



Al Goldsby & son Al with windchimes.

Photo by Richard J. Brown

Local Sculptor Makes Wind Chimes

By Bob Lothian

Sculptor Al Goldsby, the creator of graceful bronze sculptures at Lloyd Center, the Washington Park Zoo, the First Interstate bank tower, and many other locations throughout the Northwest, has moved off in a new direction.

For the past year, Goldsby has been making copper and brass Oriental wind chimes in his studio at 825 N. Killingsworth. So many, 4000 to be exact, that he has had up to five people working in his small studio, which has been turned into an art production shop.

The wind chimes, with titles like "Maple Seed in Flight," and "New Moon and Nightingale," are being marketed through a Beaverton company, White Swan, Ltd. Goldsby sold White Swan the designs and they contracted with him to do the work. Each

piece is hand forged, hand welded, hand textured and hand finished so that no two are exactly alike.

Goldsby expects the project to grow and provide full time employment for his son Albert and another employee. "What I've been doing is training people," he said.

Goldsby said he spends up to 16 hours a day in his studio, working on the wind chimes and his other projects. Turning the wind chime operation over to his son will give him time to prepare for upcoming exhibits, such as the one that opens July 4th at the Sandpiper Gallery in Cannon Beach.

Goldsby was approached by White Swan to make the chimes — he had no prior experience making them. He spent an afternoon investigating art

shops around town and came up with a few ideas which resulted in his present eight different models. "I had no idea what I was going to do. I just started working," he said.

Over 3,000 of Goldsby's chimes were marketed through the Norm Thompson catalog. "We really couldn't make them fast enough for them" at Christmas time, Goldsby said. Now, he said, "They're shipping them all over the world."

"They all sound different," according to Goldsby, who said he has studied sound as well as shape in the designs. Shaping the sound is an art in itself, he observed.

Goldsby is also working on a number of limited edition bronze garden

sculptures for the Beaverton company, some up to four feet high.

Goldsby's career as a metal sculptor began in 1960, when he went to work with local sculptor Tom Hardy. Inside of one year, he was invited to participate in a juried exhibit at the Portland Art Museum.

"I got excited at that time and I'm still excited," he said. "Some people say, 'Gee, I hate to go to work today,' but I never feel that way."

Before turning to art, Goldsby, originally from Arkansas, ran a catering business with his brother. An accomplished cook, Goldsby has a May dinner planned for twelve people in his studio, a benefit for the Lung Association.

"A Hard Road to Glory" Wins Freedoms Foundation Award

"A Hard Road To Glory" has been named a recipient of the 1985 Freedoms Foundation Annual National Award in the Electronic Communication category. The made-for-television special, which chronicles the history of the Black American athlete, was produced by ProServ Television in cooperation with Budweiser.

Other programs receiving Freedoms Foundation Awards were ABC's "20/20," NBC's "Family Ties," and Turner Broadcasting System's "Portrait of America."

"We are delighted the special has been recognized as an important piece of television," said ProServ Television president Robert Briner. "Black athletes were significant in shaping America because athletics was one of the first arenas where the black and white man could compete on an equal level."

Films, television and radio programs were eligible for the award. The awards were selected by an independent jury composed of state supreme court justices, national officers of various service and civic organizations, leaders from business, industry, labor groups and educational institutions and associations.

The Annual National Awards were established to recognize constructive words and deeds which support the United States' social, political and economic system, suggest solutions to basic problems, contribute to responsible citizenship and strengthen an understanding of freedom and the fundamentals of a free society.

Nurse Practitioner Community Health Clinic Features Free Immunization Clinics

In response to the community's need for immunization up-dates, the Nurse Practitioner Community Health Clinic is featuring FREE immunization clinics for all children ages birth - 21 years. The only requirement to receive this service is to bring the child's current immunization or shot record to the appointment. We are accepting appointment and walk-ins between 9-12 and 1-5 p.m. Monday through Friday and Saturday 9-1 p.m. Special clinics will be held on the following Saturdays, (9-5:00 p.m.)

March 15
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Calvin Coolidge was the only President of the United States to be born on the Fourth of July.

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BANQUET

Vancouver Avenue First Baptist Church is honoring our Pastor, Dr. O.B. Williams, on his 41st year pastorage, **March 6-9, 1986**. We are extending to you an invitation to be a part of this momentous occasion. Pastor Williams is a devout servant; he has served throughout the city, state and nation on various boards and commissions for the betterment of mankind.

A formal banquet will be held **Saturday, March 8th at 6:00 p.m.** at the Lloyd Center Red Lion. Tickets are \$20.00. Guest speaker will be Dr. John H. Jackson of Mt. Olivet Baptist Church, Portland, Oregon. The Climatic Tribute Service will be Sunday at the church at 3:30 p.m. The guest speaker will be Rev. Howard A. Robingson, Greater Mt. Baker Baptist Church, Seattle, Washington. The speaker for the 11:00 service on the same date will be Rev. Matthew Thornton, Friendship Baptist Church, Seattle, Washington.

Your presence will be an honor.

Anniversary Theme: "Jesus, Our Only Hope"

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