

THE ENTERTAINMENT SEEN



Broadway is My Beat

with Joey Sasso

Dionne Warwick once rocked the charts with a song called "Say a Little Prayer for Me." Now she needs all the prayers she can get as she battles a tragic disease that threatens to destroy her singing career. The four-time Grammy Award winner has a degenerative disease that's destroying the bones in her beautiful face. Dionne just underwent surgery for the third time in less than a year as doctors struggle to rebuild her jaw.

"It's serious," confides her manager, Frank Rio. "We're worried, really worried. This is a degenerative thing that can spread and eat away at her face. Dionne doesn't know what's going to happen now. With each earlier operation, the muscles in her jaw and face tightened, making it more difficult for her to open her mouth to sing or even talk. The second operation left her with a noticeable lisp. She really has to compensate for that. A lesser-trained singer would never have been able to sing again."

Rio recalls that, on her 45th birthday last month, Dionne was honored with her own star on the Hollywood Walk of Fame and threw a huge, black-tie party. "She just wanted to be with her friends again. They all thought it was because of the star or because it was her birthday," he says. "She never told them the truth—that she was heading out of town for that third operation."

In the first operation, surgeons used a piece of plastic to reconstruct her jaw bone. When that failed, they went back in and used a piece of her own hip bone. Her body rejected the transplant. A close friend of the singer adds: "Dionne's career is on hold until the outcome of the operation is known, in about three or four months."

Act One

By Ken Covington



SEATTLE NIGHTLIFE

Lord knows there are only 24 hours in a day and usually on Friday and Saturday nights, between 10:00 p.m. and closing, you will find Ken Covington (me) in someone's night club. I've spent the last couple of weekends in Seattle nightspots in order to put together a guide for those who like to or would like to commute to "The Emerald City" in the name of fun and adventure. The bad news is there are usually only 4 to 6 hours for Prime Time Fun (10 'til 2 or 10 'til 4), and I had such a ball I only managed to make it to three of the seven major nightclubs in the area. Here is my synopsis of the three and, according to the natives of "The Emerald City", they are the best three of the seven.

The Cotton Club
820 M.L. King Way, (206) 328-1333

Nestled in the heart of the black community on Martin Luther King Way, The Cotton Club offers more room than any of the others. It has a spacious dining room where the restaurant is located. The restaurant offers just about anything your heart desires, save lobster.

The Disco has a room of its own. The cover is \$5.00 and, though people make a place, the DJ is always in control of the atmosphere. The music he plays is fine and probably would be better, if he wouldn't talk so much during the time I'm trying to dance. I think he loves his voice, and, if I could pay \$2.00 instead of \$5.00, it might sound a little better to me, too.

The highlight of the Cotton Club is their live entertainment. This is in some ways comparable to their namesake of the Roaring 20's. They have a full stage with curtains and Broadway-style lighting. The seating is comfortable and adequate.

The service is almost better than the restaurant. Here are a few of the names that have graced the Cotton Club stage recently: Roy Ayers, Bobby Womack, Millie Jackson, The Manhattan and the list goes on. I make it a point to list anything special that goes on there, so stay tuned.

The Hollywood Underground
323 2nd, (206) 443-0496

On the corner of 2nd sits a small glass entryway that seems too small to accommodate the line that is stretched halfway around the block. After getting in (\$3.00 cover) and descending the stairway, you immediately know it was worth the wait!

Designed with nostalgic movie and projection room memorabilia, the minute you hit the last step you know why you came: To Party! If you are living the single life, there seems to be many young men and women available to make life a little easier and to help dance the night away. The DJ is one of the best Seattle has to offer, covering both hits of the past and present, keeping the atmosphere "All the Way Live". There is also live entertainment every now and then. If you want to be alone and away from the action, private booths are available directly behind the stairs, and, due to the size of the crowd, there are two bars to serve you. If you don't mind a crowd, good times await you at the "Underground".

Sidney's
2600 2nd, (206) 728-9090

Sidney's is synonymous to class. The interior and exterior design commands attention. From the brass railings to the menus, Sidney's is style. The music provided by a DJ is just the right mixture of slow and fast. (Your suit won't get wet.)

Also, the system is well-balanced, so your ears won't be stomped on by Midnite Starr or overpowered by Prince. There is also the latest in disco lighting.

Sidney's has an excellent stage that does not get used often enough. All of the staff is uniformed and set the standard for attire in their establishment. The lighting and seating is comfortable for the eyes and derriere and the food is not bad at all. If you want to show your lady or man a good time and leave them impressed, Sidney's is the place. The only bad thing I can say about Sidney's is it closes at 2:00 a.m.

I hope this is helpful to you. Check it out for yourself. You'll be glad you did.



Jones Honored With Award

Quincy Jones, producer, songwriter and master inventor of musical hybrids, was recently honored in Los Angeles, California with the Norma Zarky Humanitarian Award, presented to him by Women in Film, a non-profit organization of women in the entertainment industry.

As a tribute to Norma Zarky, this coveted award is presented to those individuals who have demonstrated enlightened support for the advancement of equal opportunity for all, together with unending devotion to the improvement of the human condition.

Presenting Mr. Jones with a Cross 14 karat gold filled pen and pencil set on behalf of Women in Film is Dick Rizzo, regional sales consultant for A.T. Cross. Quincy Jones was selected as this year's recipient for his commitment and unflinching efforts in the campaign to abolish world hunger.

A.T. Cross Company is an international manufacturer and marketer of fine writing instruments and desk sets with headquarters in Lincoln, Rhode Island.

In 1895 there were two cars registered in the state of Ohio. They collided.

ABOUT TOWN

- B-Gees 5700 N.E. Union, 281-1176
Fri.-Sat., Billy Larkin; Sun., Nite Jam Session
- Eldorado Club 5016 N.E. Union, 284-8654
Thurs., Just 17 Big Band;
Fri.-Sat., Randy Smith and The Flirt Band;
Sun., Janice Scroggins Quintet
- Key Largo 31 N.W. 1st Ave., 223-9919
Thurs., Kamikaze Lovers; Fri.-Sat., K-Tels, Cool 'R;
Sun., Hypertension; Mon., Jackals w/ Vena Rays;
Tues., Calvin Walker; Wed., Michael Peprucci
- Pyramid Club 1701 N.W. Thurman St., 242-1984
Sat., Slack w/ Calvin Walker
- Red Lion Inn (Columbia River) 1401 N. Hayden Island Dr., 283-2111
Mon.-Sat., Blaze
- Remo's 1424 N.W. Glisan Ave., 221-1150
Tues., Shirley Nanette w/ Darin Cledinin;
Sun., Nite Jam w/ Ron Steen
- Royal Esquire Club 1701 N.E. Alberta, 287-5145
Fri.-Sat., Visions w/ Dr. Rock Disco
- Salty's foot of S.W. Marion St., 239-8900
Tues.-Thurs., Cool 'R; Fri.-Sat., Beverly Duckett Band
- Shanghai Lounge 0309 S.W. Montgomery St., 220-1865
Sun., Calvin Walker and The Conquerors Orchestra
- Top of the Cosmo 1030 N.E. Union Ave., 235-8433
Mon.-Fri., Gene Diamond and Aries
- Washington Park Zoo 4001 S.W. Canyon Rd., 226-7627
Fri., African Nite w/ Obbo Addy and Krukrudu

HOT TEN

1. Rumors Timex Social Club/Jay
2. Burnin Love Confunkshun/Polygram
3. Control Janet Jackson/A&M
4. Headlines Midnite Starr/Solar
5. Theatre of the Mind Mtume/CBS
6. Sands of Time S.O.S. Band/Tabu
7. Winner Patti Labelle/MCA
8. Survival of The Freshest Boogie Boys/Capitol
9. Stay The Controllers/MCA
10. Get Busy 1 Time Full Force/CBS

Oregon Taxpayers For Choice Beer Tasting Benefit, August 10th

Oregon Taxpayers for Choice will be holding a benefit beer tasting Sunday, August 10th, 4:00 pm to 8:00 pm at Bogart's Joint, 406 N.W. 14th Avenue in Portland. The tasting will feature premium domestic beers from leading West Coast microbreweries. Tickets are \$10 and are available at the door or by contacting the campaign office, 777-8065.

Oregon Taxpayers for Choice is the pro-choice campaign committee formed to defeat ballot measure No. 6, which would prohibit the use of state funds for abortion.

For more information, contact Sally Cross, Finance Coordinator, 777-8065.

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