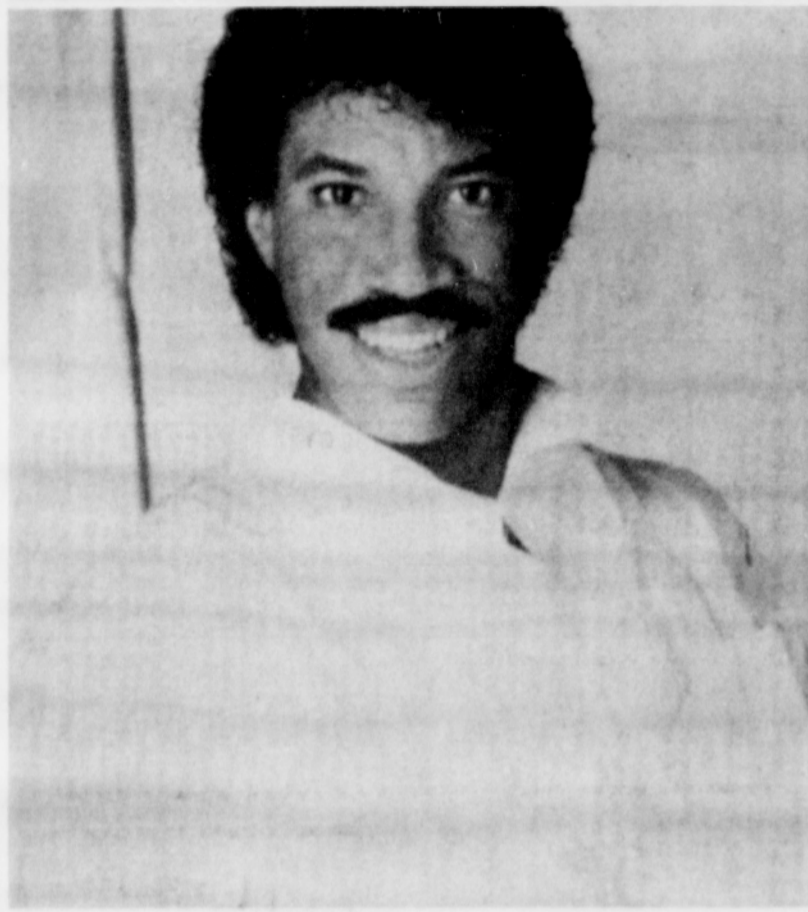


# THE ENTERTAINMENT SEEN

**Portland Observer**  
**Entertainment Hotline**  
 Weekend only **288-0014** Weekend only



Lionel Richie has come to the rescue of a small private school in Los Angeles that had come under the big guns of the dreaded IRS. The feds targeted the Sheenway School in the Watts section of LA to be shut down for failure to pay \$45,000 in withholding taxes from employees' paychecks. Parents and teachers tried to get up the scratch by staging a fundraiser but they could only raise \$1100. Then a teacher who knew Lionel asked him for some help. Lionel decided to spread his riches and sent the school the full 45 Gs, saying, "I love helping kids. They are our future."

**Act One**  
 By Ken Covington

## Michael J. Keeping It "Fresh"

When I arrived in Portland in the fall of '81, I used to refer to myself as a Rockette. The reason being was that four or five nights a week I was sure to be found at On The Rocks. It was not the location or the ladies that kept me coming back. It was the music: pure, rhythmic and non-stop. It reminded me of nights gone by in the various California discos that I used to practically live in. (I love to dance.) The person who was responsible for my nightly nostalgic interludes was none other than Michael J.

Now On The Rocks is history and life has gone on. So has Michael J. "I went underground for a minute to find something new," says Michael J. "I have to keep on changing with times, and doing the same thing night after night can stagnate you. I don't just consider myself a disc jockey. I'm also an artist."

Mike can now be found on the airwaves on KBOO in the wee hours of the morning every Tuesday from 3:30-6:00 a.m. The name of his show is "The East Coast Connection." It features Hip Hop, New Wave, Rock and Soul oldies. He also plays local bands like Cool 'R, Street Music, Meinstreet and others. The main part of the show is "Slicing and Dicing D.J.s". These are the top D.J.s from the N.E. that normally only get a chance to spin at house parties. He says the major reason for this is, "There is not enough exposure to the music which the youth of "Black American" are interested in. In today's world, we play and teach with music. If you think not, ask any teen who his congressman is, and then ask him who released a new album this week. I can almost guarantee which one he'll answer first. It's important to let youth know that their feelings are felt as well as understood."

I couldn't agree more. Keep on keeping on, Mike, and any of you out there who keep late hours or are early risers, tune in. You might be surprised at what you hear. Today's youth are tomorrow's future.

## Trail Blazers Open At Home

The Portland Trail Blazers will open their 1986-87 season at home Friday, Oct. 31 in Memorial Coliseum against the Seattle SuperSonics.

It marks the 13th time in the team's 17-year history that a home date has christened a new season. The Blazers have their longest homestand of the year, a five-game slate featuring Dallas, Philadelphia, Golden State, the Los Angeles Clippers and Utah beginning Nov. 7, five games into the season.

It's a balanced schedule with no fewer than six and no more than eight home dates in any of the six months following the Oct. 31 opener. A pair of four-game road trips, one in late November and one in late February, will be the longest stretches that the Blazers will be away from Portland.

Again this season, Eastern Conference opponents will visit Portland once. There will be three visits by Western Conference opponents except for two each by Denver, Sacramento and San Antonio. The 41-game home schedule includes one game in October, eight in November, seven in December, eight in January, six in February, six in March and six in April.

Because of the popularity with the fans, many of the Sunday home dates have been designated for 5 p.m. starts.

The home schedule features 16 games on Sunday nights, 12 on Fridays, eight on Tuesdays, two on Mondays and Thursdays and one Saturday date. The World Champion Boston Celtics make their annual Memorial Coliseum appearance Friday, Feb. 13. Western Conference champion Houston makes its first of three Portland appearances Friday, Dec. 19.

Word of the week: Effectuate—to accomplish or bring about  
 Color of the week: Sunshine Yellow

- About Town**
- Brasserie Montmartre ..... 626 S.W. Park Ave., 224-5552  
Sat., The Calvin Walker Band
  - Cathedral Park ..... beneath the arches of St. Johns Bridge, 771-0742  
see information below
  - Eldorado Club ..... 5016 N.E. Union, 284-8654  
Thurs., Just 17 Big Band/Ron Steen Quartet,  
Fri.-Sat., Randy Smith and The Flirt Band;  
Sun., Walter Bridges Bid Band/The Janice Scroggins Quartet
  - Key Largo ..... 31 N.W. 1st Ave., 223-9919  
Thurs., Group DuJour; Fri.-Sat., Dan Reed Network;  
Mon., The Twist & Riflebirds; Tues., Crazy 8's;  
Wed., Paul Delay
  - Last Harrah ..... 555 S.W. Alder St., 224-1336  
Thurs., Dan Reed Network; Fri.-Sat., RIA; Sun., Cool 'R
  - Remo's ..... 1424 N.W. Glisan, 221-1150  
Sun., Jam Session w/ Ron Steen Trio;  
Tues., Shirley Nanette w/ Ron Cledinin
  - Royal Esquire Club ..... 1701 N.E. Alberta, 287-5145  
Fri.-Sat., Gregg Smith Band
  - Salty's ..... foot of S.E. Marion, 239-8900  
Tues.-Sat., Cool 'R
  - Shanghai Lounge ..... 0309 S.W. Montgomery, 220-1865  
Sun., Calvin Walker and The Conquerors Orchestra

- Hot Ten Albums**
1. Rumors ..... Timex Social Club/Jay
  2. Burning Love ..... Confunkshun/Polygram
  3. Control ..... Janet Jackson/ABM
  4. Theatre of the Mind ..... Mtume/CBS
  5. Headlines ..... Midnite Star/Solar
  6. Winner ..... Patti Labelle/MCA
  7. Sands of Time ..... S.O.S. Band/Tabu
  8. Stay ..... Controlers/MCA
  9. Survival of the Freshest ..... The Boogie Boys/Capitol
  10. Johnny Kemp ..... Johnny Kemp/CBS

## Cathedral Park Jazz Schedule

The sixth annual Cathedral Park Jazz Festival is a two-day celebration, this year on Saturday, July 26, and Sunday, July 27, beneath the arches of the St. John's Bridge, at Cathedral Park. A host of jazz artists will be performing from noon to dusk each day, including nationally known vibes player Bobby Hutcherson and bassist Leroy Vinnegar, the Mel Brown Quintet, Carl Smith and the Natural Gas Band, Ron Steen Quintet with Rene Strange, the Brian Dunning Quartet, Bob James and Marianne Mayfield Quintet, and Gene Diamond and Aries with Shirley Nanette. Food and beverages will be available in the park, along with plenty of space to picnic and enjoy the music.

### CATHEDRAL PARK JAZZ

FESTIVAL—1986  
**SATURDAY, JULY 26**  
 noon..... Ron Steen Quintet with Rene Strange  
 2 p.m..... Bob James & Marianne Mayfield Quintet  
 4 p.m..... Brian Dunning Quartet  
 6 p.m..... Mel Brown Quintet  
**SUNDAY, JULY 27:**  
 noon..... Gene Diamond & Aries, featuring Shirley Nanette  
 2 p.m..... Bobby Hutcherson with Ron Steen Group  
 4 p.m..... Leroy Vinnegar Trio  
 6 p.m..... Carl Smith and the Natural Gas Band  
 Hosts: Bub Detsche and Stormin' Norman

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