

### ENTERTAINMENT NETWORK

Joe "Bean" Keller, Entertainment Editor

### Auditions to be held

Open auditions will be held for dancers and models who are interested in performing in Rose City Connection's Fall Benefit Fashion Show. Audition for dancers will be held Saturday, August 17, from 2:30 p.m. to 5 p.m. at the North Portland Public Library, 512 N. Killingsworth. Dancers auditioning should have a minimum of one year experience in jazz or ballet. Choreography experience is especially desired. The audition will require each dancer to perform a 2 - 3 minute number. Dancers should bring their own music recorded on cassette tape.

Auditions for models will be held Saturday, August 24 from 12 noon to 3 p.m. at the Matt Dishman Community Center, 77 N.E. Knott. Male and female models, high school age and over, with runway model experience are eligible to audition. Male models are especially encouraged to audition.

For more information: Dancers call 656-5726; models call 287-2969,

### Morris Day strikes again

Morris Day, the singer/actor who almost stole the show as Prince's arch-rival in "Purple Rain," is definitely a star on the rise. To prove the point, Morris decided to shoot the cover photograph of his debut solo album, The Color of Success, 44 stores above Times Square, with famed aerial photographer Peter B. Kaplan (the Statue of Liberty's official photographer) behind the lens.

If you're hip to such things, then you already know that one of Morris' most popular contributions to "Purple Rain" was The Bird, a dance step which had fans 'flapping their wings' across the country. With the release of *The Color of Success*, Morris is promising yet another national dance craze named after the first single set for release on August 21 — "The Oak Tree." No word yet on how this dance step goes, but Morris' fans are getting ready to 'shake their leaves,' so to speak.

With the new album due out on September 30, Morris will embark on a U.S. concert tour this fall. A new movie is also in the works, part of Morris' recently signed three-picture deal with 20th Century Fox.

### Lou Rawls plays Portland

In 1966, Lou's *Love Is A Hurtin' Thing'* received Grammy nominations for best Rhythm and Blues recording solo vocal performance. Lou won his first Grammy in 1967 for best R & B vocal performance on *Dead End Street*. The song was also nominated for best R & B recording.

A Grammy nomination for Your Good Thing (Is About to End) followed in 1969, and in 1971, Lou won the Grammy for best R & B performance for Natural Man.

Moving on to 1976 when Lou signed with Philadelphia International Records, he began an association with two masters of record production, Kenny Gamble and Leon Huff. Lou then received two Grammy nominations for You'll Never Find (Another Love Like Mine) and Groovy People. You'll Never Find went on to become a Gold and Platinum selling record in 1977.

Lou came into the 80s releasing more hit songs such as When the Night Comes, Wind Beneath My Wings and others. Lou is also the force behind Lou Rawls' Parade of Stars telethon and an honorary chairman for U.N.C.F.

Lou will be appearing on Sept. 8th at the Civic Auditorium along with Portland's finest male vocalist Calvin Walker.

Calvin Walker is known throughout Portland as the most dynamic

Calvin Walker is known throughout Portland as the most dynamic vocalist, has played most of the city's finest night spots along with mini casuals. Calvin recently won the N.W. Video Award for his video, *The Perfect Crime* and is soon to be releasing a 45 entitled *Slow, Slow Down*. He is also working on an album.

An estimated 1,500 to 2,000 people gathered in Peninsula Park this past Saturday to celebrate Community Unity Day. The day was filled with picnicing, exhibits, games and music.

Many of those attending saw old friends while being entertained on both ends of the park. At one end of the park were the disco sounds of the Chaz along with some of Portland's finest rappers, while at the other end could be heard the live sounds of the R of R Band, the Flirt Band and CleanCut with a special appearance by the Strawberry Gamblers.

The event was sponsored by the B.U.F., and entertainment was provided by B.E.A.N.



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# Community Unity Day



As the crowd hurried to the front of the stage, they were being entertained by the vocal sounds of the Strawberry Gamblers. The Gamblers consist of four

sisters living in Vancouver, Washington. They have been capturing their audiences for the past few years.

(Photo: Richard J. Brown)



CleanCut (I - r): Richard Greer, Mary Turner, Ronee Walker and Joe (Bean) Keller. CleanCut, Portland's hottest vocal group and the CleanCut Band demon-

strated their talent and show their ability to be recognized as one of Portland's fine musical groups.

FRANKIE LEE

(Brown Prince of the Blues)
"The Ladies and the Babies"
"Don't Make Me Go Home"
"My First Million Tears"
"Nasty Stuff"

(Photo: Richard J. Brown)

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Members and Guests

Donations at door Fri. & Sat., Aug. 16 & 17 Aug. 23 & 24

