



ENTERTAINMENT NETWORK
Joe "Bean" Keller, Entertainment Editor

After Fight reception for Muhammad Ali to be held

Friday, Nov. 8, the public is invited to attend the After Fight Reception to take place at the Lloyd Center Red Lion Inn's Willamette Room. The reception will be in honor of Portland's special guest, Muhammad Ali.

The Future Boxing Champs of America professional boxing card is scheduled to be held this Friday, Nov. 8 at the Portland Sports Arena located at 87225 N. Chautauqua. This will be a debut card presented by Portland's newest boxing promoter Sandy Barr of Capitol Contact Sports, Ltd. Barr is being assisted by boxing promoter Paul Brown of P.B. Productions, who is from Portland, but is promoting in Boise, Idaho. The evening of boxing will feature fighters from Oregon, Washington, Idaho and Utah. Along with fine boxing, the Portland Sports Arena will also be filled with the presence of Ex-Heavyweight Champion of the World Muhammad Ali. Ali will be in Portland assisting in the promotion of this debut card. Portland is not only honored to have Muhammad Ali in the city, we also have the son of Former Light Heavyweight Champion Archie Moore, Billy Moore. Billy has been here for the past two weeks assisting P.B. Productions and he will also be the ring announcer for the fights. The bell time for the first fight is 8:00 p.m. sharp.

The After Fight reception is scheduled to begin at 10:00 p.m. and you must be 21 or over to attend. Admission for the reception will be \$3.00 with your ticket stub from the fights and \$5.00 without. The D.J. for the evening will be Terry Tolbert, card gifts from the CleanCut fashion troupe and the National Anthem sung by the CleanCut Vocals, provided by the Better Entertainment Attractions Network (B.E.A.N.).



(Photo: Richard J. Brown)

Passin Art theater company

Passin Art: A Theatre Company will present an evening of one-act plays Nov. 22-Dec. 8 at the Interstate Firehouse Cultural Center (5340 North Interstate) as part of the Albina/Interstate Arts Festival.

The one-act plays will include *The Dutchman*, an award winning play by Imamu Baraka (LeRoi Jones). This critically acclaimed play will be directed and produced by Eugene Hughes of *The Troupe*. Jenny Ayres will play Lula, the sultry, mysterious woman; and Eugene Hughes as Clay—a college-age young man whom Lula tries to seduce in a New York subway car. Refusing Lula, Clay only ignites Lula to apply racial tension, Clay being Black and Lula is white.

"*The Dutchman* is a show that works on different levels... external schism between man and woman, Black and white. This play can be a vehicle for change... It ain't *Oklahoma!*" —Jenny Ayres

How Do You Do? by Ed Bullins, director Clarice Bailey. Ed Bullins has masterminded this one-act nonsense drama which at times makes the audience laugh at the situation, the characters, and themselves. There is pervasive throughout this quick production the notion of relationships manipulated and reflective of our society. Many of these relationships are contradictory by nature, and thus the nonsense of the drama. The comments are quickfire while the characters force the audience to focus on the *reality* of all struggles. Rita Bookhead, Nathaniel Haynes, Marvin Johnson, and Brenda Phillips are featured in this one-act production.

Funny House of a Negro by Adrienne Kennedy, directed by Michael J. Grant. Sarah awakens in a phantasmagoric rooming house, and is visited by several imaginary characters which are extensions of Sarah herself: the Duchess of Hapsburg, Queen Victoria, Patrice Lumumba, and Jesus. Sarah has created a place (the Funny House) where she feels she can safely survive. However, internal conflicts and desires overwhelm her, and soon she becomes a victim of a nightmare world. Anne Alvarez, Constance Carley, Monique Douglass, Eugene Hughes, Marvin Johnson, Shirley Peck, and Karen Wells are featured.

Admission to the one acts will be \$4 for each individual play, or \$10 for a Festival ticket to all three plays. Starting times on Friday and Saturday nights will be *The Dutchman*, 7:30 p.m.; *How Do You Do?*, 8:30 p.m.; and *Funny House of a Negro*, 9:30 p.m. On Sunday afternoons the plays will begin at 2:00, 3:00, and 4:00 p.m. respectively.

For further information call Passin Art at 284-4108. Tickets are available in advance at all BASS Ticket Outlets, The House of Sound, and reservation will be taken at the IFCC (243-7930) from 10:00 a.m. to 5:00 p.m., Monday through Saturday.

A Multicultural Art Exhibit will be on display through Dec. 8 at the IFCC. Gallery hours are 10:00 a.m. to 5:00 p.m., Monday through Saturday. Opening Reception for the art exhibit will be held Sunday, Nov. 10, from 4:00 to 6:00 p.m. The Albina-Interstate Arts Festival is supported in part by grants from the Metropolitan Arts Commission and Oregon Arts Commission.

Black studies conference at PSU

The contributions of African culture to the American culture foundation will be the focus of a symposium featuring scholars, humanists and artists, to be held Thursday and Friday, Nov. 14 and 15, at the North Portland Library, 512 N. Killingsworth. The symposium is sponsored by the Portland State University Department of Black Studies.

Two full schedules of lectures, discussion sessions and presentations begin at 9 a.m. each day. They will include sessions on African art, music, religions, and language systems and how they have continued in current American culture.

In addition to the formal presentations on the various topics, there will be demonstrations and suggestions for incorporating African culture in current school curriculum and other youth activities. According to symposium organizer William Little, associate professor of Black Studies at PSU, the hope is that symposium participants will use the knowledge gained to help lay a better foundation for dealing with major issues affecting minorities in the United States.

He said the symposium was being held at the North Portland Library to

encourage wider participation by the public.

Among the scholars and artists appearing at the symposium are: Wayne Williams, University of Washington Afro-American Studies Program; William Amoaku, Central State University in Ohio; Masizi Kuncene, professor of African literature at UCLA; R. Jeffries, New York City historian; and musician Obo Addy and Bruce Smith of the Afrikan Ballet. Faculty members from Portland State University, University of Oregon and the Portland Public Schools are also on the program.

For information about the symposium, including registration, contact the PSU Black Studies office, 229-3472.

Jefferson High School
Performing Arts Center

November 21 • 7:30 PM
November 22-23 • 8 PM

OLIVER! the Broadway hit musical based on Charles Dickens' *Oliver Twist*, comes to life in the opening production of Jefferson's main stage season. Director Brian M. Biggs makes use of the best that Jefferson's nationally acclaimed Performing Arts Program has to offer. Advanced theatre, dance, and music students are all involved in the production. Two choreographers, a music director, lighting, make-up, and costume professionals are working with the talented cast.

Jefferson productions always attract enthusiastic audiences. Don't miss this amazing theatrical event!

Reserved seat tickets: \$5 adults, \$2 students, senior citizens. Available at Meier & Frank, Stevens & Sons, and the PCC (Cascadia) Bookstore.

OLIVER!
OLIVER!
OLIVER!
OLIVER!
OLIVER!



The Royal Esquire Club's Community Service Statement by A.D.S.

Volume XIV

Fall is here for sure, and winter is coming on. Don't forget to winterize your car and home heating units.

The Holiday Season is approaching. In order to fully enjoy it, you must remain cool, calm and sober.

The Royal Esquire Club, through its associated memberships, will be here to help you have fun. In November, the club will hold a talent show which will be fun; in October the club held a Halloween costume party which was fun. In December the club will host a number of parties. I am sure they will all be fun. More on dates later.

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of

presents
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Place: 
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(All proceeds used for Community Scholarships)

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Nancy Wilson
Friday, Nov. 22, 8 P.M.
Arlene Schnitzer Concert Hall
Tickets: \$14.25, \$15.75, \$17.25
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