

THE ENTERTAINMENT SEEN



Ceremonies In Dark Old Men, starring (L-R) Ricky Peters, Hank Melson, George Rankins, Marvin Johnson and H.A. Hagood, will run at the IFCC Theatre Fridays and Saturdays through Feb. 21. Ceremonies In Dark Old Men chronicles a short period in the life of a struggling urban black family, the Parkers, as they strive to break the confines of the Harlem ghetto. Call 243-7930 for further information.

Public Invitation

The public is invited to an open house celebrating the relocation of the Portland Sickle Cell Anemia Foundation on Friday, February 27, from 5:30 to 7:30 p.m. The event will take place at 3833 N.E. Killingsworth. Visitors may enjoy refreshments and displays focusing on sickle cell disease beginning at 1 p.m. during the day. The Press is welcome to attend.

Anniversary/Homecoming

Allen Temple C.M.E. Church will celebrate its 38th Anniversary/Homecoming, February 5th - 8th at Allen Temple Church, 4236 N.E. 8th Ave. The theme for this year's celebration is "God's Family of Faith Moving Forward". Thursday and Friday evening at 7:00 p.m. will be a "Praise Time".

Thursday evening at 7:30 p.m. will be the opening program. Rev. Joyce Smith, Associate Minister at Community A.M.E. Zion Church in Vancouver, WA, will be the guest speaker.

Friday evening at 7:30 p.m. will be a music fest featuring Allen Temple's Ensemble Choir, the Maranatha Church choir, the Sermonettes, the Bethel A.M.E. Inspirational Choir, Anise Hall, Goldby Irby and Calvin Allmon.

The culminating program will be Sunday during the 11:00 morning worship service. An anniversary fellowship tea will follow the morning service.

Walnut Park Lock & Key
533 N.E. Killingsworth
503-288-6338

SPECIAL!!!
Mention this ad and get 50¢ off any key.
Offer expires Dec. 31, 1986

9:30-5:30 Mon.-Fri.
10:00-5:00 Sat.

24 hr. Emergency Service

Randy's Famous BIG GUY

Randy's Restaurant
445 N.E. Killingsworth
Is Under New Management
NEW HOURS

Mon.-Thurs. 6 a.m.-8 p.m.
Friday 6 a.m.-midnight
Saturday 8 a.m.-midnight
Sunday 9 a.m.-1 p.m.

Breakfast served all day

Mention the Portland Observer and get 10% off Randy's "Big Guy" 1/2 pound burger

Hair Elegance

1314 N.E. DEKUM
286-6479

"presenting"
Ocean Cold Wave and Relaxer Line

Finally, ladies and gentlemen, you can now have your cake and eat it, too. What do we mean? You can go from curly to straight or from straight to curly without breakage! Yes, that's right. This is not a \$35.00 job; it's too good. Women, you can have bouncin' and behavin' hair, and, men, you can wear that whipped and waved style, even if you do have a curl, and remember, without breakage! For more details, call **Flair Elegance, 286-6479**. Ask for either, **Sabrina Anderson**, owner/operator, or **Ethel Bates**, operator.

We also specialize in curls, relaxers, press and curls, color, cuts, luster silk press, weaving, braiding and more.

Act One

Face the Facts

It's the year 1987 and the 21st Century draws nearer everyday. These are the times of automatic, automated, and freeze-dried. Synthetic, synthesized and programmable. We've witnessed Black astronauts, Black conglomerates and even seen a national holiday set aside in honor of a Black man. Time has moved and will keep on moving on, but, in spite of a few triumphs, the battle of discrimination and double standards is far from over. In the words of Gill Scott Heron, "It's Winter in America." (Literally.)

In early December, a Black band was playing at a popular downtown hotel. As the word spread among the Black citizens of Portland, Oregon, the normally Caucasian patronage was replaced with a patronage of a darker hue. One evening, as the band played to a capacity crowd, numbers of perspective patrons were turned away due to limited seating. As the evening progressed, the club manager grew desperate and proceeded to ask the minority clientele, both youthful and mature, for identification. This is outrageous, it's true, but this is a clear example of double standards. Please don't get angry; just get smart and be prepared.

Late December: A California-based concert company contacts Portland in hopes of booking RUN DMC here enroute to their Seattle concert on New Year's Eve. All concert sites or venues turned the offer down cold. Why? It's rumored that the Raising Hell concert tour has been marred by violence, and they do not want to risk a repeat performance in Portland. But I ask you to tell me about the violence at Ozzy Osborne, Van Halen and AC/DC concerts, who, along with their demonic overtones and wild behavior, sometimes even encourage their audiences into less-than-favorable behavior. They are allowed to perform time and time again. It's simple double standards.

On January 8th, the City Council voted thumbs down on the renewal of Fleetwood's liquor license due to complaints from the neighbors on the noise and violence that goes on. I have witnessed, personally, what goes on at Fleetwood's, but it doesn't compare with what goes on at the Copper Penny, Hooper's and other drinking establishments that are still in operation. The only difference is Black clientele.

It's up to us to face the fact that we are watched and judged more severely than our fair-skinned brothers and sisters, and it is essentially up to us to keep the peace and not give anyone a reason to limit our entertainment or our lifestyle in general. Is this giving up? I think not, brothers and sisters. This is getting on. Never forgetting or giving up the struggle, but bottom-line getting what we want and so richly deserve.

Fistfighting in, on, or around nightclubs should just not be. So when you see a friend about to get into a confrontation, you pull him or her aside and school them; take them outside or home, but do something.

Dope peddling is also, even if in reputation only, enough to close down a place in a twinkling of an eye, let alone using it. When I've seen it, I simply tell the participants that I don't appreciate it being done in my presence or at one of my favorite places. When I've made the statement, as if by magic the dope disappears. So if enough of us take the responsibility and make it not so cool to do, we can also check this problem.

Minors on the premises can close a place down immediately. So, please, when you see someone you know is under 21, question them, and tell them if they want a place to go when they are 21, to please leave. Also, make sure you have your own I.D. with you, just in case.

It's 1987 and high time for progress. Realize how few night spots feature live R&B, D.J. or juke box music. It's a very small number.

Think of how many Black artists came to Portland last year. It's a very small number.

Think of how many R&B radio stations there are. It's not even necessary to count. There's not even one. Wake up, Portland! There is something very wrong here. I'll bet there's no other city this size in the whole United States that has almost nothing to offer as far as variety. I don't like it, and I'm not moving. I'm going to do what I can to make a positive change, and I and we need each other's help. How about it? Let's face the facts.

ABOUT TOWN

- Bee G's 5700 N.E. Union, 281-1176
Fri.-Sat., Norman Sylvester Blues Band
- D.J.'s Village Jazz 1st & B St. (Lake Oswego), 636-2024
Thurs., Howard Roberts & Tom Grant Trio
- Eli's 424 S.W. 4th, 223-4241
Fri.-Sat., Dan Reed Network
- Hobbit S.E. 39th & Holgate, 771-0742
Fri.-Sat., Mel Brown Quintet
- Jazz Quarry 1111 S.W. Jefferson, 222-7422
Fri.-Sat., Matt Schiff Trio W/ Shirley Nanette
- Key Largo 31 N.W. 1st, 223-9919
Fri.-Sat., Cool'R
- Last Hurrah 555 S.W. Alder, 224-1336
Thurs., Dan Reed Network; Fri.-Sat., Hypertension
- O'Callahan's 11650 S.W. Canyon, 626-2223
Mon., Dan Reed Network
- Original Richard's 4534 S.E. McLoughlin, 230-4845
Fri.-Sat., LeRoy Vinnegar & Friends
- Remo's 1425 N.W. Glisan, 221-1150
Fri.-Sat., Tom Grant Band; Sun., Jam W/ Ron Steen
- River City Saloon 1133 S.W. Jefferson, 224-2800
Thurs., Norman Sylvester
- Royal Esquire 1708 N.E. Alberta, 287-5145
Fri.-Sat., Billy Larkin & Co.
Sun., Jam Session at 5:00
- Salty's foot of S.E. Marion, 239-8900
Fri.-Sat., Beverly Duckatt Band
- Shanghai Lounge 0309 S.W. Montgomery, 220-1865
Sun., Tom Grant W/ David Becker Tribune
- Third Ave. Club 309 S.W. 3rd, 222-9180
Fri.-Sat., Ron Steen Quartet
featuring Ralph Black

"King Day" Thanks

Joe (Bean) Keller would like to thank the public for attending the Second Annual King Day Celebration held this past Sunday, Jan. 18th, at the Red Lion Inn (Jantzen Beach). The event had a few flaws, like any large event, but overall was a success.

A special thanks is going out to all the performers, speakers and volunteers who donated their time to help make this a successful event. B.E.A.N. will continue to produce an annual King Day Celebration in remembrance of Dr. King and would look forward to your continuous support.

It was a pleasure working with members of the Martin Luther King Commemorative Committee and, hopefully, we can work together in the future.

Sincerely,
Joe (Bean) Keller

Storefront Theatre
presents the Northwest Premiere of
MA RAINEY'S BLACK BOTTOM

New York Drama Critics Circle Award - Best Play of 1981
"Extraordinary" MA RAINEY rides on the evasive rear of the blues! — Newsweek

Starring
Rick Jones Sheila Dale Andrew P. Armstrong
Al Jamison Nywasi Askari

Held over 'til Jan. 24th

CALL FOR TICKETS: 224-4001

KEY LARGO

31 NW FIRST 223-9919

NIGHTLY ENTERTAINMENT

Thursday, Jan. 22
HUNDRED PERCENT

Weekend, Jan. 23-24
COOL'R

Sunday, Jan. 25
RITMO TROPICAL

Monday, Jan. 26
ART CARNAGE

Tuesday, Jan. 27
HERE COMES EVERYBODY

Wednesday, Jan. 28
RAZORBACKS
MICK CLARK BAND

Jet Limousine Service
serving the greater Portland area with style

We offer

Full Bar
Color TV
AM/FM Stereo
Telephone
Full Climate Control
Complimentary Bottle of Champagne
Fast and Courteous Service Including
Nails on the Run; Pedicures &
Manicures by special request

prices start at
\$35.00 per hour, first 2 hours
\$30.00 per hour proceeding

• Funerals

Call (206) 254-3762

THE

309 W. Burnside
228-1830

Now featuring an all new Soul Food menu
also

Superbowl Sunday
with FREE hors d'oeuvres and 12 screens to view the action.
Action starts at 3:00.

Wed. night is Ladies Night
Fri.-Sat. afterhours 'til 4:00

Dance to the sounds of KBOO's Kevin Berry

Bring this ad and receive 2 dinners for 1 before halftime.

PORTLAND CLEANING WORKS

SPECIALS

5%, 10%, 15% & 20% OFF
All Dry Cleaning
Begins 5th of Jan.
Must pick-up within 30 days.

we are **TOPS** in Dry Cleaning

Has been serving the North and Northeast Community for 20 years. Dry cleaning; laundered shirts; alterations; fast service.

You have tried the rest—Now try the Best.

Hours: Mon. through Fri. 8 AM - 6:30 PM
Sat., 9 AM - 1 PM

Ask for Nellie or Frances

3954 N. Williams Ave.
282-8361