



ENTERTAINMENT NETWORK
Joe "Bean" Keller, Entertainment Editor

"The Brain Cage" appearing

For your Halloween treat, the Starry Night will present "The Brain Cage," a cosmic rock musical written by Portland artist Benny Bell, choreographed and directed by Benny Bell and Pattie Benson. The music for "The Brain Cage" was written and arranged by the DaDa Writers Group, comprised of Alf Rider, Britton Zander, Stephen Sharp, and Eduardo Marquez. The music will be performed live by DaDa and special guests. Dress as your favorite cosmic ghoul and experience "The Brain Cage" at the Starry Night, 9:00 p.m., Oct. 29, 30 and 31. Adults and children over 12 are invited. Tickets are \$7.50 and are available at GI Joe's outlets, and the Jean Machine at the Galleria.

DaDa is a 7-piece band which plays original rock music. The band includes Alf Rider, formerly of the Unreal Gods, Brazilian recording artist Eduardo Marquez, and Britton Zander and Stephen Sharp, formerly of the Usual Suspects and the Drastics. DaDa will mark its official Portland debut at the Starry Night Halloween Party, Oct. 31, following the final performance of "The Brain Cage."

"The Brain Cage" will be Bell's farewell performance to Portland audiences; he will be leaving Portland to become the assistant director of a performing arts academy in Belgium. He has performed and taught jazz and Dunham dance techniques internationally, and is the artistic director of Portland's Benny Bell Dancers.

Pattie Benson is well known to Portland audiences. At the Portland Civic Theater, she has choreographed *Cole*, *The Boyfriend*, *Mame*, *Gypsy*, *Guys and Dolls*, *Funny Girl*, and *Jesus Christ Superstar* (for which she received *Willamette Week's* Willie award). Pattie has choreographed for the Miss Portland Pageant, the Rose Festival Coronation, the DMSO Benefit at Civic Auditorium and the Norman Leyden Singers, and has assisted Donald McKayle in setting choreography for the Alvin Ailey Co. She has performed in Vietnam, Spain, Italy, and other international locations with U.S.O. shows. She has also performed with the New Oregon Singers, the Benny Bell Dancers, the Carol Mann Dancers, and The Company We Keep.

"Black Energy" presents

Rance Spruill, Director of Albina Youth Opportunity School: Saturday, Nov. 16, 5:00 p.m., Channel 7 and 13.

Peggy Russ-Williams, Co-Owner of Gingerbread House: Wednesday, Oct. 30, 8:00 p.m., Channel 11, and Friday, Oct. 22, 7:30 p.m., Channel 7 and 13.

Roosevelt Robinson, Deputy District Attorney for Multnomah County and Ernest Estes, Deputy Public Defender for the State of Oregon: Wednesday, Oct. 6, 8:00 p.m., Channel 11, and Friday, Oct. 29, 7:30 p.m., Channel 7 and 13.

KMHD-FM Radio presents:

An exclusive evening with the sophisticated Ms. Nancy Wilson, "Song stylist extraordinaire."

Opening the show will be Portland's own Tom Grant Band, back in town after an extensive two-month tour of the United States.

This concert is a benefit for KMHD, the non-commercial jazz radio station at Mount Hood Community College.

Nancy has recorded over 50 albums since 1960, and has been voted Best Female Vocalist by the *Downbeat* Jazz Poll.

Nancy Wilson the jazz singer... the blues singer... the pop singer... the consummate actress... the complete entertainer, will be performing at Arlene Schnitzer Concert Hall on Friday, Nov. 22, 8:00 p.m.

Ticket Outlets: Civic Box Office, BASS Tickets and G.I. Joes. Ticket prices are \$14.25, \$15.75, \$17.25 (prices include 25 cents city user fee), MC, VISA accepted.

Key Largo celebrates No. 7

Key Largo is currently celebrating its seventh year of business as downtown Portland's favorite tropical live music club and restaurant. Monday, Oct. 28, 9:00 P.M., Key Largo will be honoring all of the people involved in the music business: Musicians, managers, technicians, D.J.'s, promoters, writers, publishers, and our loyal Portland fans.

Music Appreciation night will begin at 5 p.m. Key Largo will have special prices on food, beverage, and live music all evening with no cover charge.



CleanCut (Vocal & Fashion Group)

B.E.A.N. and CleanCut would like to send out a "Thank You" to all the people who came out and supported the Extravaganza held this past weekend. Despite a few minor problems, the event was very successful. We would like to thank The Gap, Squire Shop, Grodins, Casual Corner, Bohemia, Jeans West, Mariposa, Nudelman's, and Wilson Leather for the use of the clothes for the fashion show held on Friday with a special thanks to Chonitia Smith and Marie Bliven for their private line attire.

The music on Friday was played by the Raw of the Raw Band. Saturday night the show opened with disco by the Chaz, only to bring on the sounds of Velvet who brought the crowd to their feet with their dance music while warming up the stage for the Strawberry Gamblers.

The CleanCut vocals did, in fact, have a problem with a portion of the show due to unprofessional actions of the CleanCut Band. We apologize. A new CleanCut Band is being formed and the group will continue to present a dynamic vocal show. CleanCut Vocal and Fashion Group will be presenting more shows in the next few months.



Song stylist Nancy Wilson

Nancy Wilson's musical style has been so diverse over the years from her early pop-style ballads to the steady flow of jazz and blues songs she has included in her repertoire, that she has been described not only as "a jazz singer," "A pop singer," and "a cabaret singer," but also as a storyteller, "a professor emeritus of body language," "a consummate actress," and "the complete entertainer." Who then is this song stylist (as she prefers to be called) whose voice has perpetually manifested an awareness of the nuances which gospel, blues and jazz vocalizing draw upon? Her colleague and long-time friend Joe Williams calls her "the thrust from Columbus."

Born in Chillicothe (Ohio), Nancy was raised in Columbus (Ohio), where her father provided early exposure to male singers Billy Eckstein and Louis Jordan, the rhythm and blues of Ruth Brown and LaVerne Baker, as well as Nat King Cole. She also heard big-band vocalists Jimmy Rushing with Count Basie's band and Lionel Hampton's Little Jimmy Scott. By the age of four, Nancy Wilson knew she wanted to be a singer. As a child, she took an active part in church music as well as school choirs and dance bands. Nancy's professional singing career began at the age of 15 when she had her own television show, *Skyline Melody*, on a local television station and shortly thereafter began performing in clubs in the Columbus area. Still undecided about a music career after graduating from high school, she enrolled at Central State College with an eye on a teaching credential.

Today, more than 40 albums later, the critics are still lauding her talents. Jazz critic for the Los Angeles Herald Examiner applauded "her technique and taste and sass and intelligence... precise intuition, guts and raw confidence." While some may feel that Nancy emotes a tad too dramatically, the *Washington Post* declared "Her strengths lie primarily in her ability to maintain a sense of one-to-one communication... Her intonation is flawless, her pulse sure and her deft turning of a phrase emotionally convincing... the complete entertainer." "One of the grandest singers in the history of popular music" heralded the *Welch Daily News*.

Nancy's lithesome vocals continue to embrace the subtleties of jazz, pop, blues and soul, creating a magical style that is always contemporary, always classic. Her light shines brightly in the world of love and music, and her light is continually growing as she is continually growing. Nancy Wilson... song stylist extraordinaire.

Nancy Wilson will be appearing at the Arlene Schnitzer Concert Hall on Nov. 22 at 8:00 p.m.



Saturday at IFCC brought together young and old to see "the largest single sale and exhibit of Black dolls in this area. There were dolls in every hue, size and made of many different materials. Prices ranged from \$2.50 to several hundred dollars. Dolls on exhibit came from Florida, South Carolina, Ohio, Washington, Texas, California and Oregon. If you missed the exhibit, the next stop on the tour will be at Seattle Center on Oct. 26 and will end Nov. 2 in Houston, Texas. (Photo: Richard J. Brown)

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