented with large purple bows. Over 65 candles were lit by Michael Jackson and Marcus Pollard as Debora and Bishop Wells marched down the double white runners. (She had two white runners: one for her entrance and the second runner for her exit.)

Debora is one of Portland's finest soloists. She has sung for many functions throughout the city. At the end of the ceremony, Debora sang to Curtis. The Emmanuel Temple Youth Choir and friends were seated on the end of each pew in the sanctuary and they stood in the center aisle as background. Eighty voices filled the church with L.O.V.E.

All the wedding party were family members from Seattle, Washington; Mississippi; Atlanta, Georgia; and Portland, Oregon. Many family members arrived for this special occasion.

The couple will honeymoon in Hawaii.