

KUSASA: African American Artists

by Charlotte Lewis

A reception was held August 6th for the KUSASA: African American Artists exhibit at Graystone Gallery. The crowd of elbow-to-elbow art enthusiasts were greeted with quite a diverse show.

KUSASA is defined in Zulu language as "tomorrow". Today, non-white artists do not have the opportunities or respect attributed to other artists. Visibility is limited and "First World Art" has been suppressed in its original form and source; and has been seen in the guise of German Expressionists, Surrealists and Abstract Expressionist work. Picasso, Klee, Moore, Modigliani and others have been especially influenced by African art. Ali Mazrui, scholar, author and creator of "The Africans", has said that the African American and Black South African will play an important role in the world tomorrow and the day after tomorrow.

The artists exhibiting in KUSASA have had the unique experience of being influenced by suppression, slavery and colonialism. Their black heritage has not been widely recorded or documented. How does a person draw from creative experiences under these circumstances? How does a Black artist answer certain questions concerning identity and receive reinforcement to achieve creative expression? Through these challenges they must search the cobwebs of their minds and try to recall their ancestor's cultural roots; and although they must work through the interruption of slavery, they must begin to gather up those threads to create a continuum of the gifted artisans who preceded them. Hopefully, they will continue to generate, to educate and to demonstrate their own cultural experience, tomorrow and the day after tomorrow.

The KUSASA exhibit is a selection of works from twelve artists. Adriene Cruz exhibits some of the most colorful fibre art ever, with new design patterns. Sherrian Haggard works warmly in molded clay forms; and Kathy Millard's work displays striking techniques in earthenware. Richard Brown's photography is a statement from his Nicaragua trip which brings us close to our Central American sisters and brothers; and Samuel Bryant's photos are a flash of nudes in motion; joining Michael Grice's historical display using the video medium. Mark Little has submitted a sensitive group of paintings with subjects from an American experience. Kathy Pen-



Amin Linder and Jeffrey Brown were among the crowd that gathered at the Graystone Gallery for the opening of KUSASA:

African American Exhibit.

Photo by Richard J. Brown

nington and Charlotte Lewis' paintings show the Black experience in a figurative manner. Tom Unthank works in abstract form with the use of strong color and line. Charles Tatum show fragments of experiences in bits and pieces of wood, shiny and matte, to create sculpture; and Al Goldsby shares an experience in nature using soft flowing metal.

African American artists throughout the world are beginning to have more recognition, and given the excitement shown at the Graystone Gallery reception, the exhibit will be a welcomed cultural contribution. KUSASA: African American Artists exhibit will be shown at the gallery Tuesdays through Sundays until September 6th.

First Annual March of the African American Male Forum

The First Annual March of the African American Male Forum will be held Saturday, August 15, 1987, from 9 a.m. to 1 p.m.

The march will begin at N. Killingsworth and Interstate and will end at N.E. Holladay.

The purpose of this march is to foster African American male unity and to show concern for the beautification of our community. We will clean up and pick up any debris along the route; and display a positive image to our children and women.

Join in the movement! Call 289-4915 for more information.

Fashion Show And Luncheon

Women of the Episcopal Church of St. Philip the Deacon will present an August Fashion Show and luncheon, Saturday, August 15, 1987, from 12:30 to 3 p.m. in the parish hall at 120 N.E. Knott Street. Patsy Andrews of P.A. Productions will be presenting Fashions Now and Then along with contemporary apparel for women, including the full figure woman, children and men by national and local designers. Raina Beavers, 1985 Rose Festival queen, will be commentator.

Lunch will be served at 12:30 p.m. followed by the fashion show. Tickets are \$10.00 and are available from the church women or by calling Ida McClendon, 282-0724. Coupons will be distributed for purchase of items shown from local stores.

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all men, & holiness
without which no
man shall see the
Lord

Tuesday	Bible Band	7:30 p.m.
Thursday	Choir Rehearsal	7:00 p.m.
Sunday	Sunday School	9:15 a.m.
Morning	Worship	11:15 a.m.
Y.P.W.W.	Worship	6:30 p.m.
Evang.istic	Worship	8:00 p.m.
Tuesday Friday	Noon Day Prayer	
Friday	"The Pastor Speaks"	7:30 p.m.
Saturday	Morning Prayer	9:00 a.m.
"Showers of Blessings," broadcast Sunday morning, 10:00 A.M. Station KAAR 1480AM Dial		

GOSPEL MEETING NOTICE

August 8-13, 1987

**Church of Christ,
Piedmont Congregation**
5338 N. Borthwick
Portland, Oregon

Sunday, August 9: 10:00 a.m. and 2:00 p.m.

Monday - Thursday, August 10-13: 7:15 nightly

Kick-Off Activities: Saturday, August 8

11:00 a.m. - 1:00 p.m. — Annual Songfest
6:30 p.m. - 9:00 p.m. — Benefit Banquet
for Southwestern Christian College

Speaker — Evangelist R.B. Dulin, Dallas, Texas

For further details, contact Bill Hunter, 285-2956

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We are looking to see you. God bless you.

Rev. James C.E. Faulkner, Pastor of the St. Paul Baptist Church;
and the Rev. Chester Stample, Pastor of the Greate Faith Bap'tst Church

Black United Front 8th Annual Unity Day

Dedicated to the memory of
ROBERT K. BOWDEN
Freedom Fighter

Saturday, August 15th, 1987

12 Noon until 6 p.m.

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Community Unity Day is the day the N.E. Community comes Together to Share its Victories, Realize its Dreams and Share the Spirit of Black Love.

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"Back to Roots"

The Mt. Olivet Baptist Church "TEXANS" are sponsoring a "Back to Roots" musical for one hour on Sunday, August 16, 1987, at 5:00 p.m. at 116 N.E. Schuyler.

Participants will mostly be from Texas, but there will be talents from other states as well. A few of our featured guests are: Rev. John Sims, Ms. Julianne Johnson and Youth Sound.

The community is invited to come and share this musical hour. "Yaw'll Come — Ya Hear." Come, meet, greet and reacquaint yourselves with your Texas friends.

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11:00 A.M. Congregational Worship
5:00 P.M. Vesper Service
10:00 A.M. Baptism Fourth Sunday
11:00 Communion Each First Sunday

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