



**ENTERTAINMENT NETWORK**  
Joe "Bean" Keller, Entertainment Editor

**Opening week**

PassinArt: A Theatre Company will present three one-act plays each night on Friday and Saturday nights at 7:30 p.m. from Friday Nov. 22 through Dec. 15 as part of the Albina/Interstate Arts Festival. The plays are *The Dutchman* by Imamu Baraka, directed by Eugene Hughes of The Troupe; *How do You Do* by Ed Bullins, directed by Clarice Bailey; and *Funny House of a Negro* by Adrienne Kennedy, directed by Michael Grant.

The public is invited to attend the opening performances this weekend. For information or reservations, contact I.F.C.C. at 5340 N. Interstate (243-7930) or PassinArt (284-4108).

**Closing week**

For *Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf* will be closing this weekend. Directed by Victoria Parker and Benny Bell, this unique prose poem combines drama, music and lots of movement. The production is a celebration of being Black and being a woman. *For Colored Girls* is being presented at Portland State University, Lincoln Hall mainstage auditorium, 1620 S.W. Park Ave. (229-4440).

**Norman Sylvester Band**

The Norman Sylvester Band will appear at the Royal Esquire Club, 1708 N.E. Alberta, Thursday, Nov. 28, through Saturday, Nov. 30, for a special Thanksgiving weekend show. The Norman Sylvester Band plays blues and R & B music from B.B. King to Z.Z. Hill, combining contemporary dance beats with gospel harmony. The band recently played to an enthusiastic crowd at the Starry Night Club, where they opened for James Cotton and Tower of Power.

**Cameo on Soul Train**

Cameo, the Atlanta Artists/Polygram recording group, will be featured on *Soul Train*, aired nationally Nov. 30.

The title cut from the group's seventh gold album, *Single Life*, and the album's first hit single, "Attack Me With Your Love," have both reached the top of Billboard's R & B charts. These numbers will be performed on *soul Train*.

Cameo's latest album, as well as their live appearances showcases the group's musical versatility and perhaps more importantly, reflects the concept behind the LP's title, *Single Life*. Collectively, they are a review of relationships as befits founder/producer Larry Blackmon's vision of maintaining a street pulse with a heart beat.

British audiences will have an opportunity to experience Cameo's exciting array of musical and lyrical styles first hand, when the group begins its second European tour at Rock City in Nottingham on Dec. 1. The tour will culminate in London at the Hammersmith Odeon for what promises to be a repeat of their 1984 sold-out performances.



Bobby Foulter, Herero Danzers' Artistic Director, features Portland's hottest dancers in three exciting dance performances at the Northwest Service Center, Nov. 29, 30 and Dec. 1. (Photo: Marvin Johnson)

**The Last Dance/Don't Stop**

Eight of this city's most exciting dancers are featured in a unique concert of dance entitled, "The Last Dance/Don't Stop," presented by the Herero Danzers/Afrikan American Dance Theatre. Performances will be on Friday, Nov. 29 and Saturday, Nov. 30, 8:00 p.m. and Sunday, Dec. 1, 7:00 p.m. A special "preview" performance will be presented on Friday, Nov. 22, 6:00 p.m. and admission is half price. All performances are at the Northwest Service Center, 1819 N.W. Everett.

The Herero Danzers/Afrikan American Danze Theatre is a not-for-profit organization in Portland since 1980. The company performed a concert entitled "Afrikanza" at the Portland Art Museum in 1982 and has performed with Young Audiences Inc. in schools throughout Oregon and Southwest Washington during 1983-85.

"The Last Dance/Don't Stop" is the brainchild of Herero Danzers' artistic director Bobby Foulter, who has spent several years developing his own concept of dance, which he calls "danze." Foulter's "danze" is a heavily ethnic and urban influenced fusion of different dance forms, including modern, african, jazz and classical.

There may be no one in Portland bringing together such a diversified group of dancers as Foulter has selected for this concert. Featured Northwest dancers include Ruby Burns, an accomplished dancer in West African, Afro-Caribbean and South American, and an instructor at Dancer's Workshop for the last seven years; Joe Morales, formerly with the Keith Martin Ballet Company, an instructor at Dancer's Workshop and most recently seen in his one-man show, "Cliches"; Pattie Benson, who most recently performed in "Braincage" with the Benny Bell Dancers and is a frequent choreographer for the Portland Civic Theatre; Carolyn Lee, who has performed as a dancer in Storefront Theatre musicals; Sonnie Amos, a newcomer to the city from San Diego who has performed in Portland with Herero Danzers; Jimi Renfro, who performs with the Jefferson Dancers and teaches jazz dance in Gresham; and Michele Sommers, who formerly performed with the Joe Orlando Dance Theatre in Portland.

A highlight of "The Last Dance/Don't Stop" is a new original vocal arrangement especially for this event by pianist and composer, Terry Snowden. Snowden, originally from Baltimore, MD has worked with churches in the Portland area, including Westminster Presbyterian and St. Phillips and with the Gay Men's Chorus.

"The Last Dance/Don't Stop" is supported in part by the Metropolitan Arts Commission, Multigalactic Promotions and the Herero Danzers. Tickets are \$5.00 in advance at Stevenson's & Sons, Meier and Franks, Leotard in the Galleria, and the Northwest Service Center. Tickets at the door are \$6.00. For information call 228-6972 or 299-9111.

**Free dinner**

Thanksgiving Dinner will be served by the Arkansas Club of Oregon for Senior citizens and needy persons at Dalhke Manor, 915 N.E. Schuyler Street, between 11 a.m. and 3 p.m. on November 28, 1985.




**HELP FILL EMPTY STOMACHS THIS CHRISTMAS.**

Arrangements should be made by November 15, 1985, either by mail to Marge Moore, 2623 N. Halleck, Portland, OR 97217, or by calling one of the following numbers between the hours of 4 and 8 p.m.: 287-5720, 283-9433, 281-6256 or 281-9173.

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Arlene Schnitzer Concert Hall

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8 N.W. 6th


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