

Black Composers' Concert

Perhaps the first instrumental concert in Portland of the music of Black composers will be held Sunday, Feb. 23, at 3 p.m. in room 75 Lincoln Hall on the PSU campus. Helping to celebrate Black History Month, PSU professor of music Gordon Solie has programmed works for full orchestra as well as chamber ensembles by such Black composers as: Samuel Coleridge-Taylor, R. Nathaniel Dett, Ulysses Kay, William Grant Still, Howard Swanson, Charles Cameron White and Olly Wilson. Although hardly well-known in the field of fine-art music in concerts today, each has made great contributions to this genre. Professor Solie will conduct the University Orchestra with faculty and student soloists. Admission is \$2.50 adults, \$1 students and senior citizens.

Seventy-five years of music will be performed, ranging from the "Brahmsian" tenor aria, "Onaway! Awake, Beloved," of Coleridge-Taylor to the

avant-garde "Echoes for Clarinet and Electronic Tape" of Olly Wilson. Soloists will include PSU music professor Bruce Browne, WOSC music professor Marion Shrock, as well as student soloists Dee Lewis, oboe, Nancy Pollock, piano, Michael Vukelich, piano, and Ann Warton, violin.

PSU music professor Solie was one of only ten chosen by the National Endowment for the Humanities to study "Black Music in America" at the Center for Black Music Research at Columbia College in Chicago this past summer. He also taught a Black music course this past fall term.

Long a student of Latin American music, Gordon Solie also researched the influence of U.S. Black music on Latin American composers and the Latin American influences on U.S. Black composers. Solie will comment on each composer and his work, and there will be a reception following the concert co-sponsored by the PSU Black Cultural Affairs Board.

A Fistful of Funk: James Brown Scores on "Rocky IV"

"Living In America" Puts "South Brother #1" Back On The Charts

"The Godfather" . . . "The Creator" . . . "The New Minister of Super Heavy Funk" . . . Call him what you want to, but there is only one James Brown. And he's hustling up the Hot 100 with "Living In America" from the CBS/Scotti Bros. Records soundtrack album Rocky IV.

In the week of December 28, "Living In America" stood proudly at #44 in *Billboard's* Hot 100 Singles and at #38 in *Cash Box*. "James Brown is heading for his biggest hit in more than a decade," writes *Billboard's* "Chart Beat" columnist Paul Grein. "Living In America" is Brown's first single to crack the Hot 100 since "Bodyheat" in 1977. Brown first hit the Hot 100 in December, 1958, and has since accumulated 93 chart hits, total topped by only one artist in the past 30 years: Elvis Presley.

Across the nation and around the world, millions of moviegoers are cheering James Brown's appearance in Rocky IV. He lights the fire of "Living In America" in a lavishly choreographed performance sequence set in Las Vegas. It's the only full-length screen performance of any song on the soundtrack LP, and draws a crowd reaction equal to any of Sylvester Stallone's feats of fisticuffs. Portions of this sequence form the basis of the "Living In America" video clip, now receiving heavy airplay on music video channels around the country.

"Living In America" reaffirms James Brown's status as a living legend in American music," says Tom Martell, Vice-President of CBS Associated Labels. "To quote one of his many hits, 'I feel good' about having James Brown on CBS/Scotti Bros. Records."



ARTSFLASH***ARTSFLASH

Salem — The Oakland Ballet is coming to Salem to perform for one of only two performance dates in Oregon. Ronn Guidi, artistic director for Oakland, promises an exciting program for Salem audiences. The performance which will be seen March 1 at 8:00 p.m. will feature four works including "Synergies", "Gallop and Kisses", "Selections from the Seasons" and the beautifully danced "Bolero". The performance will take place at Smith Auditorium, Willamette University.

Tickets for the Oakland Ballet are available at Stevens & Son Jewelers, LaPointe's and the Willamette University Bookstore in Salem and are \$15, \$12, \$10 and \$5. The performance is sponsored by Capitol Health Care, and is presented by the Mid-Valley Arts Council in association with Salem City Ballet.

Successful Tea

Because of the huge success of a "Roaring Twenties Tea" sponsored by the Semper Fidelis Club in the latter part of October, 1985, the Club was able to increase their annual donation to the United Negro College Fund to the amount of \$250.00. Several other projects that are recipients of donations from the Club are the Martin Luther King Scholarship Fund, Give Us This Day and the Cancer Fund. Semper Fidelis has been active in civic projects for the past 34 years and will continue to actively participate in worthy projects both financially and individually.

Drop-In Classes Offered at PCC

Portland Community College offers district residents a chance to try a class for free during the week of February 24-28.

The Try A Class project is sponsored by the Associated Students of Portland Community College (ASPPC) in celebration of Community College Month.

"The purpose of Try A Class is to give people in the community a look at what PCC offers in a very low-key, non-threatening manner," said Cami L. Bishop, coordinator of student affairs. Drop-in classes include regularly scheduled college courses at all PCC locations. They include:

At the PCC Cascade Campus, 705 N. Killingsworth: Bible as Literature, Music Arranging, Major Appliance Repair, Advanced Speaking, French, Ceramics, and others.

At the PCC Rock Creek Campus, 17750 NW Springville Road: Sheep and Beef Production and Management, Weight Training, Pre-historic Cultures, Office Administration Lab, Vet-Tech Anesthesiology, Meteorology: Weather and Climate, Autobody Welding.

At the PCC Southeast Center, 2850 SE 82nd Avenue: Anatomy and Physiology, Algebra I, Introduction to Emergency Medical Services, English Composition, and others.

At the PCC Sylvania Campus, 12000 SW 49th Avenue: Psychology and Human Relations, History of the United States, Radiographic Lab Facilities, History of India, Hematology, Advanced Machine Technology, Dead Engines, Economics, Medical Record Science, and many, many others.

Classes may be visited on a drop-in basis during daytime and early evening hours. Schedule information may be

obtained by calling the PCC Student Affairs office at 244-6111 ext. 359.

In addition, tours will be available at all PCC locations during Try A Class week. For more information, contact the Student Affairs office.

Gospel Concert

Third Annual Gospel Concert, Saturday, Feb. 22, 1986, 6-8 p.m. at Mount Olivet Baptist Church, 116 N.E. Schuyler. Featuring Mount Olivet Jubilee Choir, Maranatha Inspirational Choir, Community Awards Presentation. This is a benefit fundraiser for the Portland Black United Front.

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by

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of the unsung

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and
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Sunday, February 23, 7:30 p.m.
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