

THE ENTERTAINMENT SEEN

Portland Observer
Entertainment Hotline
 Weekend only **288-0014** Weekend only

"Waggie and Friends"

A theatre/improvisational group will perform at Wilson Center Theatre, 1111 S.W. 10th, May 28, 1986 at 8:00 p.m.
 Proceeds will benefit David's Harp, a social/recreational program for chronically mentally ill adults. Cost: \$10.00 (tax deductible). Ticket outlets: David's Harp, 11261 N.E. Knott, Portland, call 253-8883 for more information; Music Millennium East, 3158 S.E. Burnside (231-8926); Tickets also available at the door.

Banquet Dinner

A Banquet Dinner will be held June 28, 1986 (Saturday) from 7:00 p.m. to 11:00 p.m. at 230 N. Killingsworth, sponsored by The Young Adults of Power House C.O.G.I.C., assisted by Sis Eloise Franklin and others.
 Donations of \$5.00 will be accepted for a menu consisting of: Bar-B-Que Beef and Pork dinners, Green Beans, Potato Salad, Rolls and Corn Bread Muffins, Punch/Coffee and Ice Cream and Cake. Purchase your tickets at Franklin Restaurant's, 915 N.E. Alberta and 230 N. Killingsworth.



Jefferson Dance Student Named as Presidential Scholar

Kari DeLong, a senior in Jefferson High School's dance program, has been named one of 20 Presidential scholars in the Arts, the first time an Oregon senior has received Presidential recognition in the Arts.

DeLong received an official telegram from the President last Thursday. In it the President extended his congratulations and invited her to Presidential Scholars National Recognition Week June 22-26, which will include performances by the Arts winners at the Kennedy Center for the Performing Arts. DeLong is one of 141 winners — 121 honored for academics, leadership, school and community activities, 20 for achievements in the Arts.

DeLong is an honor roll student at Portland's Jefferson High School where she has studied dance for seven years, beginning as an advanced placement student in the sixth grade. She has been a member of The Jefferson Dancers, the school's nationally recognized student dance company, for four years. Last summer she won the tap competition at the Fred Astaire International Dance Competition in New York City.

After graduation she plans to go to New York to pursue a career in dance. She will enroll in a summer dance workshop at Hofstra University and then audition for dance companies. She is the daughter of Don and Norma DeLong, of Portland, Oregon.

Community Unity Fair

The Portland Opportunities Industrialization Center is sponsoring a community "Unity Fair" on Friday, June 20 through Sunday, June 22, 1986. We have planned an exciting three days of fun and entertainment that will allow us to generate funds to continue to help Portlanders help themselves. This great summer fest is going to be a first in the North-Northeast area and P.O.I.C. envisions this affair becoming an annual event.

You are invited to vend your wares on these dates. We are offering booth space at the economical price of \$100 per day or \$250 for the three day event. Seniors and non-profit organizations can make special application for a reduced booth fee. A refundable cleaning deposit will be requested upon registration.

Booths will be 10'x10' wood framed. Electrical outlets and water will be available for your convenience. If a smaller space would suit your needs better, an 8'x5' sidewalk space will be \$35 per day or \$75 for the weekend.

Festivities will include "kiddie" rides to delight the little children and many more fun-filled activities for the whole family. On Sunday there will be community church activities. This many-cultured event will be enhanced by you and your wares, and we look forward to hearing from you.

JAZZY FM 89.1

KMHD

MT HOOD COMMUNITY COLLEGE

Act One
 By Ken Covington

Editorial Explosion Nu Shooz or Old Hat?

In the late fifties a young man exploded onto the music scene taking America by storm. Swinging his hips, mispronouncing his words and curling his lips, many considered him then and now the King of Rock and Roll. His name, Elvis Presley.

Elvis was a talented individual but his style was nothing new, black folks had been doing this for years. In his first years Elvis was in trouble with the establishment (White America). Radio stations, record stores, and even ministers, banned his music. They said it was harmful to the moral fiber of young America and labelled it Jungle Jive, Nigra Music and a few other choice names.

Black Americans paid these labels no mind and continued to purchase his music along with our blue eyed brothers and sisters who were already buying Chuck Berry, Fats Domino and others.

In essence, we kept his name alive and put money in his pocket. Elvis got his big break with an appearance on the Ed Sullivan Show. During the interview he said this, "Nigras can't do anything for me but buy my records and shine my shoes." What a slap in the face!

In 1986, a group from our home town is taking America by storm. Black radio stations all over the U.S. are playing it at least 12 to 15 times a day and sometimes more. The name of the group, Nu Shooz. Again, the style of their current hit, "I Can't Wait" is definitely a direct result of black influence.

Last Tuesday there was a release party sponsored by Z100 radio station. No representatives of the Black Community were invited and we are outraged at the implications of this action. Once again the short end of the stick is in our hands and it is more than unfair.

There was such a sense of pride when they appeared on national T.V. or when we looked at Billboard and knew that we had something to do with it.

Maybe the group didn't have anything to do with who was and wasn't invited but it is the responsibility of Nu Shooz and their management to make sure that when their name is used it isn't misrepresented or misused. The absence of the black press, record distributors, and radio personalities was all of the above last Tuesday at the Marriott. We feel that an explanation or an apology is in order because bad news travels fast. What is this anyway, Nu Shooz or Old Hat.

Word of the week: Blather — to talk in a foolish, babbling manner.
 Color of the week: Smoke Grey.

THE MUSICAL TECHNICIANS Hot Ten Albums

Technical Trivia

Q. How many female vocalists did Marvin Gaye share the spotlight with?

Hot Ten Soul Albums

1. Sands of Time S.O.S./Tabu
2. Cashflow Cashflow/Polygram
3. Control Janet Jackson/
4. Stay Controllers/MCA
5. Headlines Midnite Star/Solar
6. Parade Prince/Warner Bros.
7. Gunn Gunn/Motown
8. Winner Patti LaBelle/MCA
9. Back in Black Whoudini/Jive
10. High Priority Cherrelle/Tabu

A. 3; Mary Wells, Kim Weston and Tammy Terrell.

North/Inner

Northeast YMCA

Provides Needed

Services for Youth

by Jerry Garner

Youths living in the inner-city often get into trouble with the law. There are many reasons for this, most of which are due to deprivation and idleness. Realizing this, the North/Inner Northeast YMCA provides a host of needed services to inner-city youths.

Besides sponsoring indoor soccer, Y-basketball, and Kid's Night Out, the YMCA, along with Portland Public Schools, provides the School's Out program, an afterschool childcare program at Humboldt grade school for grades 1-5. Fred Miller, Executive Director of the North/Inner Northeast YMCA, said the School's Out program provides needed service to both the child and the parent.

The YMCA childcare goals are: To support and strengthen the family unit; help children develop their fullest potential; and to deliver the program in a positive YMCA environment. In order to participate in the program, youth must have a youth community membership at the North/Inner Northeast YMCA.

Miller said the School's Out program will be expanded to the Boise/Elliott schools next year.

The YMCA also operates summer camps at Humboldt and Chief Joseph schools. "The Day Camp program will not be simply babysitting, but will have structured activities designed to provide positive experience for youth," said Miller.

At the camps, youth interact with professional men and women from a variety of jobs in the area. For example, on field trips youth are asked questions that will enhance their views of themselves and make them more aware of things around them.

Miller says he expects 100 children to attend the camp, which begins June 16 and lasts the entire summer. Price of the camp is \$40 per week. The YMCA offers scholarships to those who cannot afford the price of the camp. Miller said the YMCA will give 25 scholarships.

Those interested in attending the camp should call the North/Inner Northeast YMCA for more information.

About Town	
Key Largo	31 N.W. 1st Ave. 223-9919 Sat., Cool'R
Pyramid Club	1701 N.W. Thurman, 229-2809 Fri., Obo Addy & Krukrudu
Red Lion Inn (Downtown)	310 S.W. Lincoln, 221-0450 Thur-Sat., Blaze
Shanghai Lounge	309 S.W. Montgomery St., 220-1865 Sun., Calvin Walker & The Conquerors Orchestra
Salty's	foot of S.W. Marion St. Wed.-Thur., Cool'R
The Eldorado Club	5016 N.E. Union, 284-8654 Wed.-Thurs., Mel Brown
	Fri.-Sat., Randy Smith & Co.
Bee G's	5700 N.E. Union, 281-1176 Sun., The Janice Scroggins Quartet
	Fri.-Sat., Robby Robinson
Cousins	231 S.W. Ankeny St., 228-4277 Sat., McCoy Tynor
Brasserie Montmartre	626 S.W. Park Ave., 224-5552 Fri.-Sat., Ron Steen Quartet w/Ralph Black
Remo's	1421 S.W. Glisan St., 221-1150 Sun., Jam with the Ron Steen Trio

Down The Road

The Cotton Club	820 M.L. King Way, Seattle, 328-1333 Thurs.-Sat., Teh Delphonics
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 Directed by BRIAN GIBSON

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 Some Material May Be Inappropriate for Children Under 13

STARTS FRIDAY MAY 23