



The King of the Blues, B.B. King with his guitar "Lucille" appears on the 1985 "Lou Rawls Parade of Stars." It will be the second appearance by King during the six years of the program. The program airs Saturday, Dec. 28 from 8:30 p.m. to 1:30 a.m. on KPTV-12. Support the United Negro College Fund—"A mind is a terrible thing to waste."

### Lou Rawls Parade of Stars

Grammy Award winning recording star and actor Lou Rawls looks to add more money to the millions he has helped raise for Black higher education through the *Lou Rawls Parade of Stars* with another star-studded telethon airing Saturday, Dec. 28, 8:30 p.m. -1:30 a.m. on KPTV-12.

The *Lou Rawls Parade of Stars* started six years ago and developed a major source of funding for the United Negro College Fund (UNCF) and its 43 member institutions of higher learning.

Six years and \$25 million later, Rawls' commitment to the UNCF and America remains strong.

"The *Parade of Stars* does more than help deserving young people receive a college education; the program means a lot to this country," says Rawls, who last year received a commendation for his efforts at The White House from President Ronald Reagan.

"Only through education can we reach the higher levels of professionalism and performance that will be required to keep America strong. The contributions of Black colleges to the fiber of this nation continue to grow and become better appreciated. These contributions have proven to be invaluable.

"To protect this valuable resource, we must keep the doors open at Black colleges and universities," he added.

Rawls maintains that education is the best alternative to many social problems. "Many of today's social problems could be greatly reduced with better educational opportunities. It is the mission of the United Negro College Fund to generate finances to keep the doors of opportunity open."

### Blacks in Government lunch

The Southwestern Washington Chapter of Blacks in Government announces a luncheon to commemorate the late Dr. Martin Luther King, Jr. on Friday, Jan. 17, at the Thunderbird Inn at the Quay, Foot of Columbia St., Vancouver, WA. William Hilliard, Executive Editor of the *Oregonian* will speak.

Tickets are \$12.00 including tax and gratuity. For reservations call Rosemary Anderson, 503-287-1271 or Cornett Ferrell, 206-573-7246, or pick up tickets in advance at P.O.L.C., 4215 N. Williams Ave. (across from Geneva's) in Portland, or at the WYCA, 1115 Ester St., in downtown Vancouver.

### Miss Tan 1985-86



Results of the Miss Tan Pageant are (left to right) Kimberly Mason, Second Runner-Up; Dalya Hasan, Miss Tan 1985-86; and Carla Bryant, First Runner-Up. (Photo: Richard J. Brown)



**ENTERTAINMENT NETWORK**

Joe "Bean" Keller, Entertainment Editor

### Maze album dedicated to Marvin Gaye

Maze, featuring Frankie Beverly, cap the success of five previous gold albums with their seventh Capitol release, *Can't Stop the Love*, preceding it with a jumpin' debut single entitled "Back In Stride." Perfecting their ranks by adding a few well-appointed funksters to the established Maze nucleus, the group expounds on its solid, smoldering R&B base, heating up the fires with improved technical proficiency and a mainline connection to funk in its undistilled state.

Traveling west from Philadelphia with percussionists Roame Lowry, McKinley Williams and keyboardist Sam Porter, in the early '70s, Frankie changed the name of his band from "Raw Soul" to "Maze" and settled in the Bay area. Incorporating an affinity for jazz-flavored instrumental arrangements with Philly-influenced vocal harmonies, Maze quickly succeeded in scoring a record deal with Capitol in 1976. Since that time, their career profile has consisted of sold-out concert tours and a string of gold albums beginning with their debut release *Maze Featuring Frankie Beverly* in January of 1977.



Maze featuring Frankie Beverly will be at the Schnitzer Concert Hall this Saturday, Dec. 28 at 8:00 p.m. Reserved tickets on sale now at GI Joe's, Galleria Jean Machine, Everybody's Records, House of Sound, and Civic Auditorium box office, \$14.50, subject to service charge/user fee.

The follow-up LP, *Golden Time of Day* (1978), confirmed Maze's musical depth by going gold in only two months and landing in the pop charts' Top 30. Likewise, *Inspiration* (1979) and *Joy and Pain* (1980), saw gold certification and pop chart action as well. The year 1983 saw the release of *We Are One*, which featured the Top Five R&B hit "Love Is the Key," reaching the Top 25 on the pop charts and paving the way for a wider audience base. *Can't Stop the Love* takes the Maze tradition of molten soul one step further with the introduction of two new members.

As is tradition, Frankie wrote, arranged and produced the LP, which consists of seven smoldering tracks including the upbeat debut single, "Back in Stride," which best exhibits the newly enhanced dimensions of the band with a groove cut directly from the bowels of funk. "Back in Stride," destined for across the board airplay, is sure to augment the rapidly expanding ranks of Maze followers with its irresistible rhythmic undertow.

The tracks "I Want to Feel I'm Wanted" is one for which Frankie holds a special partiality, a fact which takes on further meaning when one considers that it has been in Frankie's repertoire for nearly 20 years, having once been released as a single. The heartfelt lyrics reflect the depth and sincerity which have been a staple of Maze's music since their inception in 1971.

Although success has long been a given in Maze's history, Frankie is very adamant about his music reflecting the artistic desires of the group. "My interest in making music is to make it be as genuine as I can. Naturally, I want to be successful, but not at the expense of the art itself. I'm from the old school—raised on Sly and the Family Stone, James Brown, The Beatles, Marvin Gaye—I believe in using the bare minimum of drum machines and the like. I like for the music to be as real as it can." With such sincere dedication, it is no wonder Maze's followers have remained a force with which to be reckoned and one whose ranks continue to steadily swell.

Dedicated to the memory of Marvin Gaye, who was instrumental in attaining the Capitol recording contract for Maze, *Can't Stop the Love* overflows with the traditional melodic charm and rhythmic sensuality we have come to expect from this potent amalgam.

### New Year's Eve Gala

Delta Sigma Theta Sorority, Portland Alumnae Chapter joins Omega Psi Phi Fraternity, Zeta Nu Chapter to present their first annual New Year's Eve Gala Benefit Dance, Tuesday, Dec. 31, from 10:00 p.m. until 2:00 a.m. at the Portland Memorial Coliseum, Assembly Hall. Music by Velvet with special guest the Strawberry Gamblers. Donation \$10.00 in advance, \$15.00 at the door. Free party hats and noise makers. All proceeds to benefit Delta and Omega Community Service Programs. Tickets may be purchased from any of our members, the House of Sound, or Mrs. C's.




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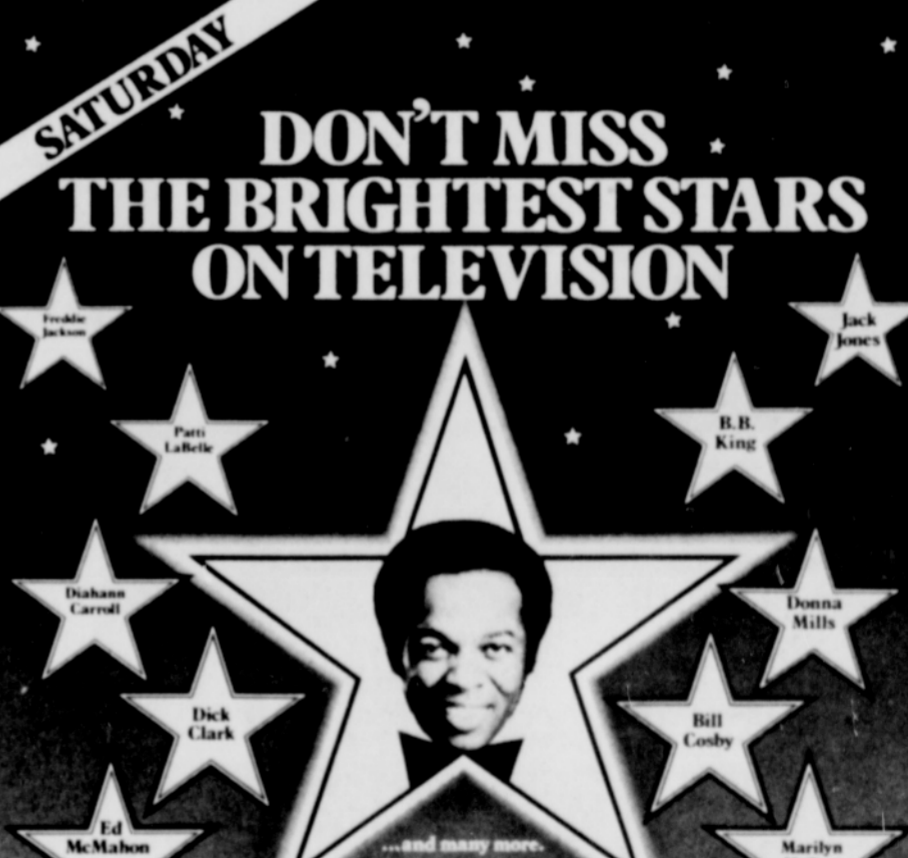
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