# NTERTAINMENT S



(L-R) Charlie Midnight, James Brown, Dan Hartman

### Mr. Soul, James Brown

James Brown, who recently hit the pop top five for the first time in twenty years with the song "Living In America," is finishing off his next LP, which should be out early in the fall. Here, the hardest working man in show business shows off the words to the hit (which will be on the new LP) with his producer, Dan Hartman (on the right) and the man who co-wrote the song with Hartman, Charlie Midnight (on the left). Producer Dan Hartman, who's also a singer and performer, has had his own string of hits on the charts ("I Can Dream About You," "Instant Replay") like James Brown, Hartman also has a new album coming out in October.

## C.T.C. Gala to Christen New Theatre and New Season

September 12 will be a festive night for Hawthorne Boulevard when The Columbia Theater Company opens its doors to the public. After six months of building, painting, shifting, removing and adding, the old Fine Arts Theater located at S.E. 20th and Hawthorne will be the newest addition to the Portland Theater Scene. Following the performance of Edward Albee's "A Delicate Balance" (20 years to the day after its successful opening on Broadway), the Columbia Theater Company will host a Champaigne Gala for all of its opening night patrons. Tickets for this festive occassion will be \$15.00 and includes the post-production festivities.

Group rates and Senior Citizen rates are available. For further information, call the theater at 232-7005.



# Randy Smith/On the Verge

Sitting in back of a Jet Limousine, long white and luxurious, Randy Smith seems right at home. Still full of energy from the night's performance, his eyes sparkle just like his suit, and, if I didn't know any better, I could swear I'm about to interview a member of Prince's band. But, no, this is Randy, born and bred in Portland, the boy next door, all grown-up and coming into his own.

"It's about to happen for me, man, 'cause I can feel it," says Randy. "It's taken a while, but all things (success) come in time.

Randy was always in love with music. His parents played a lot of different music at home, and, by the time he was 12, Randy fancied himself a drummer and practiced and studied in his spare time, always seeking perfection. As soon as "birds of a feather flock together", he was joined by some others in the neighborhood seeking the same creative musuical outlet. They were Marlon McClain, Yuhl Thomas and Bruce Carter, to name a few. One evening, as Randy watched television and saw the Beatles drive their audience to a frenzy, he decided that showbusiness was his destiny.

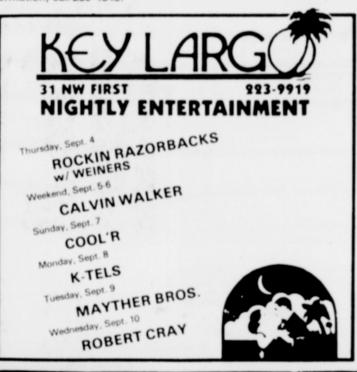
Since that day, Randy has experienced, studied and explored the music world, relentlessly searching for the keys to the kingdom known as "stardom", thus giving him the title of not only musician but producer, as well. When his first group, The Slikophonics, was formed, it was apparent that it took more than talent to make it to the level that Randy wanted to attain professionally. Randy knew enough musicians to stay busy throughout the years, be it jam sessions or straight gigs, studying everything from the technical standpoint to administrative procedures, as well.

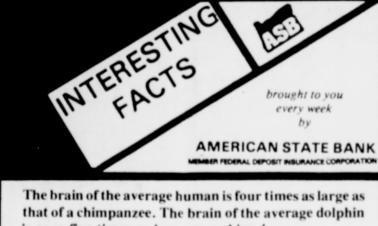
"The tragic part was watching some of my most talented friends get mistreated and discouraged," says Randy, "but it taught me the do's and don't's. I decided to go for it about two years ago and formed The Flirt Band. We were in the process of completing our first video when I was given the opportunity to go on tour with a group out of Seattle known as Force Major. That group gigs all over the world, and I couldn't pass that opportunity up. After 9 months on the road, I knew enough to know exactly what I wanted and how to do it and keep it going straight to the top. I returned home, and I'm now in the process of doing just that.

His only drawback is getting the group's energy focused in the same direction, but, as we all know, nothing good comes easy. This week as you read this article, the group is working on an LP due to be released in January. Randy Smith believes in delivering a show both visually and musically; just the right combination to achieve their goal. Randy Smith, if even on shear determination, is on the verge of something big. Do yourself a favor and catch a rising star. Coming soon to a club near you.

#### Live Jazz Southeast

Jazz is alive and well in Portland, as proven by Original Richard's Restaurant and Niteclub, as they start off September with the exciting sounds of the Hobbs/Bard Big Bangg. Every week Wednesday thru Saturday. Original Richard's, located at the corner of McLoughlin & Holgate, offers the area's finest jazz talents from 9 p.m. to 1 a.m., as well as a superbly prepared menu of reasonably priced dinners. All this in a relaxed and cordial setting on the shore of the beautiful Willamette River. For more information, call 230-4845.





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Fri.-Sat., Calvin Walker; Sun., Cool 'R Fri., The Dan Reed Network Thurs., Spare Change (formerly Street Music)

Sun., Jam w/ Ron Steen Salty's . . . . . foot of S.E. Marion, 239-8900 Fri.-Sat., Cool'R 

Sun., Cool 'R Mon.-Sat., Gene Diamond & Aires

Fri.-Sat., Shirley Nanette Band

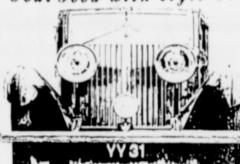
#### HOTTEN

1.	Rumors	Timex Social Club/Jay
2.	Theatre of the Mind	Mtume/CBS
3.	Bloodline	LaVert/Warner Bros.
4.	Get Busy 1 Time	Full Force/Columbia
5.	Back in Black	Whoodini/Jive
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