



# THE ENTERTAINMENT SEEN

by Ken Covington

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THE NORTHWEST AFRIKAN AMERICAN BALLET PRESENTS

## A MASTER DANCE CLASS

### OF TRADITIONAL AFRICAN DANCE

MASTER DANCER: NAFISA SHARRIFF  
MASTER DRUMMER: JALEL SHARRIFF



NAFISA SHARRIFF HAS STUDIED WITH SUCH MASTERS: SULAIMAN DIOP (SENEGALISE BALLET); LADJI CAMARA (LES BALLETS AFRICAINS DE LA REPUBLIQUE DE GUINEE); SOMBE YEMBE (CAMAROOONS). SHE RECENTLY TOURED WITH STEVE WONDERS' "IN A SQUARE CIRCLE" TOUR AS A DANCER AGAINST APARTHEID. JALEL SHARRIFF IS ONE OF THE MOST DYNAMIC DRUMMERS IN AMERICA TODAY. HE HAS STUDIED WITH MASTER DRUMMERS ABU KONTA (SENEGALISE BALLET); AND LADJI CAMARA (LES BALLETS AFRICAINS DE LA REPUBLIQUE DE GUINEE) TO NAME A FEW.

WEDNESDAY, APRIL 15, 1987  
SCHOOL OF AMERICAN CONTEMPORARY BALLET  
618 S.W. PARK  
7:00 P.M. - 9:00 P.M.  
CLASS: \$7.00

SPONSORED IN PART BY METROPOLITAN ARTS COMMISSION

Hello, my fellow music fanatics. I know that a lot of us are still abuzz with the magic of last weekend's Najee/Ray, Goodman and Brown/Freddie Jackson concert, and, boy, do I have pictures and a story about that magical night! The people at Wadsworth would like to thank you for your support. I'm sure we all would like to thank them not only for a great production, but for the first R&B concert of 1987 in the City of Roses. More next week.

## The Coming of Cameo (the urban warriors)

The year was 1978. The place was Hartford, Connecticut. My friends and I drove 45 minutes to see The Brothers Johnson and Earth Wind and Fire. No one said a darn thing about Cameo, but, then again, I'm not used to reading the fine print on a concert ticket.



Cameo

As the lights dimmed, my partners and I grinned at one another and gave our sacred call of the wild yell (a cross between a coyote and a sick moose). The smile disappeared as the M.C. said something about a new group from Atlanta named Cameo and asked the audience to repeat the name again and again. Little did I know that it would become a name repeated worldwide with respect earned after 10 years of hits from the urban warriors of funk.

From the first note of that concert, I was hooked. At that time, I believed that there were about 8 or 9 members filling the stage and the hall with that pure Cameo magic. I remember being impressed that all members of the band also sang, and, boy, did they give the Brothers Johnson a real run for the money.

Here it is almost 10 years later since then; there have been 12 albums and hit after hit, like "Rigor Mortis", "Post Mortem", "Insane", "Why Have I Lost You", "I Just Want To Be", "Shake Your Pants", "Feel Me", "Keep It Hot", "Freaky Dancin'", "Soul Army", "Alligator Woman", "Single Life", "Hanging Downtown", "Attack Me With Your Love" and a host of others. (Thanks DLB!)

Now we have "Word Up" with the title cut and the city's favorite "Candy" and "Back and Forth". The music speaks for itself, but the show that they put on is unbelievable. This will be the seventh time that I have seen them, and each time it gets nothing but better. If you have never seen them, then now is your chance to witness the magic of Cameo, Monday night at the Civic. See you there!

## University of Portland Announces Festival of Jazz

The University of Portland's 22nd annual Festival of Jazz will be held April 3 beginning at 8 a.m. in the Earle A. Chiles Center on campus. Junior high and high school bands will attend clinics and compete for more than 40 trophies, individual scholarships and outstanding performance awards for individual scholarships.

Each band will have 30 minutes to perform and will participate in a sight-reading session. Judges for the competition include jazz notables Elburn Cooper, Alan Koewin and Jess Wwsitalo.

Awards will be presented at a 5:30 p.m. concert in the Chiles Center. The university's jazz combo and an alumni jazz combo will perform at the concert.

Cost to observe the daylong competition is \$2. The evening concert is free and open to the public. Coordinating the festival this year will be Anthony Armore, director of bands and assistant professor of music at U. of P. For more information, contact him at 283-7359.

## KEY LARGO

31 NW FIRST 223-9919  
NIGHTLY ENTERTAINMENT

Thursday, April 2

RADIO SILENTS

Weekend, April 3 & 4

CURTIS SALGADO & THE STILLETOS

Sunday, April 5

DAVE HOLLAND QUARTET

Monday, April 6

ED & THE BOATS

Tuesday, April 7

LONNIE BROOKS

Wednesday, April 8

FLAMBEAUX



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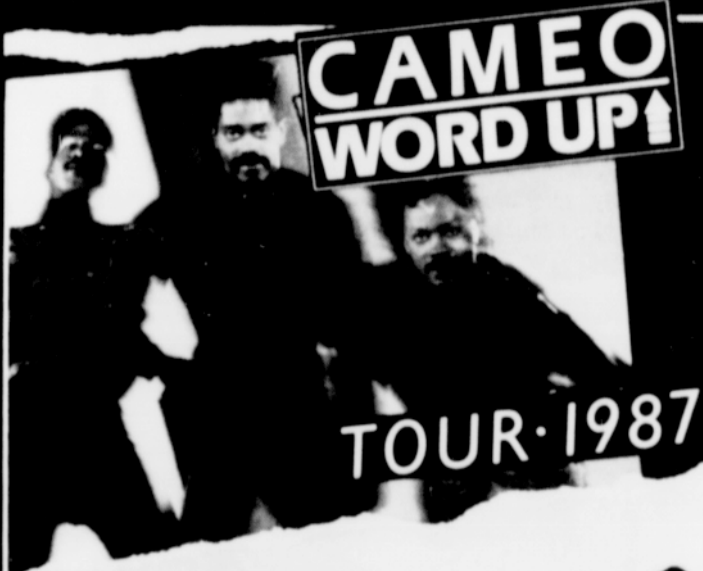
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## CAMEO WORD UP



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