



ENTERTAINMENT NETWORK
Joe "Bean" Keller, Entertainment Editor

Fundraiser slated

The Herero Danzers/Afrikan American Danze Theatre will sponsor a fundraiser on Sunday, October 13th, 7:00 p.m., at the Dancers Workshop Skylark Studio, 716 SW 16th.

This danze troupe/theatre has been in existence since 1980, as an arts organization dedicated to community service and education throughout Oregon and parts of Washington. Their latest project entails registration as a non-profit organization, partially funded by the Metropolitan Arts Commission. This fundraiser will help offset the remainder of the production budget needed for their upcoming fall dance concert scheduled for November.

The fundraiser will feature designer fashions by Private Line, Twyla Harris & Gabriele Pratorious-Wirfs, Sew What & Illusionary Design, and the Leotard Shop. An art exhibit by Donn Thomas and Pippa Miller will be on display, and live performances by Ruby Burns, Cindy Jones & Co. and Bobby Foucher.

Ticket price is \$10, and can be purchased by calling 299-9111 or 221-0569.

Art exhibit

PassinArt: A Theatre Company, will present its first Albina/Interstate Multicultural Art Exhibit at the Interstate Firehouse Cultural Center, 5340 North Interstate, October 31 - December 8.

This multi-medium art exhibit will depict the interactions between color and class, social and political factors that impact various relationships, with emphasis on the family unit. Viewing hours will be 10:00 a.m. - 5:00 p.m. daily.

The art exhibit is the opening of the Albina/Interstate Arts Festival which will also include three one-act plays that will premiere November 22 at IFCC.

For further information, please call 284-4108 or write PassinArt: A Theatre Company, P. O. Box 8582, Portland, Oregon 97207.



Joseph Holden struts down the runway wearing a full-length fur furnished by Schumacher Furs along with formal wear by Cromwell's Formal Wear at the 3rd annual Rose City benefit fashion show. (Photo: Richard J. Brown)



Wayne Shorter

After two decades of achievement and accomplishment — he was recently honored with the keys to his hometown of Newark and a special proclamation from the city of Washington, D.C. — Wayne Shorter looks to the future: "I want to continue making a contribution, even beyond the world of music, as a full human being by giving 100 percent to everything I do." And *Atlantis* is a prime example of Wayne Shorter's ability to do just that with a sound both uniquely and distinctively his.

While with Art Blakey, Wayne began recording solo albums. "The first two were for V.J. Records and then in '62, I signed with Blue Note. I must have done about nine albums for the label in all." Many of those recordings, including "Speak No Evil," "Schizophrenia," "Night Dreamer" and "Ju Ju" are regarded as classics.

In 1964, Miles Davis invited Wayne to go out on tour with him. At the time, Davis' band included Herbie Hancock and Tony Williams. "I did that first gig without any rehearsals!" Wayne recalls, noting that he stayed with Davis for six years, recording some 13 albums with him.

During the years on the road, Wayne had frequently run into Joe Zawinul and in 1971 the two decided, with Miroslav Vitous, to form Weather Report. "When I look back over the 14 years we spent together, I'd say our first seven were spent breaking new ground. We were innovators, doing something new and different musically. Then from around '78, we began to really expand our audiences world-wide, achieving greater recognition." The group has recorded a total of 14 albums for Columbia.

The group's 1984 release, "Sportin' Life" includes a Shorter composition, "Face On the Barroom Floor" which provided the impetus for Wayne to really get back into writing. "I was in Hawaii and I found myself composing in a real natural and spontaneous way. I was inspired by that to want to really get back into it."

"Year after year, I was getting calls from my friends asking when I'd do another solo album, but I knew that I had to wait until I felt the time was right." Fortunately for the many friends and fans who regard Wayne Shorter as one of the true innovators in contemporary music, that time has now come with the release of *Atlantis*, Shorter's first solo LP on Columbia records since *Native Dancer* spotlighted his inventive and dominant artistry in 1974. *Atlantis* is a collection of Shorter compositions that represent a new level of excellence for this musician's musician.

Co-founder with Joe Zawinul of Weather Report, Wayne Shorter has enjoyed a remarkable career in music that spans over 25 years. Using his unique talent and style, Wayne's saxophones have been heard on over 130 albums and he has played with some of the greatest names in the world of music.

Nu Shooz overseas

Poolside Records and Nu Shooz are pleased to announce the completion of an agreement with Friends Records of Holland to make the Nu Shooz hit "I Can't Wait" available in Europe.

Under the terms of the agreement, Friends Records will release both a 7 and 12 inch version of "I Can't Wait" in the Benelux Countries (Holland, Belgium, Luxembourg) as well as Scandinavia. Friends Records is responsible for 30 percent of total records sold in these areas. They will also have an option of release of the record in Germany. Sub publishing will be handled by Screen-Gems/E.M.I. out of Los Angeles. The group has also been approached for a similar, unrelated deal in England.

Meanwhile, back in the States, "I Can't Wait" continues its assault on Top 40 radio, showing strength in Colorado, Texas, and Hawaii. The song is also making inroads at dance clubs in New York and Miami.

The band returns to the studio in late October to work on new material. For further information contact Rick Waritz at Sosumi Productions, (503) 281-3834.

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