

# HAPPENINGS

## Rocks For



This Week's spotlight is on the vivacious Michelle Kring who is an aspiring Model. Michelle works for Multnomah County as a Records Clerk but keeps her fingers crossed and her eyes open hoping for that big break. She spends her spare time dancing and keeping up with the latest fashions. Look out fellas this young lady is ready for action.

## Men's Fellowship

Monday, April 14th, 6:00 p.m. Sirloins Restaurant, 8025 NE Sandy Blvd. Only \$3.75 each! "Special Speaker". Bring a Friend. For information call: 220-0253.

## NAACP Monthly Meeting

The Portland Branch of the National Association for the Advancement of Colored People will hold its regular monthly meeting on the third Sunday, April 20, 1968 at 4 o'clock at the Bethel A.M.E. Church, 5828 NE 8th Avenue. Reverend A.M. Watley, host pastor.

- ### Hot Ten Soul
1. Cashflow ..... Cashflow/Polygram
  2. Do Me Baby ..... Melisa Morgan/Capitol
  3. Control ..... Janet Jackson/A&M
  4. The Source ..... Grand Master Flash/Elektra
  5. The Finest ..... S.O.S. Band/Tabu#
  6. Parade ..... Prince and The Revolution/Warner Bros.
  7. It Takes Two ..... Juicy/CBS
  8. Rapture ..... Anita Baker/Elektra
  9. High Priority ..... Cherelle/Tabu
  10. Shirley Murdok ..... Shirley Murdok/Elektra
- #12 inch Single

- ### HOT FIVE RELIGIOUS
1. Dedicated ..... Nicholas/Command
  2. Unspeakable Joy ..... Douglas/Mill
  3. Tomorrow ..... Winnans/Light
  4. Chosen ..... Vanessa Bell Armstrong/Light
  5. Love Alive 3 ..... Edwin Hawkins and The Love Tenors Choir/Light

Ron Steen w Joe Henderson Thur- Sat Cousins 231 S.W. Ankeny Sun Remos 1425 N.W. Glisan  
 Gene Daimond w Aries Mon - Sat Top of the Cosmo 1030 N.E. Union  
 Shirley Nanette w Gary Hobbs Big Band Thur Red Lion Jantzen Beach  
 Cool, R Fri - Sat Key Largo 31 N.W. 1st Sun The Last Hurrah 555 S.W. Alder  
 Street Music Band Fri - Sat The Eldorado Club 5016 N.E. Union  
 Janis Scroggins Quartet Sun Mon/The Eldorado Club 5016 N.E. Union

Visions IN CONCERT 7:00 p.m. Starry Nite Theatre 8 N.W. 6th  
 Confunkshun IN CONCERT 7:00 p.m. Starry Nite Theatre 8 N.W. 6th

Seattle/Tacoma Sweet Honey in The Rock Sat Apr. 26 The Paramount Theatre 8:00 p.m.

THE GOSPEL MUSIC JAMBOREE Sat. 7:00 Maranatha Church 4222 N.E. 12th

WORD OF THE WEEK — Avert—to prevent, ward off

COLOR OF THE WEEK — Azura Blue

## Jefferson Dancers Concerts, Students A Culmination of Training for in School's Unique Program; Eugene, Portland Performances Set

For over 300 students, Jefferson's Dance Program provides an opportunity to learn, to achieve, to explore, to perform. Since 1974, when it became a magnet program open to students throughout the city, its growth and development have established the Jefferson program as one of the nation's most distinguished.

When The Jefferson Dancers open their 1986 season with their 10th anniversary concerts in Eugene and Portland, audiences will have the chance to see what can happen when students study with trained professionals, work with famous guest artists, and begin their education in the art form as early as the sixth grade in this public school's program. Eugene appearances are set for April 18-19 at the Hult Center, Soreng Theatre. The company's home season opens May 9-10 at the Portland Civic Auditorium.

### LET'S PLAY CHESS

any men or women over 21 Masters or beginners interested in coming together for fun and instruction in the sport of Kings please contact Henry Ward at: 287-5145

### Public Service Announcement

"April is child abuse prevention month" Parents Anonymous is helping parents succeed. Put your parenting experience or problem solving skills to good use by volunteering to be a Child Care Specialist. Training provided. Call 238-8819. Announcing two new groups: Step parenting - Self-help and Single parenting - Support model.

Brown sugar won't harden if you store it in the freezer.

## TERRI'S

### FRESH FISH & SEAFOODS

3225 N.E. Union Ave.  
 Open 9 a.m. - 9 p.m. M-Sat. Sun. 4-9 p.m.

**WEEKLY SPECIALS!!**  
 RED SNAPPER  
 BLACK COD  
 LING COD  
 SHRIMP  
 CRAB  
 RED PERCH  
 BLACK SEA BASS

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MEMBER AND GUEST

Fantasy LTD. presents

the Musical PORTLANDS HOTTEST D.J.

## DR. ROCK

Appearing FRI & SAT

at the  
**ROYAL ESQUIRE CLUB**  
 1708 N.E. Alberta  
 Portland, Oregon

## Act One

By Ken Covington



Hello friends and welcome to Act One. If you haven't noticed yet there has been quite a change in the entertainment section of your newspaper due to the fact that the good folks here at *The Observer* have given me the chance to do so and with it the title of Entertainment Editor.

From now on this column called Act One will be used to spotlight the individuals responsible for the wealth of talent we have here in the Rose City. Actors, dancers, musicians, directors, songwriters, and singers from Hip Hop to Gospel: we will explore them all. Act One will hopefully shed some light on the individuals themselves.

This week I want to introduce myself so those of you who will hopefully drop by every week to share some words will know who you are sharing words with other than by name.

I'm Kendall Bryan Covington born 27 years ago in St. Louis, Mo. I grew up in a house where Langston Hughes, Momi Mabely, Ramsey Lewis and Tchakovsky all lived in absolute harmony. My parents both entertained but retired from the stage to pursue careers in elementary education. They both suggested that I seek a professional career in entertainment but like your typical young adult if my parents said zig I said zag.

At the age of seven I won my grade school talent contest playing my guitar and doing a cross between Elvis Presley and James Brown. At ten I played in garage bands that eventually got old enough and good enough to play local high schools and churches. At fifteen I started my career as a disc jockey. I went from basements to hotels and community centers. I went to college and continued to play with the band and d.j. only to supplement my meagre income. I was a biology major and envisioned a bright future in the medical field. For three years I struggled to keep my priorities straight as my entertainment career flourished. In addition to being a musician and d.j. I was acting, singing, dancing in productions all over town. As school took a backseat to entertainment I became frustrated. My head in one place my heart in another. I decided on a medical career in the U.S. Navy where I could get hands on experience and I could complete my formal education once my hitch with the Navy was up. Three and a half months into my naval career I was performing again. I was a dancer. I danced around a ring with 12 ounce gloves on, but, once again it was the bright lights for me. I suffered an injury that was serious enough to get me discharged from the service. For the next eighteen months I drifted from city to city from Connecticut to California. I finally ended up in the small town of Ventura 60 miles north of L.A. I enrolled in school and kept a low profile. I ran into a guy who told me about these jam sessions every Sunday at a local garage.

Sunday after Sunday, One thing led to another and we ended up touring clubs and colleges in California, Arizona, Nevada and Mexico. We took a U.S.O. tour that covered Europe and took another that toured Japan and the Philippines. When we returned to the states we were offered a spot on a bill with a major artist and we took it knowing we needed a break. We learned that we were being considered for a recording contract and got so big headed we couldn't be in the same room at once. Too much too soon the well oiled machine came to a grinding halt. I was determined to stay in the upper end of the business so I became a professional roadie and toured with a Motown artist for five months.

I moved from L.A. to Portland to slow down and to get a formal education in music so I could teach or be a studio musician. I arrived in Portland in September of '81. Enrolled in school and took a part time job at Plaid Pantry where I ran into a young man named Anthony Sibley otherwise known as the Master Tee. Tony invited me time and time again to a club named Geneva's where he was a disc jockey on Sunday nights. After my first time in Geneva's it was all I could do to keep away, the atmosphere was enchanting and fit me like a hand in a glove. Tony and I formed the Musical Technicians. I will forever be grateful to Thomas and Gracey Kennedy for giving me the support and faith to try out so many ideas. A very special thanks also to Tony Sibley who has been and still remains the major source of inspiration to me and my endeavors. I couldn't have done it without you bro.

The satisfaction I get from being a part of the entertainment industry really revolves around one major thing. People coming together and having fun forgetting their worries and problems and sometimes even the time of day. When this phenomenon takes place then it is a job well done. I hope that through this page I can help keep you entertained and if there is anything I can do to help please contact me here at the paper. Remember without you there is no us. The earth has music for those who listen... Harmony to us all.

## Art Blakey and the Jazz Messengers to Work with Jefferson Music Students.

"Music washes away the dust of everyday life," Art Blakey, world renowned drummer, likes to say. And he'll be at Jefferson High School for three days April 30, May 1-2 to show the school's music students just what he means.

The public will have a chance to see and hear the famous drummer and the *Jazz Messengers* at a public performance May 2 at 8 p.m. in the Jefferson High School auditorium. Tickets are \$10 in advance or \$12 at the door. They are available at Stevens and Son and GI Joe's.

**The new Eldorado Restaurant Lounge & Nite Club invites you to join us**

for the best eating, entertainment and atmosphere in Northeast Portland

**11-2:30 7 days a week**  
 Featuring **Fri-Sat The Street Music Band**

**Sun-Mon The Janis Scroggins Quartet**  
 Featuring Dennis Springer

Please call for reservations 284-8654

The 28th Annual **EBONY** Fashion Fair  
 Presents *Body Language*

Sponsored By **The Links, Inc.**  
 Benefit Of **LINKS EDUCATION FUND**  
 Red Lion Motor Inn (Jantzen Beach) Portland, Oregon  
 Friday, April 25, 1986 8:00 p.m.

Tickets may be purchased at Stevens & Son, Lloyd Center Mrs. C's Wigs, 7th & Fremont

**Ticket prices include a one year subscription to EBONY or six months to JET**  
**Ticket Price \$20.00**  
 Win A Trip to Mexico Via American Airlines

Tickets may be purchased at: House of Sound 3634 N. Williams

**Jo** Ticket prices include one year subscription to EBONY or six months to JET.

## THE JEFFERSON DANCERS

Celebrate their 10th anniversary

May 9-10 8 P.M.  
 Portland Civic Auditorium  
 Tickets: \$10 - \$7 - \$5  
 Available at Stevens & Sons, Lloyd Center GI Joe's  
 Dance Togs, Beaverton  
 P.C. (Cascade) Bookstore  
 Civic Auditorium Box Office  
 Information: 280-5191