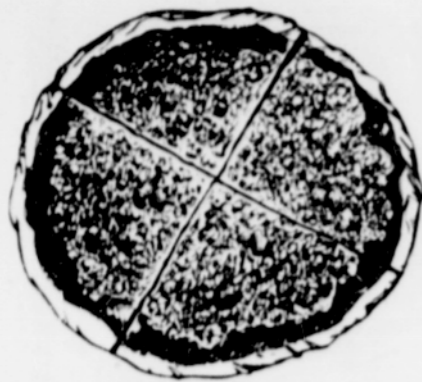


Pizza. . .



Rich, red tomato sauce. Hot, sizzling sausage. Gobs of stringy mozzarella cheese. These are traditional ingredients for one of America's favorite foods — pizza.

Whether you're 6 or 60, after work or play, what could be better than good, old-fashioned pizza? The answer is great, newfangled pizza. Make it with ease using spaghetti sauce and a macaroni "crust". You'll turn a well-loved but all-too-familiar dish into something new and exciting!

Simply toss cooked macaroni with an egg/milk mixture and spread into a pizza pan. Top with cooked sausage, onion, and garlic, spaghetti sauce, and shredded mozzarella cheese. Bake and cut into wedge-shaped slices to serve. The recipe serves six, but you might want to make more, because everyone will be asking for seconds — may be thirds or fourths.

Allow extra time to Portland Airport

Patrons of Portland International Airport (PDX) should allow extra time for trips to PDX in the next few weeks.

The brief delays are a result of the widening and repaving of Airport Way, the roadway leading into and away from PDX. During the construction project, one lane of Airport Way remains open at all times. However, during peak traffic times, between 5:30 and 7:30 a.m. and 5:00 and 7:00 p.m., patrons should allow ten extra minutes for both entering and exiting the airport.

A new revenue control system is also being installed at the entrances of the short- and long-term parking lots at PDX. Motor vehicle drivers should follow the signs to the open entrances of the parking lots.

Airport patrons will enjoy the full benefits of the roadway construction by early September. Revenue control system installation is expected to be completed by November. Meanwhile, extra time should be allowed for trip to PDX.

NE Cable Access

On Sunday, September 8th at 2 p.m., Portland Cable Access Television (PCA) will hold a public meeting to present preliminary design plans for PCA's Northeast Community Television Access Center, located at 2766 N.E. Union Avenue.

The public meeting has been scheduled to provide the public, PCA's producers, volunteers and viewers with the opportunity to provide input on the design plans for the new facility.

Portland Cable Access Television is a non-profit organization providing free training, production and air time to people and organizations interested in producing television programs for cable which are not commercial in nature. For further information please call Portland Cable Access at 285-5885.

Philippine Labor Unions

Philippine Labor Unions: Revolt and Repression, 1985 is the topic of a multi-media presentation by Ed Kinchley, a chapter president of SEIU local 790, and member of a recent labor fact-finding delegation to the Philippines. Kinchley visited opposition unions, strikers, imprisoned unionists, multi-national sweatshops and a massive May Day celebration. The video, slides and talk are Sunday, September 8th, 7 p.m. at 1529 S.W. 12th, sponsored by the Portland Labor Committee on Central America.

New poverty

Michael Harrington, author of *The Other America* and national co-chair of Democratic Socialists of America (DSA), speaks on "The New American Poverty" of growing inequalities. Reed College, Vollum Auditorium, 8 p.m., Thursday, Sept. 12. \$2 or can of food, to be donated to The Food Bank.

IFCC 1985-86 season features multi-cultural drama

by Robert Lothian

Portland's multi-cultural arts center is asking for renewed community support as it takes on responsibility for producing four plays during its 1985-86 season.

In the past, popular plays like *Children of a Lesser God* and *Master Harold and the Boys* played to sellout crowds at the Interstate Firehouse Cultural Center. But they were produced by outside organizations.

This year, for the first time in its successful three-year history, the IFCC is putting itself on the line by accepting the expense and responsibility of play production. "We feel this is a big step,

a growing up, of sorts," said Gary O'Brien, IFCC artistic director.

The 85-86 season promises a continuation of the IFCC's unique program of multi-cultural drama. Kicking off the season will be *Division Street*, from October 3 to November 2. Billed as a "hilarious farce about melting pot America," the play brings '60s idealism face to face with the cynical '80s. Characters include a Serbian chef who prints a radical paper at night, a former Black militant who joins the police force and has a sex change operation, a former radical threatened by the women's movement who disguises himself as an old man so women won't

demand too much from him, and a Black landlady who keeps alive the memory of Martin Luther King and the March on Washington.

"Basically," said O'Brien, "it's a play that says America has lost a lot of its ideals and now it's time to get some of them back."

The next play, *The Resurrection of Lady Lester*, by Black playwright and Yale drama graduate OyamO, runs from January 16 to February 22. This play is based on the legend of the great sax player Lester Young, and features a live jazz band on stage and a character who plays Young's good friend,

Billie Holiday.

"The racism he was subject to is not the main focus of the play but it is certainly one of them," said O'Brien. "One reason that I'm hoping to pull it off is that Portland has a real depth of jazz musicians and fans."

Sound and Beauty, two mysterious one-act plays, will feature an Asian-American cast and drama "steeped in the tradition of Japanese theater," from April 3 to May 10.

Staring Back, the final play of the season, with a cast of disabled, hearing impaired and sight impaired actors, is scheduled to run from June 19 to July

19. Susan Nussbaum, the playwright, was disabled in a car accident.

Staring Back is this season's installment in the IFCC's continuing effort to provide drama by and for the disabled, said O'Brien. The IFCC is likely the only theater in Portland where such a play will be offered, he said.

The IFCC is wheelchair accessible, and Friday and Sunday performances of all plays will be signed. In order to build up a repeat audience, said O'Brien, season tickets are being offered at a discount of up to 22 percent. Call 243-7930 for more information.

BACK-TO-SAFEWAY FOR BACK-TO-SCHOOL

SAFEWAY



Chuck Roast

Tender Beef Blade Cut Roast

7-Bone Beef Chuck Roast, Lb. 98¢

Save Up To 99¢ Lb., No Limit!

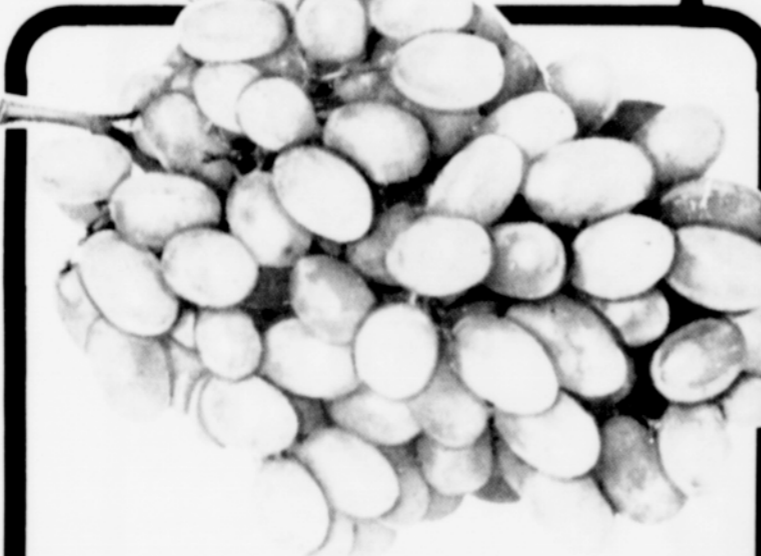


Fryer Breasts

Plump & Tender With Ribs Attached

Sold In 5-Lb Boxes Only 89¢ Lb.

Save Up To 79¢ Lb., No Limit!



Sweet Thompson

Seedless Grapes

Save Up To 30¢ Lb. No Limit! 49¢ Lb.



Diamond A Corn & Beans

Green Beans 16-Oz. Sliced Or Cut 3 \$1
Corn, 17-Oz. Whole Kernel Or Cream Style

Save Up To 77¢ On 3, No Limit!



Nalley Chili With Beans

Regular Or Hot, 15-Oz. Can 69¢

Save Up To 40¢, No Limit!



New 12-Roll Charmin

Squeezable Soft Bath Tissue, White Or Asst'd Colors, 12-Pak \$2.99

Save Up To \$1.00, No Limit!

Look For Your 12-Page Safeway Shopping Guide In Your "This Week" Magazine For More Terrific Specials

Prices Good Wed., Sept. 4 Thru Tues., Sept. 10 At All Safeway Stores In The Immediate Area Of Originating Publication. No Sales To Dealers. Sales Limited To Retail Quantities.



SAFEWAY