

THE ENTERTAINMENT SEEN



(L-R) Charlie Midnight, James Brown, Dan Hartman

Mr. Soul, James Brown

James Brown, who recently hit the pop top five for the first time in twenty years with the song "Living In America," is finishing off his next LP, which should be out early in the fall. Here, the hardest working man in show business shows off the words to the hit (which will be on the new LP) with his producer, Dan Hartman (on the right) and the man who co-wrote the song with Hartman, Charlie Midnight (on the left). Producer Dan Hartman, who's also a singer and performer, has had his own string of hits on the charts ("I Can Dream About You," "Instant Replay") like James Brown, Hartman also has a new album coming out in October.

C.T.C. Gala to Christen New Theatre and New Season

September 12 will be a festive night for Hawthorne Boulevard when The Columbia Theater Company opens its doors to the public. After six months of building, painting, shifting, removing and adding, the old Fine Arts Theater located at S.E. 20th and Hawthorne will be the newest addition to the Portland Theater Scene. Following the performance of Edward Albee's "A Delicate Balance" (20 years to the day after its successful opening on Broadway), the Columbia Theater Company will host a Champaigne Gala for all of its opening night patrons. Tickets for this festive occasion will be \$15.00 and includes the post-production festivities.

Group rates and Senior Citizen rates are available. For further information, call the theater at 232-7005.

Act One

By Ken Covington



Randy Smith/On the Verge

Sitting in back of a Jet Limousine, long white and luxurious, Randy Smith seems right at home. Still full of energy from the night's performance, his eyes sparkle just like his suit, and, if I didn't know any better, I could swear I'm about to interview a member of Prince's band. But, no, this is Randy, born and bred in Portland, the boy next door, all grown-up and coming into his own.

"It's about to happen for me, man, 'cause I can feel it," says Randy. "It's taken a while, but all things (success) come in time."

Randy was always in love with music. His parents played a lot of different music at home, and, by the time he was 12, Randy fancied himself a drummer and practiced and studied in his spare time, always seeking perfection. As soon as "birds of a feather flock together", he was joined by some others in the neighborhood seeking the same creative musical outlet. They were Marlon McClain, Yuhl Thomas and Bruce Carter, to name a few. One evening, as Randy watched television and saw the Beatles drive their audience to a frenzy, he decided that showbusiness was his destiny.

Since that day, Randy has experienced, studied and explored the music world, relentlessly searching for the keys to the kingdom known as "stardom", thus giving him the title of not only musician but producer, as well. When his first group, The Slikophonics, was formed, it was apparent that it took more than talent to make it to the level that Randy wanted to attain professionally. Randy knew enough musicians to stay busy throughout the years, be it jam sessions or straight gigs, studying everything from the technical standpoint to administrative procedures, as well.

"The tragic part was watching some of my most talented friends get mistreated and discouraged," says Randy, "but it taught me the do's and don't's. I decided to go for it about two years ago and formed The Flirt Band. We were in the process of completing our first video when I was given the opportunity to go on tour with a group out of Seattle known as Force Major. That group gigs all over the world, and I couldn't pass that opportunity up. After 9 months on the road, I knew enough to know exactly what I wanted and how to do it and keep it going straight to the top. I returned home, and I'm now in the process of doing just that."

His only drawback is getting the group's energy focused in the same direction, but, as we all know, nothing good comes easy. This week as you read this article, the group is working on an LP due to be released in January. Randy Smith believes in delivering a show both visually and musically; just the right combination to achieve their goal. Randy Smith, if even on sheer determination, is on the verge of something big. Do yourself a favor and catch a rising star. Coming soon to a club near you.

Live Jazz Southeast

Jazz is alive and well in Portland, as proven by Original Richard's Restaurant and Niteclub, as they start off September with the exciting sounds of the Hobbs/Bard Big Bang. Every week Wednesday thru Saturday. Original Richard's, located at the corner of McLoughlin & Holgate, offers the area's finest jazz talents from 9 p.m. to 1 a.m., as well as a superbly prepared menu of reasonably priced dinners. All this in a relaxed and cordial setting on the shore of the beautiful Willamette River. For more information, call 230-4845.

ABOUT TOWN

- Bee G's 5700 N.E. Union, 281-1176
Fri.-Sat., Billy Larkin & Co.; Sun., Jam session
- Brasserie Montmartre 626 S.W. Park, 224-5552
Fri.-Sat., Dennis Springer Quartet
- Eldorado Club 5016 N.E. Union, 284-8654
Fri.-Sat., Randy Smith and The Flirt Band;
Sun., Walter Bridges Big Band, Janice Scroggins Quartet
- Hobbit S.E. 39th & Holgate, 771-0742
Fri.-Sat., Mel Brown Quintet
- Jazz Quarry 11115 W. Jefferson, 222-7422
Fri.-Sat., LeRoy Vinnegar Trio
- Key Largo 31 N.W. 1st, 223-9919
Fri.-Sat., Calvin Walker; Sun., Cool 'R
- Last Hurrah 555 S.W. Alder, 224-1336
Fri., The Dan Reed Network
- Pinocchio's 309 W. Burnside, 228-1830
Thurs., Spare Change (formerly Street Music)
- Remo's 1424 N.W. Glisan, 221-1150
Sun., Jam w/ Ron Steen
- Salty's foot of S.E. Marion, 239-8900
Fri.-Sat., Cool 'R
- Shanghai Lounge 0309 S.W. Montgomery, 220-1865
Sun., Cool 'R
- Top of the Cosmo 1030 N.E. Union, 235-8433
Mon.-Sat., Gene Diamond & Aires
- Whaler 120 N. State St., Lake Oswego, 636-8880
Fri.-Sat., Shirley Nanette Band

HOTTEN

1. Rumors Timex Social Club/Jay
2. Theatre of the Mind Mtime/CBS
3. Bloodline LaVert/Warner Bros.
4. Get Busy 1 Time Full Force/Columbia
5. Back in Black Whoodini/Jive
6. Headlines Midnite Starr/Solar
7. I Commit to Love Howard Hewitt/Elektra
8. Always in the Mood Shirley Jones/Manhattan
9. Word Up Comeo/Polygram
10. Control Janet Jackson/A&M

Eat, Drink and Dance with the latest video hits



No cover until 11:30 p.m.

Thurs. Spare Change
(formerly Street Music)

The place to bring a friend meet a friend make a friend

Open Tuesday - Sunday
Lunch & Dinner

- 12 Video Screens
- Afternoon specials...4-6 p.m.

PINOCCHIO'S
309 W. Burnside
228-1830

MRS. C's WIGS

WIGS \$5 and up
Special of the Week



Betty Cabine, Proprietor

Featuring wigs by NAOMI SIMS, ANDRE DOUGLAS, NATALIE COLE & MICHAEL WEEKS

Wig Styling \$7.50 AND UP

(long or specialty styles slightly higher)



It's New Angel



\$6.95

MRS. C's WIGS
707 N.E. Fremont 281-6525
Closed Sun. & Mon. OPEN Tues. thru Sat. 11:30 AM to 6:00 PM

KEY LARGO

31 NW FIRST 223-9919
NIGHTLY ENTERTAINMENT

- Thursday, Sept. 4
ROCKIN RAZORBACKS
w/ WEINERS
- Weekend, Sept. 5-6
CALVIN WALKER
- Sunday, Sept. 7
COOL'R
- Monday, Sept. 8
K-TELS
- Tuesday, Sept. 9
MAYTHER BROS.
- Wednesday, Sept. 10
ROBERT CRAY



INTERESTING FACTS



brought to you every week by

AMERICAN STATE BANK
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

The brain of the average human is four times as large as that of a chimpanzee. The brain of the average dolphin is over five times as large as a chimp's.

The first people to pay taxes to support a public school system were the residents of Dorchester, Mass. The rate of 20 pounds a year was established in 1639.

Many Americans stand to gain if the tax system is overhauled now.

We do not do business with South Africa
American State Bank AN INDEPENDENT BANK
Head Office
2737 N. E. Union
Portland, Oregon 97212

ROYCE'S

BAR-B-QUE CONNECTION

FEATURING SOUTHERN STYLE BREAKFAST WITH FREE COFFEE 6-11 AM

"Soul Food with style 24 Hours a Day"



specials every day

church specials every Sunday after church

1438 N.E. 14th Place & Alberta
call 249-9609
We deliver min. of \$8.00

ALL NEW **KENNETH FELD PRESENTS** **116th Edition**

RINGLING BROS. & BAILEY CIRCUS

WE BRING YOU THE WORLD CIRCUS ATTRACTIONS FROM MANY LANDS

SEE THE CIRCUS SALUTE TO:

1¢ TIME EVER!

CIRCUS ACTS FROM THE PEOPLE'S REPUBLIC OF CHINA

THE STATUE OF LIBERTY

ONLY OREGON APPEARANCE!
Wed. SEPT. 17 thru Sun. SEPT. 21
MEMORIAL COLISEUM

★ SHOWTIMES ★
Wed. SEPT. 17 7:30PM
ALL TICKETS \$2.50 OFF!
Fred Meyer KATU 2 FAMILY NIGHT
Discount Coupons at Fred Meyer Stores

3 WAYS TO GET YOUR TICKETS

IN PERSON: MEMORIAL COLISEUM BOX OFFICE, All Portland Area G.I. JOE STORES, BY PHONE: (503) 239-4422 Mon.-Sat. 10 AM to 5 PM * Use VISA or MASTER CARD (2.00 Service Charge per Phone Order)

BY MAIL: Send self-addressed, stamped envelope with check or money order payable to RINGLING BROS. CIRCUS, Portland Memorial Coliseum, PO. Box 2746, Portland, OR 97208

***** YOUR BEST ENTERTAINMENT VALUE! *****
ALL SEATS RESERVED \$6.00 - \$7.50 - \$9.00 PRICE INCLUDES TAX
Information: (503) 235-8771 or 239-4422 Group Rates: (503) 235-8771