



**ENTERTAINMENT NETWORK**  
Joe "Bean" Keller, Entertainment Editor

## A Jazmin success story

Adrienne Dixon, 18 years old, a graduate of Grant High School, is now attending Southern University in Baton Rouge, Louisiana. Adrienne is a Jazmin Marching Band member and also played flute for the Jazmin Jazz Combo. She is majoring in music and is now studying under Mr. Alvin Battist. The North/Northeast Community Music Program, the non-profit incorporation name under which the Jazmin Community Marching Band is the primary musical unit, is giving a Jam Session every Sunday at the Royal Esquire Club from 3 - 5 p.m. The Jam sessions are raising funds to send two additional band students to Southern University. There is no charge. Donations are welcomed. The Jazmin Jazz Combo is the standing band for these sessions, but many musical friends, such as the "Love Congregation," vocalist Mary Reynolds and saxophonist Dennis Springer have come up to join in supporting "Scholarship Sunday." The banquet room of the Royal Esquires Club has been extended without charge to the music program by A.D.S. Incorporated. Children can attend and Sunday dinner is served from the kitchen.

## Albina/Interstate Arts Festival

PassinArt: A Theatre Company, will present its first Albina/Interstate Multicultural Arts Festival at the Interstate Firehouse Cultural Center, 5340 N. Interstate Avenue in Portland (Tri-Met Routes 5 and 71). The festival features an art exhibit which opens Oct. 31, and three one-act plays which open Nov. 22.

PassinArt's multi-medium art exhibit will depict the interactions between color and class, social and political factors that impact various relationships, with emphasis on the family unit. The display will run Oct. 31 - Dec. 8, and includes sculpture, paintings, photography, weavings and masks by several community artists including Obo Addy, Richard Brown, Mario Caoile, Glen La-Fontaine, Rose Niguma, Ferdie Saadalan, Dodie Setola, Chonita Smith, Greg Talton, Vince Wannesay and Roberta Wong. Gallery hours are 10 a.m. - 5 p.m., Monday through Saturday, and before and during weekend performances in the IFCC Theatre. An opening reception for the art exhibit will be held on Sunday, November 10 from 4 - 6 p.m.

PassinArt will also present an evening of three one-act plays which reflect the same themes mentioned above, playing weekends from Nov. 22 - Dec. 15. They are: "The Dutchman" by Amiri Baraka (Leroi Jones), produced and directed by Eugene Hughes of The Troupe; "How Do You Do?" by Ed Bullins, directed by Clarice M. Bailey; and "Funnyhouse of a Negro" by Adrienne Kennedy, directed by Michael Grant. Featured in one or more of these plays are: Anne Alvarez, Jenny Ayres, Rita Bankhead, Constance Carley, Monique Douglass, Nathaniel Haynes, Eugene Hughes, Marvin Johnson, Shirley Peck, Brenda Phillips, and Karen Wells.

Admission to the one-acts will be \$4 for each individual play, or \$10 for a Festival ticket to all three. Starting times on Friday and Saturday nights will be: 7:30 p.m., "The Dutchman;" 8:30 p.m., "How Do You Do?;" and 9:30 p.m., "Funnyhouse of a Negro." On Sunday afternoons the plays will start at 2:00 p.m., 3:00 p.m. and 4:00 p.m. respectively. For further information, call PassinArt at 284-4108. Tickets are available in advance at all Bass Ticket outlets, and reservations will also be taken at the IFCC (243-7930) from 10 a.m. - 5 p.m. Monday through Saturday.

The Albina/Interstate Arts Festival is supported in part by a grant from the Metropolitan Arts Commission.

## O.F.C. weekly programs

We at the Olympic Fitness Centers, 1829 N.E. Alberta, wish to inform you of our weekly events. At present we have social functions for the kids with no I.D. required. These events are on Friday and Saturday nights. We had our first function on Saturday, Oct. 19, 1985, and it was a huge success. This inspired us to do this each week, and our next function will be Friday, Nov. 1, 1985, and Saturday, Nov. 2, 1985, beginning at 9:00 p.m. These events will continue on a regular weekly basis.

There will be no charge for these functions for kids who are involved in Family memberships at O.F.C. For those who are not members there will be a \$1.00 fee.

We wish to extend an invitation to all parents to come and tour our facility. For more information, please call R. Scott Chase at 287-9883.



## RADIANCE in Concert With Special Guest DIVINITY Comedian: HARRY LACY

November 3, 1985 Time: 8:00 p.m.  
MASONIC TEMPLE 1119 S.W. Park

Tickets available at House of Sound  
3632 N. Williams Avenue

\$8.50 in advance \$10.00 the day of the show  
All Ages Welcome No Host Bar  
For information call Hair Done by LaShays Place  
287-1960 3606 N. Williams Avenue

A Franklin Berry Production



## "The Dutchman"

"The Dutchman" will run for two weeks at the Matt Dishman Community Center, 77 N.E. Knott St., Nov. 1 - Nov. 10. Show times are: Friday at 8 p.m.; Saturday, 6 p.m.; and Sunday, 4 p.m. (Nov. 1 will be Preview Night — \$1.00 at the door.)

This is the first of Baraka's (Jones') successes, and the cause of his critical acclaim. A lascivious blond tries every vulgar way she knows to pick up and seduce a decent Negro youth in a subway car. Failing, she resorts to humiliating him. This breaks the facade of his decency, as he descends to her level for spiteful fight and decries murder of the whites, by Blacks "would make us all sane." She stabs him, and as other whites dispose of his body, primps for her next victim.

Gene Hughes will play the male lead, Clay. A Chicago native, Gene moved back to the Northwest after three years of glorious southern California living. Gene was last seen in The Musical Company's production of "Westside Story," as Pepe, last spring.

Jenny Ayres will debut as the lovely and mystical Lula. This Indiana native finds the Northwest pleasant, fresh, and plans to make herself right at home here.

## Miss Oregon Coed search on

Applications are now being accepted for girls who are interested in participating in the third annual Miss Oregon American Coed Pageant which will be held at the Portland Hilton Hotel on May 2, 3 and 4, 1986. Girls between the ages of 13 and 18 who are active in their schools or communities and have a good grade average can apply to participate in the state pageant.

The winner will be crowned Miss Oregon American Coed and receive a \$500 cash award, crown, banner, and trophy plus an all expense paid Dream Vacation to Hawaii. She will stay at the Sheraton Surf Rider Hotel on Waikiki Beach in Honolulu where she will compete for the title of Miss American Coed.

The reigning Miss Oregon American Coed is Rayna Ritchey of Springfield. The reigning Miss American Coed is Lynn Jenkins of Gastonia, North Carolina.

For an application and further information write: Miss Oregon Coed Pageant, 3775 Emma Lane, Vista, CA 92083.

## "Turkey Down" dance

Blacks in Government is sponsoring their second annual no-host bar, "Dance Your Turkey Down" at the Portland Air Base Officers Club, 6801 N.E. Cornfoot Rd., on Saturday, Nov. 30, 1985, from 9:00 p.m. until 2:00 a.m. Admission is \$3.50 per person. There will be prizes and new officers will be installed. The public is invited.

## Stop! Look! Read!

The Portland Private Industry Council monthly Board of Directors Meeting will be held at Salishan, Nov. 3, 1985 at 11:00 a.m.



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## Miss Tan Portland entries

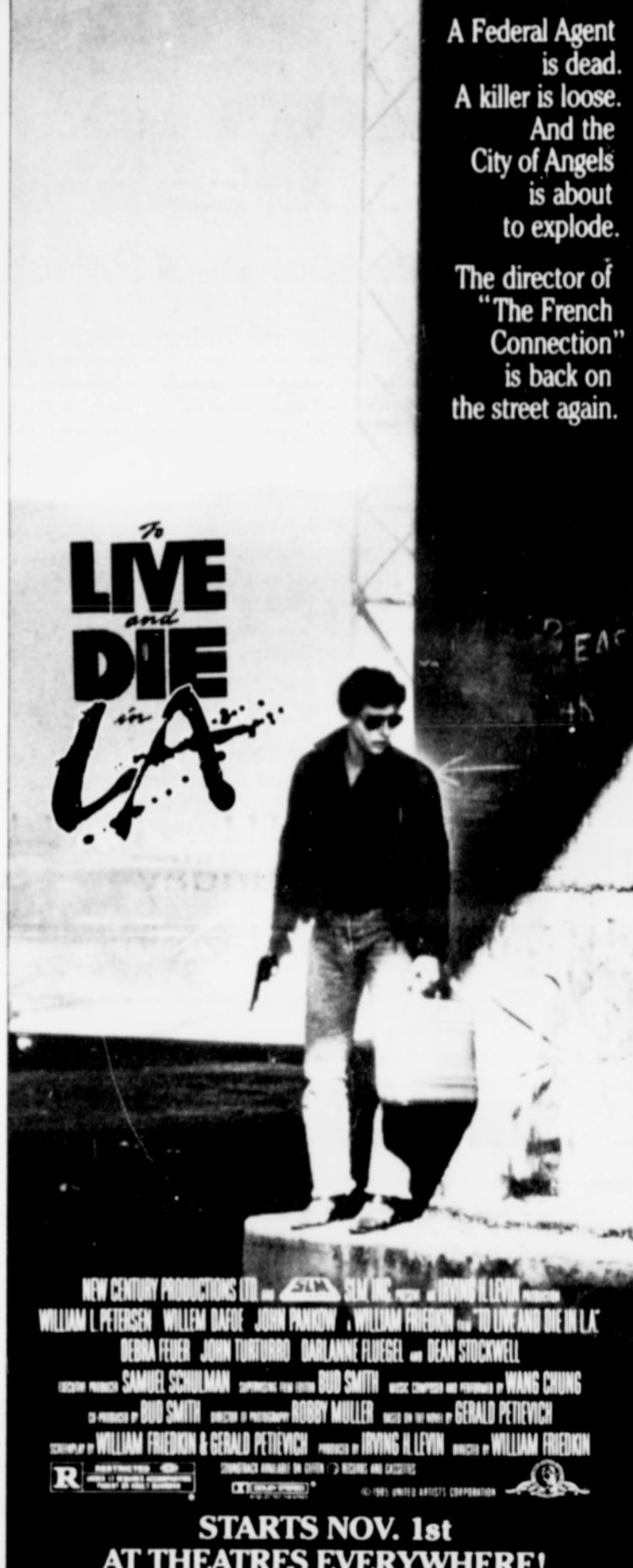
The Miss Tan Portland Scholarship Pageant will hold and celebrate its 20th year of pageantry in the city of Portland on Dec. 22, 1985.

The 1985-86 pageant committee asks all interested Afro-American young women between the ages of 17 and 25 to contact the Miss Tan Portland Scholarship Pageant for entry information: Miss Tan Portland Scholarship Pageant, P. O. Box 11095, Portland, OR 97211, phone (503) 282-7436.

To qualify you must be a high school graduate and in good standing within the community. Please write or call today. Contestant deadline is Nov. 15.

## Ramsey Lewis trio in concert

The Ramsey Lewis Trio will make its Oregon Symphony Orchestra debut for the second set of Merrill Lynch Pops series concerts on Sunday, Nov. 10 at 3 and 8 p.m. and on Monday and Tuesday, Nov. 11 and 12 at 8 p.m. in the Arlene Schmitzer Concert Hall. The concert will be repeated on Wednesday, Nov. 13 at the Smith Auditorium of Willamette University at 8:15 p.m. in Salem. The first half of the concert will be conducted by Exxon/Arts Endowment Conductor Neal Gittleman and John Mack will take over the podium when the Trio, consisting of Ramsey Lewis on piano, Bill Dickens on bass and Frank Donaldson on drums, join the orchestra for the second half of the concert.



**LIVE and DIE in L.A.**  
A Federal Agent is dead. A killer is loose. And the City of Angels is about to explode.  
The director of "The French Connection" is back on the street again.  
NEW CENTURY PRODUCTIONS PRESENTS  
WILLIAM L. PETERSEN WILLEM DAFOE JOHN PARKER WILLIAM FRIEDKIN TO LIVE AND DIE IN L.A.  
DEBRA FEUER JOHN TURTURRO DARLANNE FLUEGEL DEAN STOCKWELL  
EXECUTIVE PRODUCER SAMUEL SCHULMAN SUPERVISOR OF FILM BOB SMITH MUSIC COMPOSER AND PERFORMER BY WANG CHUNG  
DIRECTOR OF PHOTOGRAPHY BOBBY MULLER BASED ON THE NOVEL BY GERALD PETEYVICH  
SCREENPLAY BY WILLIAM FRIEDKIN & GERALD PETEYVICH PRODUCED BY IRVING H. LEVIN DIRECTED BY WILLIAM FRIEDKIN  
STARTS NOV. 1st  
AT THEATRES EVERYWHERE!

## KBOO's 4th Annual BOO Ball Friday, November 1, 1985 Portland Union Train Station

Tickets:  
\$10 KBOO Members • \$11 In Advance • \$13 At Door

Available at:  
KBOO Radio • Music Millennium • Bass Outlets

