

THE ENTERTAINMENT SEEN

"Balloon for Peace"

In observance of the United Nations International Day of Peace, September 16, 1986, the students of Irvington Early Childhood Education Center will launch a "Balloon For Peace." The five-foot-in-diameter weather balloon will be decorated with a depiction of the earth's surface, and will carry a message of peace from each of the school's 500 students.

It is hoped that the balloon will travel a long distance, and stimulate responses from school children near its recovery site. It has been reported that a balloon launched in Arizona was recovered one week later in Yugoslavia.

You are invited to attend the launch on the school playground at 2:00 p.m., September 16. If you wish additional details concerning this event, contact Grace Shaad at 280-6185.

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A World of Fantasy

Rose City Connection's fashion modeling troupe is hard at work perfecting their routines for this year's "A World of Fantasy" benefit fashion show. This year's show is scheduled for Saturday, October 4th and the entire production team is bubbling with excitement as the show's date rapidly approaches.

A wide variety of fashions from Portland's leading merchants will be featured in the fast-paced show. Entertainment will also be provided.

This year's fashion show is Rose City Connection's major fundraiser for 1986. Proceeds from this event go to build the organization's scholarship fund which was implemented this year. "Our goal is to raise \$5,000 by the end of 1986." Ticket price is \$10.00 and are available at the House of Sound, 3634 N. Williams.

For more information call 285-2065.

Every day an average of 3,000 American women go into business for themselves.

Act One

By Ken Covington



Expo '86/On the Move

I was fortunate enough to venture to Expo '86 in Vancouver, B.C., this last weekend, primarily to see the Kenny G.—George Benson concert featured in the Expo Theatre. To be honest, being a veteran of the amusement park wars, that's the only reason I went. Like many others whom I've talked with, my general opinion was that Expo was no more than a stepped-up and glorified amusement park. Boy, was I wrong! From the minute I stepped through the gate, I knew that 2 days would not be enough to see all there was to see and do.

The exhibits, the rides, the food, the people! Every thing about Expo '86 was positive. The theme for this exposition is communication and transportation; truly a theme for the 80's and for the world. Some of my favorites (of the few I got to see) were Studio '86, where, for a small fee, you can choose from a list of popular songs: blues, country, gospel, pop and funk; and record your voice (or voices) with the actual instrumental tracks used by the artists! They provide lyrics, your own sound engineer, and rehearsal time.

Then there was the air transportation exhibit featuring actual aircraft from the days of the Wright Bros. to today's flying fortresses. Another one of my favorites was the Ramses II exhibit with artifacts from the days before Christ. These include necklaces, burial cases, statues, games and more, enjoyed by Ramses II, one of the greatest Kings of ancient times. I could go on, but in this case, brief summaries just won't do, so go see it yourself! It's only a five- or six-hour drive, and \$100.00 of U.S. currency gets you \$136.00 Canadian to make up for the prices. Try to make hotel reservations in advance to avoid the panic. Singles, families, old or young, Expo '86 is for everyone.

As far as live entertainment, there are nightclubs that feature not only music but comedy and dance, as well. So far George Benson, Kenny G., Manhattan Transfer, Billy Ocean, Andre Crouch, Al Green, The Mighty Clouds of Joy, Julian Lennon, Lena Horne, Lou Rawls, Ray Charles, George Burns and Smokey Robinson have graced the stages of Expo along with many more. Don't despair, because there's more to come all the way to the close on October 13th. I'll be glad to keep you posted on the entertainment side, but Expo holds more in store than words can say, so don't miss it or you will have missed out.

ABOUT TOWN

- B-Gee's 5700 N.E. Union, 281-1176
Fri.-Sat., Billy Larkin & Co.; Sun., Jam Session
- Brasserie Montmartre 626 S.W. Park, 224-5552
Fri.-Sat., Dennis Springer Quartet
- Eldorado Club 5016 N.E. Union, 284-8654
Fri.-Sat., Cool 'R;
Sun., Walter Bridges Big Band/Mel Brown Quintet
- Hobbit S.E. 39th & Holgate, 771-0742
Fri.-Sat., Mel Brown Quintet
- Jazz Quarry 1111 S.W. Jefferson, 222-7422
Fri.-Sat., Lew Tabakin Trio
- Key Largo 31 N.W. 1st, 223-9919
Fri.-Sat., Dan Reed Network; Sun., Cool 'R
- Last Hurrah 555 S.W. Alder St., 224-1336
Fri.-Sat., Calvin Walker and The Conquerors Orchestra
- Original Richard's 4534 S.E. McLoughlin Blvd., 230-4845
Fri.-Sat., LeRoy Vinnegar & Friends
- Remo's 1424 N.W. Glisan, 221-1150
Sun., Jam w/ Ron Steen; Wed., LeRoy Vinnegar & Friends
- River City Saloon 1133 S.W. Jefferson, 224-2800
Sat., Norman Sylvester Band
- Salty's foot of S.E. Marion, 239-8900
Thurs., Cool 'R; Fri.-Sat., John Muzzako Band
- Shanghai Lounge 0309 S.W. Montgomery, 220-1865
Sun., Calvin Walker and The Conquerors Orchestra
- Top of the Cosmo 1030 N.E. Union, 235-8433
Mon.-Sat., Gene Diamond & Aires
- Whaler's 120 N. State St. (Lake Oswego), 636-8880
Fri.-Sat., Shirley Nanette Band

DOWN THE ROAD

- Expo '86 Vancouver, B.C., 1-800-663-0223
Thurs., The Temptations; Fri., The Beach Boys
Coming Sept. 22-23: The Culture Club

Word of the week: nocturnal—relating to or occurring in the night
Color of the week: Dove Grey

A SERIOUSLY SEXY COMEDY

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A SPIKE LEE JOINT
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KEDROND HIGGS JOHN LANDAUERRELL SPIKE LEE RAYE DONNELL MURIO BULLER
PHOTOGRAPHY ROBERT DICKERSON PRODUCTION SUPERVISOR MONY KISS
PRODUCTION DESIGNER NONDY THORNSBY EXECUTIVE PRODUCERS PAM JACKSON
PRODUCED BY SMYTHOU J LEE WRITTEN, EDITED, DIRECTED BY SPIKE LEE

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Mon. Sept. 15
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Wed. Sept. 17
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