

THE ENTERTAINMENT SEEN

Portland Observer
Entertainment Hotline

Weekend only **288-0014** Weekend only

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Try your own Bar B. Q. recipes
Beef, Pork, Chicken, Hamburgers
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Royal Esquire
1708 N.E. Alberta
287-5145

LIVE JAZZ LIVE JAZZ LIVE
JAZZ LIVE JAZZ

Leroy Vinnegar & Friends
at the
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1708 N.E. Alberta

July 11 & 12th
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OVER STOCK SALE

Mrs. C's Wigs

Michael Weeks "it's a wig"
Zary

\$8.95


Betty Cabine, Proprietor

10-50% off

Wigs, Hairpieces, Braids,
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MRS. C'S WIGS
707 N.E. Fremont 281-6525
Closed Sun. & Mon. OPEN Tues. thru Sat. 11:30 AM to 6:00 PM

Act One
By Ken Covington



Greg Fisher/Dancing Drums

Portland's music scene is fully charged with talent these days making it difficult for one to judge who's talent is superior to who's. Music lovers should feel lucky in this respect. It's like a kid in a candy factory, having a choice of many flavors and all of them good. Now and then you run across a musician that isn't easy just to listen to, they make you watch and enjoy.

Greg Fisher is one of this breed. His style is tight, fluent and driving. Greg plays Rock, Jazz, Blues and Funk like they are second nature to him. He immerses himself totally into his music. Head and shoulders moving from side to side, his eyes shut while he serves hot licks seasoned with a gut grabbing bass drum. He seems to not just play but to dance with his drums.

Maybe he's thinking of his days at Tennessee State when he was a part of the marching band that got its reputation from not marching but dancing up and down the field. It could also be that he's just enjoying doing what he does best.

Greg grew up in Canton, Ohio and comes from a family of 12, not including Mom & Dad. Coming from a family of this size, you can imagine the music going on all day from all over the house. The whole family loved music but no one played any instruments, says Greg. I got my start my sophomore year in high school. That Christmas the cats in the neighborhood were all getting instruments. One got a bass, the other was getting a lead and it was left up to me to get drums. Greg worked odd jobs around the neighborhood and came up with a set by springtime. He hasn't looked back since.

The first two or three years, I was self-taught and played by ear. I was pretty fluent by the time I got to Tennessee State, but after being instructed by Prof. William Fielder I knew it would just be a matter of time before music would be a full time profession. Thara Memory is another protegee of Professor Fielder's, so we know the magnitude of his instruction.

Greg came to Portland in 1976 and has played with countless bands; the ones that stand out in his mind are Janice Scroggins, The Esquires, Radell Clay, Sony King, The Sanders Brothers and The Terry Robb Band. He has recorded one album in '84 and is headed to L.A. in July to sign another recording contract. Greg's preference is what he calls "Straightahead Funk" and his dream is to write and play his own compositions and be produced by geniuses like Quincy Jones or Terry Lewis and James Harris.

Ohio has been the birthplace of The Brothers Johnson, Roger Troutman and Zapp, The Ohio Players, Heatwave, The Dazz Band, The O'Jays and now ladies and gentlemen, introducing from Canton, Ohio, for the entertainment of many, for many years to come, Mr. Greg Fisher! God bless you brother, we wish you the best.

Big Mt. Rally — June 25th — Noon —
Terry Schruck Park

N.W. Big Mt. Support will hold a rally in support of the over 10,000 Navajo and Hopi facing forced relocation under Public Law 93-531. The rally will be held at Terry Schruck Park, at noon, on June 25th, a Wednesday.

Over 10 tons of food has been donated by supporters from Oregon, Washington and N. California. The rally will coincide with a food run to the Joint Use Area in northeastern Arizona. Donations of dried foods, cooking grease and agricultural tools are desperately needed. Livestock reductions of up to 90% have put many of these formerly self-sufficient people in a near starvation situation.

For more information please call 287-7584 or 236-0399.



Moorehouse College student Marcus C. White, receives a check from Cornetta Smith and Rev. John Jackson of Albina Ministerial Alliance (AMA), to cover the cost of a two month stay in Chicago, Ill. as a participant in the Campus Crusade for Christ Summer Project. The Project is designed to enable college students to become involved in ministry on beaches, inner cities and even foreign countries. White is being sponsored by AMA through funds pledged by AMA members. Donations are still being gathered and can be made at the AMA offices, 1425 N.E. Dekum c/o Rev. John J. Jackson.
Photo by Richard J. Brown

Teenage Depression is a Growing, Series Problem

In a high school of 1,000 students, an estimated 40 are clinically depressed. Teenage suicide rates have more than doubled in the past decade; depression is the disorder most commonly associated with suicide.

Researchers at the Oregon Health Sciences University are conducting a study on treatment of depression in high school adolescents through an Adolescent Coping with Depression Course, available at no cost to eligible boys and girls ages 14-18.

Depression among teenagers is characterized by low self-esteem or guilt, irritability, crying spells, loss of energy or appetite, difficulty concentrating, trouble sleeping and loss of interest in pleasure.

A teenager who is depressed may begin to feel negatively toward friends and family interactions and may show poor academic performance.

The group course and treatment being offered at the OHSU teaches depressed teenagers techniques and skills to gain mood control and overcome depression. These techniques have been used effectively in both adolescents and adults and include relaxation and thought control, negotiation and communication skills, problem solving and social skills training, and an increase in pleasant activities.

Initial interviews to select students will begin in early July. The first groups of students selected will begin meeting in August. Groups will meet twice a week (usually in the early evening), for two hours, for about two-and-a-half months. Because this is a research study, one-third of the adolescents referred to the study will be assigned to a wait-list condition, which will be followed by enrollment in the course. Adolescents currently receiving treatment for depression are not eligible for the study.

For more information about the course, or to schedule an interview, call Dr. Greg Clarke at 225-8615.

THE MUSICAL TECHNICIANS Hot Ten Albums

Technical Trivia
Hot Ten Albums

1. Control Janet Jackson/
2. Sands of Time S.O.S./Tabu
3. Headlines Midnite Starr/Solar
4. Stay The Controliers/MCA
5. Let's Talk About It Cool'R/Half n Half
6. Winner Patti Labelle/MCA
7. Raising Hell RUN-DMC/
8. Cashflow Cashflow/Polygram
9. Rumors The Timex Social Club/
10. Children of the Night 52nd Street/MCA

About Town

Bee Gs 5700 N.E. Union, 281-1176
Fri., Sat., Benny Wilson

Brasserie Montmartre 626 S.W. Park Ave., 224-5552
Thurs.-Fri., The Calvin Walker Band

Dandelion Pub 31 N.W. 3rd, 223-0099
Th-Sat., Leroy Vinnegar

Donegals 10330 S.W. Greenburg Rd., 684-1844
Fri., Sat., The Calvin Walker Band

The Eldorado Club 5016 N.E. Union, 281-1176
Thurs., To Be Announced

Key Largo Sun., Cool'R

The Last Hurrah 555 S.W. Alder St., 224-1336
Fri.-Sat., Cool'R

Red Lion Inn (downtown) 310 S.W. Lincoln St., 221-0450
Mon.-Sat., Blaze

Remo's 1424 N.W. Glisan St., 221-1150
Sun., Jam Session/w Ron Steen Trio

Salty's (Foot of S.E. Marion St.), 239-8900
Thurs., Cool'R

Shanghai Lounge 0309 S.W. Montgomery St., 220-1865
Sun., Calvin Walker & The Conquerors Orchestra

Washington Park Zoo S.W. Canyon Rd., 226-1561
W-6:30-8:30 New Mel Brown Quintet

Down The Way

The Cotton Club 820 M.L. King Way (Seattle)
(206)328-1333
Fri. & Sat. Tyrone Davis

Word of the week: Presumptuous — arrogant, unduly confident.
Color of the week: Hot Pink

The Union Ave Disco
3909 N.E. Union Ave.

featuring "Wildfunk"

bringing you the best in sounds
7 days a week

3909 N.E. Union Ave.

Pillow Talk
407 N.E. Mason

"home of southern comfort"
specializing in . . .

Throw pillows • Floor pillows
and place settings

also Adult and
Children's Clothing

LaShay's Place

has
Reopened Under
New Management

Yes, we're back into business again. The staff and owner would like to thank everyone for their support, and would like to offer you, our customers, the best in ALL your hair care needs. Call us when you need or want a new look, whether it's extension braids, hair weaving, latest cuts, new colors for the summer, fresh cuts and relaxers. Come in and let our fingers do the work. All walk-ins welcomed!

Hours: 9:00 a.m.-6:00 p.m. Tues.-Sat.
3606 N. Williams Ave.
281-3136

We're also looking for stylist and manicurist.

Our Staff . . .
Mg/Stylist - Deborah Johnson
Stylist - Jewell Woods
Stylist - Sabrina Anderson

JAZZY FM 89.1

KMHD

MT HOOD COMMUNITY COLLEGE

The custom of kissing under the mistletoe goes back to the early 17th century. Purists say that after each kiss under the mistletoe, a berry should be plucked from the branch and the kissing ends when the berries are gone.