



ENTERTAINMENT NETWORK

Joe "Bean" Keller, Entertainment Editor

End of Summer Jamm

Monday, Sept. 2nd (Labor Day), Irving Park will be the site for the Fifth Annual End of Summer Jamm and Picnic. This year's festival will feature a variety of Portland's finest musical groups, singers, rappers and dancers. The End of the Summer Jamm is the last outside event before the school-year begins. The lineup of music will feature: CoverBoy, a new up-coming 5-piece band with a young and fresh sound; the Flirt Band under the direction of Randy Smith; CleanCut and the CleanCut band, a 10-piece group with four lead vocalists and a 6-piece band; and the forever-lasting Velvet, who have been around for over a decade, along with high-energy vocals of the Strawberry Gamblers. Along with the live bands, the day will also feature disco by the Chaz, Larry Bell and other D.J.'s. The day of entertainment will begin about 3:00 p.m., lasting until 8:00 p.m.

The public is also invited to the sporting event connected with the End of Summer Jamm. The Third Annual King's Ransom Tennis Tournament will take place at the Irving Park tennis courts beginning Aug. 31 and continuing through Labor Day, when the finals will be played. See you at Irving Park, N.E. 7th and Fremont.

"Hot Wax '85"

Saturday, August 31st, the public is invited to the Grayson Inn (formerly Coliseum Holiday Inn) to take part in Hot Wax '85, featuring J.W. Friday and the Musical Technicians. Hot Wax '85 is a dance and record spin that will feature music from some of the hottest recording artists. Tickets for this event are \$6.00 in advance and can be purchased at the House of Sound records, Waves hair Design, Ja'Bell's Beauty Supplies and Cason's Fine Meats; \$6.00 at the door. One must be 21 or over to attend.

Ebony features DePriest/Rawls

James DePriest, conductor of the Oregon Symphony, along with the fabulous singer Lou Rawls, are both featured in September issue of *Ebony Magazine*.

DePriest is being recognized along with other Blacks who are struggling to keep Black image in the symphonies across the United States. Rawls has a chance to let you see the personal side of himself. He reveals his lifestyle behind the man and his music. Read September edition of *Ebony* for the complete stories.

Harry Belafonte in Concert

Harry Belafonte, a performer acclaimed by audiences all over the world, brings his brand new stage show complete with live orchestra and singers to the Arlene Schnitzer Concert Hall for two shows only, Friday, September 6, 1985 at 7:00 and 10:00 p.m. International singer Letta Mbulu will be Mr. Belafonte's featured guest artist. Tickets are on sale now at the Civic Auditorium Box Office, G.I. Joes, Jean Machine, Meier & Frank, Stevens & Son. To charge-by-phone call 248-4496 in Portland.

Harry Belafonte, a celebrated recording artist, concert singer, movie Broadway and television star and producer, is also a ranking statesman in the human rights struggle. He co-produced the film "Beat Street" and the soundtrack album from the film which recently turned gold. Mr. Belafonte's role in the organization of USA for Africa is widely recognized. He is also one of the 45 artists who took part in the recording of "We Are The World" in January. Mr. Belafonte is presently Vice-President/Artist Spokesman for USA for Africa.

Harry Belafonte captivates audiences with the richness and depth of his dynamic performances. His ability throughout the years to break concert attendance records started in 1956 in Lewisohn Stadium, New York City. He appeared there before 25,000 people, breaking a 39-year standing record. He is the only artist to perform at New York's famed Palace Theatre for a precedent-setting 14 weeks, and he appeared solo there without the aid of backup acts.

Tickets to see Harry Belafonte with his special guest are only \$14.50 and \$19.50 (plus 25 cents city users fee) and are now on sale.

24K Concerts Present

Lou Rawls



with Special Guest

Calvin Walker

Sun. Sept. 8, 7pm
Civic Auditorium

Tickets Available at

Meier & Frank Buss, 226 1605 Steven & Son L.C. 284 2101
Civic Auditorium Box Office 248 4496 All GI Joe's Outlets



Lou Rawls plays Portland

In 1966, Lou's *Love Is A Hurtin' Thing* received Grammy nominations for best Rhythm and Blues recording solo vocal performance. Lou won his first Grammy in 1967 for best R & B vocal performance on *Dead End Street*. The song was also nominated for best R & B recording.

A Grammy nomination for *Your Good Thing (Is About to End)* followed in 1969, and in 1971, Lou won the Grammy for best R & B performance for *Natural Man*.

Moving on to 1976 when Lou signed with Philadelphia International Records, he began an association with two masters of record production, Kenny Gamble and Leon Huff. Lou then received two Grammy nominations for *You'll Never Find (Another Love Like Mine)* and *Groovy people*. *You'll Never Find* went on to become a Gold and Platinum selling record in 1977.

Lou came into the 80s releasing more hit songs such as *When the Night Comes*, *Wind Beneath My Wings* and others. Lou is also the force behind Lou Rawls' Parade of Stars telethon and an honorary chairman for U.N.C.F. Lou will be appearing on Sept. 8th at the Civic Auditorium.

Fashion show slated

Executive Women International, Portland Chapter, will host a fund-raising dinner/fashion show at 6:00 p.m., September 18, 1985, at the Westin Benson Hotel. The Towne Shop, on West Burnside, is providing the fashions. Tickets are \$20.00 each and can be reserved by calling Jo Barker, 248-9100.

Door prizes and a grand prize — two round-trip airline tickets — compliments of I.V.I. Travel, will be given away.

Proceeds from the fashion show will go to Executive Women International's "Business Career Development Program," which provides scholarships to high school seniors who have exhibited outstanding business leadership potential.

A note of thanks

The Black Employees' Telecommunications Association (BETA) of Pacific Northwest Bell hosted its second annual membership drive, August 18th, at Geneva's Cocktail Lounge with a Sunday brunch.

Co-chairman of the Black United Front, Ron Herndon, delivered a message which emphasized unity and touched the hearts of everyone present.

Joette Johnson and Alesha Lock, who appeared in the Portland production of "Ain't Misbehavin'," provided great entertainment. They were accompanied by Janis Scroggins on keyboards while performing songs written by Fats Waller.

Tom and Gracye Kennedy, proprietors of Geneva's, opened their doors at a special hour to accommodate BETA, whose guests also enjoyed an impressive array of food. Alvin Manus, owner of the Flower King Florist, contributed fresh long-stem carnations for the females in attendance.

The event was a success in that BETA enrolled 12 new members and received an additional 10 pledges.



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Oregon State
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THE BIG ONE

In Salem

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FRIDAY, AUGUST 30

PAUL REVERE AND THE RAIDERS
SAT. & SUN. AUGUST 31/ SEPT. 1

DAVID FRIZZELL AND SHELLY WEST
MONDAY, SEPTEMBER 2

SHOWTIMES AT 5 AND 8 PM
FREE WITH YOUR ADMISSION
(No Reserved Seating)

DAILY HORSE RACING
Post Times: Weekdays - 6 pm, Weekends & Labor Day - 1 pm



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