



**ENTERTAINMENT NETWORK**  
Joe "Bean" Keller, Entertainment Editor



Cool'R from left to right: Jeff Alviani, keyboards and background vocals; Doug Lewis, guitar (currently on tour, being replaced by Jay Kolder); Andy Stokes, lead vocalist; Bruce Carter, drums; Nathaniel Phillips, bass, background vocals and band leader.

### Cool'R performing

Cool'R, a spin-off of Portland's once-number-one recording band, Pleasure, has been performing throughout the Portland area for the past several years. The group has been known for dynamic musical ability along with creative songwriting talents. One may consider their music as Rock-Funk, a combination of Mid-rock and Funk music. Andy Stokes, the lead vocalist, adds flavor to the group by entertaining the audience with his creative dance steps and outstanding vocal sounds.

You can catch this dynamic dance band if you're 21 or over on the following dates at The Rodeo on Nov. 15 and 16; Key Largo, Nov. 19 and 20; the 6th Ave., Nov. 22-23 and 26-27; and the Last Hurrah on Nov. 24.


### Auditions for A Lion in Winter

Auditions for the Sumus Theatre Ensemble production of James Goldman's *A Lion in Winter* are set for Sunday, Nov. 17 from noon until 5:00 p.m. at the Sumus Theatre at 13 N.W. 13th Ave. The audition format will consist of readings from the script in groups, but prepared pieces may be presented. Auditions are by appointment only. Call 220-0651.

**The Mystery Man Disco Show**  
The Battle of the DJs  
Wed. thru Sat.  
at the  
**ROYAL ESQUIRE CLUB**  
1708 N.E. Alberta  
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**KMHD F.M.**  
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**Nancy Wilson**  
Friday, Nov. 22, 8 P.M.  
Arlene Schnitzer Concert Hall

Tickets:  
\$14.25  
\$15.75  
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Civic Box Office  
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### Ebony/Jet Showcase

TV actor Robert Guillaume, star of Emmy Award-winning series *Benson*, sheds light on his career and the real man behind him, on *Ebony/Jet Showcase* this Sunday, Nov. 17 on BCTV-TV in Portland.

Robert Guillaume explains why singing is his first love, why he considers himself an all-round performer, why he doesn't consider what he does on *Benson* to be comedy in the traditional sense, how his show has remained successful for seven years, and what he thinks of his character.

Actress Debbie Allen tells how she manages to successfully juggle fame with marriage and motherhood. The dancing dynamo of the popular TV show *Fame* talks about the work that's gone into her career; the respect she's earned as a singer, dancer, actress, choreographer, producer and director; and she tells why she's "madly in love" with her husband, "insane" about her baby daughter, and "loves" her work.

With two gold albums to their credit, the Rick James-inspired Mary Jane Girls are more than female funk-rock stars. They try to represent all facets of the woman of the 80s from earthy, to wild, to sophisticated, to Valley Girl. They consider themselves women, not girls, and say they feel obligated to tear down barriers of sexism and racism through their music.

What's it like to crash a car into a building or jump off a 40-story building, and live to talk about it? You'll meet a Black father and daughter stunt team, who enjoy life in Hollywood by cheating death for a living.

### Soul Sensations to appear



David Ruffin (left) and Eddie Kendrick

"Soul Sensations" (former lead singers of The Temptations) Eddie Kendrick and David Ruffin will be appearing on Friday, Nov. 29 for two shows, 8:00 and 11:00 p.m. at the Starrynight, 8 N.W. 6th, 227-0071. Tickets are \$14.75 in advance and available at G.I. Joe's-Jean Machine, Music Millennium, 2nd Ave. Records, Everybody's (N. Lombard), BASS, and the House of Sound Records. A portion of the proceeds will be donated to Portlanders Organized for Southern African Freedom.

Eddie and David are proving their staying power in the very-changing world of contemporary music. Their RCA album with Hall and Oates, *Live at the Apollo*, charts nationally at No. 19 this week. A video of that performance is featured throughout November on a national cable network—Cinemax. The new *Sun City* album, an anti-apartheid fund-raiser—premiered the week of Nov. 3 on MTV. This record/video features Eddie and David with Springsteen, Ringo Starr, Lou Reed, and other international performers. Of course, the duo also played the Live Aid show to a sold-out U.S. audience.

A look at the past reveals some 30 records that Eddie and David recorded with the Temptations. Two of the Temp's largest hits "My Girl" and "The Way You Do the Things You Do" feature Ruffin-Kendrick as lead vocalists. Eddie and David each recorded a string of solo records with Motown during the '70s.

The show features three backup singers and a full backing band—Splendor—that will open.

The Temptations emerged during the mid-sixties as one of the lead and most durable vocal groups of The Soul Era. Their sound and finesse became a model for countless groups that followed them.

The group's origin can be traced back to the late fifties, where their original members were in such groups as The Distincts and The Primes (whose sister group was The Primettes, later known as The Supremes). By 1960, Otis Williams, Melvin Franklin, Eddie Kendrick and Paul Williams were calling themselves The Elgins and had succeeded in obtaining a contract with the fledgling Motown organization. David Ruffin joined shortly thereafter, and the five-man group, renamed The Temptations, began recording for the Gordy Label.

In 1964, The Temptations reached the national top ten when they scored their first hit "The Way You Do the Things You Do," written and produced by Smokey Robinson and sung by Eddie Kendrick. Their major breakthrough came in 1965. That year found David Ruffin in the lead vocal spotlight for what would be The Temp's first million-selling single, "My Girl."

Ruffin was an outstanding singer whose throaty vocals made him equally effective on bittersweet ballads such as "My Girl," "Since I Lost My Baby" and "I Wish It Would Rain" as well as bold soul screamers "Ain't Too Proud To Beg," "Beauty Is Only Skin Deep" and "I Know I'm Losing You."

Along with "Get Ready," on which Eddie Kendrick sang lead, these last three tunes gave The Temptations four consecutive R & B number ones in 1966. They continued to crank out hit after hit, including Kendrick's glistering "You're My Everything" and Ruffin's convincing "I Could Never Love Another (After Loving You)."

The Temptations' history has been one of constant change both in sound and personnel. After having been one of the cornerstones of the unique mid-sixties "Motown Sound" they changed direction totally with their release of "Cloud 9" and helped initiate the era of "Psychedelic Soul." This helped change the entire face of modern Rhythm & Blues music laid the groundwork for the "disco" sound of the seventies. Their most important personnel changes involved David Ruffin and Eddie Kendrick, both of whom were lead vocalists with the group but left to establish solo careers (1968 and 1971 respectively). The Temptations' sound was never the same again.

During the Summer of 1982, Eddie Kendricks and David Ruffin rejoined original members Melvin Franklin and Otis Williams with new members Dennis Edwards and Richard Street for a Temptations Reunion concert tour playing to capacity crowds all over the country. They recorded an album named *Temptations Reunion* from which the single "Standing On the Top" was taken. The tune, which was written and produced by Rick James, featured Rick along with the sleek falsetto voice of Eddie Kendrick.

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BETTER ENTERTAINMENT ATTRACTIONS NETWORK

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Jefferson High School  
Performing Arts Center

November 21 • 7:30 PM  
November 22-23 • 8 PM

**OLIVER!** the Broadway hit musical based on Charles Dickens' *Oliver Twist*, comes to life in the opening production of Jefferson's main stage season. Director Brian M. Biggs makes use of the best that Jefferson's nationally acclaimed Performing Arts Program has to offer. Advanced theatre, dance, and music students are all involved in the production. Two choreographers, a music director, lighting, make-up, and costume professionals are working with the talented cast.

Jefferson productions always attract enthusiastic audiences. Don't miss this amazing theatrical event!

Reserved seat tickets: \$5 adults, \$2 students, senior citizens. Available at Meier & Frank, Stevens & Sons, and the PCC (Cascade) Bookstore.

**OLIVER!**  
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**OLIVER!**

### The Royal Esquire Club's Community Service Statement by A.D.S.

It starts with Halloween and all the pre-Halloween preparation, the school parties, Trick-Or-Treating—the arguments between the kids—"Who got the most candy," adults running out of candy before the last Trick-Or-Treaters ring the doorbell—turning out the lights pretending you aren't home because you forgot to buy candy—clearing the soap off your windows, picking feathers and/or confetti off your lawn.

By the time your nerves finish mending, then comes pre-Thanksgiving shopping, who to invite to dinner, how large should the turkey be, somebody complained last year that the turkey was too large, too much left over turkey for too long after the big feast, or was it that the turkey was too small and you were embarrassed; or you are not going to cook this year, you are going to eat out, or over at the kid's house, or over at your folks.

By the time your nerves calm down a bit, Christmas is appearing more hectic than Halloween and Thanksgiving put together. Now comes the ultimate in decision making, who to buy presents for, who to send Christmas cards to, what should the Christmas card say, are my best friends Jewish and I don't need to buy Christmas cards, who likes argyle socks and multi-colored neckties; what are you going to do with all the incompatible presents you are going to receive, where is the holiday money coming from? How big will my bonus be this year? How come she couldn't wait and have the baby in January. I haven't finished paying off last year's Christmas bills.

By the time you begin to catch your breath, New Year's Day is upon you. Are you going to be off or do you have to work? If you have to work, why? Why couldn't you be off to get some rest and someone else work? If you are going to be off, then who's coming over, should we have a party or spend a quiet evening at home or go out and visit someone and take a chance on making their day?

I have touched upon some of the emotional stress-producing decision making, and interaction that goes on in most people's lives during the holiday season.

The holidays can and should be enjoyed, but in order to do so, one must remain cool, calm, and sober and take at least one hour per day for yourself, away from all people, and above all take the time to plan your holiday time. Don't let your holiday time plan you.

**SOUL SENSATIONS** **MONQUI PRESENTS**

**EDDIE KENDRICK**  
**DAVID RUFFIN**

**FRIDAY**  
**NOV. 29**

**TWO SHOWS**  
**8 & 11 P.M.**



**STARRYNIGHT**  
8 N.W. 6th  
Tickets at:  
G.I. Joe's-Jean Machine  
Music Millennium  
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BASS  
Everybody's (N. Lombard)  
House of Sound  
BASS, info charge 226-1605

A portion of the proceeds will be donated to Portlanders Organized for Southern African Freedom.