



Lou Rawls plays Portland

In 1966, Lou's *Love Is A Hurtin' Thing* received Grammy nominations for best Rhythm and Blues recording solo vocal performance. Lou won his first Grammy in 1967 for best R & B vocal performance on *Dead End Street*. The song was also nominated for best R & B recording. A Grammy nomination for *Your Good Thing (Is About to End)* followed in 1969, and in 1971, Lou won the Grammy for best R & B performance for *Natural Man*. Moving on to 1976 when Lou signed with Philadelphia International Records, he began an association with two masters of record production, Kenny Gamble and Leon Huff. Lou then received two Grammy nominations for *You'll Never Find Another Like Mine* and *Groovy people. You'll Never Find* went on to become a Gold and Platinum selling record in 1977. Lou came into the 80s releasing more hit songs such as *When the Night Comes*, *Wind Beneath My Wings* and others. Lou is also the force behind *Lou Rawls' Parade of Stars* telethon and an honorary chairman for U.N.C.F. Lou will be appearing on Sept. 8th at the Civic Auditorium.



ENTERTAINMENT NETWORK
Joe "Bean" Keller, Entertainment Editor

Ray Charles, Raelettes to appear in Portland

One of America's favorite performers will soon be appearing at Portland's Civic Auditorium, Wednesday, September 11, 1985, 8:00 p.m. One show only! Ray Charles has become an American music legend; he has received 10 Grammy Awards during his 30-plus years in the music business. His music appeals to audiences of all ages, his style crosses all barriers, he performs jazz, popular music, gospel, and most recently has become a very successful country music recording artist. His most recent album entitled *Friendship*, pairs Ray Charles with the biggest names in Country Music, artists like George Jones, Hank Williams Jr., and Willie Nelson.



This album so far has had six top 10 singles on the Country Charts, with more soon to be released. He was also a very active artist on the recent Star Studded *We Are the World USA for Africa* Album, taking a very active role in the production, and he also performed two fine solos on this recording. Reseal seat tickets are \$16.00 and \$14.00, and are available at the following outlets: Meier & Frank (downtown), Steven & Son's, G.I. Joe's (all locations), Jean Machine, and at the Civic Auditorium Box Office. Tickets can be ordered by phone by calling 248-4496.

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Miles Davis live at Arlene Schnitzer concert hall

Miles Davis, internationally-known jazz musician, will perform live at the Arlene Schnitzer Concert Hall, Saturday, September 21. The concert is part of An Evening of American Music and Dance, sponsored by Fred Meyer, Inc., Pepsi Cola Bottling Company, KKSJ Classic Radio, Collins Foundation, Rose Tucker Charitable Trust and Frederick & Nelson, and presented by Artquake '85. Also performing Saturday evening in order of appearance is Keith Martin Ballet Oregon presenting world premier of western style ballet choreographed by Keith Martin and award-winning Dennis Spaight with musical settings by local jazz artist, Cam Newton. Following a brief intermission, an orchestral segment by selected members of the Oregon Symphony, Portland Opera Orchestra and the Imperial Brass Ensemble, conducted by Neal Gittleman, will perform *New England Tryptich* by William Schuman. The Artquake Festival Orchestra will also perform *Lincoln Portrait* by Copland, with special guest, James DePreist narrating the Carl Sandburg text. Other musical presentations include *Overture for the Seasons* by Thomas Svoboda, and a Gershwin medley. Concluding An Evening of Music and Dance will be an exciting 75-minute performance by world-famous trumpeter Miles Davis and his seven-member band, playing America's own original art form — jazz — as only he can. Ticket prices are \$8.25 and \$12.25 per person. Patron tickets are \$50.25 per person. Tickets are available in advance by calling 248-4496. Patron tickets are available by calling Artquake, 227 ARTS.

Student production company auditions for fall plays

The Student Production Company of the IFCC will hold open auditions for its Fall Production on Monday and Tuesday, September 9 and 10, from 4:00 to 7:00 p.m., at the Interstate Firehouse Cultural Center, 5340 N. Interstate Avenue (Tri-met Bus No. 5). Students from all cultural backgrounds are encouraged to come to either of these afternoon auditions. The plays to be cast are two one-acts by David Mamet, *The Frog Prince* and *The Poet and The Thief*. The director of the production will be Wendy Westerwelle, popular actress/writer/director at Storefront Theatre. Performance dates for this production will be November 15 and 16. For further information, please call Gary O'Brien, IFCC Artistic Director, at 243-7930.

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