# THE ENTERTAINMENT SEEN

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Monday Oct 13

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Wednesday Oct 15

Free Clinic A free diabetes screening clinic is being offered at Meridian Park Hospital, Tualatin. The clinic will be open from 9-9:30 a.m. on Monday,

Pre-registration is required. For additional information contact the community education office at the hospital, 692-2656.

#### Studged Tire Season

November 3.

Oregon's 1986-87 studded tire season will begin a week early, although Highway Division officials hope motorists won't use the devices unless they are absolutely necessary because of the damage they cause

Meeting in Gresham Tuesday, the Oregon Transportation Commission approved State Highway Engineer Larry Rulien's recommendation that this year's studded tire season begin Oct. 25 rather than Nov. 1.

Rulien explained that the earlier date will permit studded tire use by elk hunters if weather conditions warrant. Normally, studded tires must be removed by April 30. State law gives the commission authority to shorten or lengthen the season.

Act One By Ken Covington



#### Putting Your Money Where Your Mouth Is

"There's nothing to do in this old dead city, especially on this side of town," said the lady as she plopped down in the chair across from me with a look of total disgust distorting her normally attractive features. I looked at her and smiled, this being the umpteenth person I'd heard make this very same statement, word for word.

Ironically, this same person claims to be a blues lover (Oh, God, how she loves the blues!), but, strangely enough, when The Norman Sylvester Blues Band appeared two weeks ago at The Royal Esquire, her pretty face was nowhere to be seen. But, not to worry, neither were the scores of other psuedo-blues lovers; all of them singing the same sorry tune.

"I'm not going downtown to see no Cool 'R, Calvin Walker or who-everthe-heck is playing down there. I hate looking for a parking space, the drinks are too high and I don't like the way I'm treated down there," says my partner. But when Cool 'R was at the Eldorado, he was upset because there was a cover charge and apparently from the attendance on the second night of their weekend engagement, there were others that felt the

On to case number three . . . In the Old Days there used to be jazz all up and down Union. Nowadays the clubs have DJs playing that rappa-dappado stuff all night long. Boom, boom, boom all night long, same old beat. But on Sundays when jazz was offered both up and down Union, I failed to see his presence grace the clubs offering "his kinda music". I'm sick, sick, sick of this city's procrastinators talking enough hot air to change our normally wet climate permanently. Club owners are a very receptive bunch, because, after all, without you they don't have a chance.

I ask you now to put yourself in their place. After listening to the moaning and groaning of the patrons, imagine digging deep into the old pocket and booking a band that plays the music that everyone says they want to hear. You proudly inform your clientel, "Guess what, you'll never guess who's playing here in two weeks!" You take out ads in the newspapers to inform the rest of the community, and then on the night that everyone says they were waiting for, the band plays their heart out to an audience of mostly tables and chairs.

You may think this is humorous, but, people, let me inform you that this scenario is a real one that repeats itself more than any of us will ever really know. As a result, there is less and less of a variety of entertainment and, eventually, less and less of a choice of places to go. It takes money to run clubs and very few club owners are millionaires.

When a club is offering entertainment of the type you like (not necessarily the group), bust your behind to be there and support it. Tell the club owner who you'd like to really hear. You'd be surprised what they will do when they feel they have some support. Most times, they only want to break even, so don't grumble about the charge; just pay it with a smile; eat, drink, and be merry. You're making the difference.

So many times we talk about this city and that city, and how it jumps, and who we saw there. That's find and dandy. After paying air fare and hotel accomodations, you deserve to have a good time. But know this, if you'd spend some of that hard earned cash at home, from the local bar to the concert hall, you can make it happen right here. Wake up, Portland, Oregon, and put your money where your mouth is. Watch out Las Vegas?

## **ABOUT TOWN**

Fri.-Sat., Billy Larkin & Co.; Sun., Jam Session Fri.-Sat., Thomas-Hallstone Band Fri.-Sat., Brian Dunning W/ Ron Steen Trio Wed.-Sat., Red Holloway W/ Barney McClure Trio Key Largo Thurs., Calvin Walker & The Conquerors Fri.-Sat., Lloyd Jones W/ Curtis Salgado Fri.-Sat., Bradley Bradley; Sun., Cool 'R Thurs.-Fri., LeRoy Vinnegar and Friends Fri.-Sat., Shirley Nanette and Friends; Sun., Jam W/ Ron Steen: Tues., Dennis Springer & Janice Scroggins

Salty's . . . . . . . . . . . . . . . . foot of S.E. Marion, 239-8900 Wed., Cool 'R; Thurs., Cool 'R, John Muzzako Band; Fri.-Sat., Dan Latarski

Sun., Hypertension, Kenny Day

## Free Concert

The University of Portland will present a Wind Ensemble Concert Sunday, October 12, at 4 p.m. in Mago Hunt Center recital hall.

The concert, conducted by Anthony Armore and graduate student Daniel Cole-McCullough, will feature the following pieces: Scott Joplin's "Combination March," newly assembled by Gunther Schuller; "The Suite Francaise" by Darius Milhaud; Sweelnick's "Ballo del Granduca"; "The Solitary Dancer" by Warren Benson; Vaughan William's "Rhosymedre"; and "The Irish Tune from County Derry," by Percy Grainger

The concert is free and open to the public. For more information, contact Patrick Casey or Debbie Weller, (503) 283-7202.

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