

METROPOLITAN

Faces of War airs in Portland on 49

Robert Foxworth, star of the popular CBS-TV hit *Falcon Crest*, hosts a half-hour television special on the crisis in Central America, showing in Portland, Saturday, August 17, from 6 to 6:30 p.m. on KPDX-TV, Channel 49 (Cable 13).

Faces of War features scenes never shown before on American television, including interviews with American civilians living and working near the battlefields of Nicaragua and El Salvador.

Foxworth takes viewers to visit Americans who have firsthand experience of the violence and terror — and the hope — in the embattled region:

- Ed Myer, a Seattle doctor treating the victims of "contra" rebel terrorism in northern Nicaragua.

- Fred Royce, a Jacksonville diesel mechanic teaching Nicaraguan farmers, under the guns of the contras, how to repair the tractors they need to produce food for their families.

- Sister Andrea Ninsel, a nun struggling to maintain hope amidst the misery of a refugee camp in El Salvador.

- Elizabeth Kochik, a Cleveland churchwoman who stayed behind to help the poor even after four of her friends were raped and murdered by Salvadoran soldiers.

"The face of hope and compassion in Central America," says Foxworth, "is represented by these indi-

vidual American citizens dedicating their time — and risking their lives — to help our neighbors."

Portland-area church, human rights and civic groups are working with the program's producers, Neighbor to Neighbor, to set up viewing parties — and expand the audience — for the August 17 broadcast of *Faces of War*. Viewer donations via a toll-free number shown during the program will help to continue the national campaign to end the violence and suffering in Central America, taking *Faces of War* and the organizing drive to cities across the United States.

Faces of War was directed and photographed by Emmy-Award winning filmmaker Bill Jersey. Jersey won a coveted Columbia-Dupont Journalism Award this year for *The First Fifty Years: Reflections on U.S.-Soviet Relations* and an Emmy in 1983 for *Children of Violence*. *Faces of War* was written and edited by Michael Chandler, editor of *Amicus*, *Never Cry Wolf* and *Mishima*.

Neighbor to Neighbor is a project of the Institute for Food and Development Policy/Food First, founded in 1975 by Frances Moore Lappe and Joseph Collins and based in San Francisco. Lappe is author of the two-million-copy bestseller *Diet for a Small Planet*. Neighbor to Neighbor is also sponsored by Americans for Peace in the Americas.



Shadow Project volunteer painting shadow on Portland sidewalk. (Photo: Kris Altucher)

Shadow project in Portland

by Nathaniel Scott

As they made their way to work Tuesday, August 6, the downtown early birds didn't get worms. What they got were hundreds of silhouettes projecting what downtown Portland would look like in the event of a nuclear bombing.

The silhouettes — "shadows" — were a part of the International Shadow Project commemorating the 40th anniversary of the bombing of Hiroshima.

"The purpose of the shadow project [was] to vividly remind people that nuclear arms destroy life — all life," Alan Gussow, co-director of international project, was reported to have said in New York City's A.I.R. Gallery.

In Portland, Donna G. Slepach, another co-director, said, "This morning the pavements of downtown Portland are covered with a collage of human images. The density of these ghost-like forms simulates the mass murder that results from the detonation of a nuclear bomb." She added, "Star Wars may turn us all into star dust."

A look ahead to the year 2000

What will be the state of Black America in the year 2000?

Dr. Andrew F. Brimmer, president of the Washington-based consulting firm Brimmer & Company Inc., and a member of the *Black Enterprise* Board of Economists, makes some far-reaching predictions for the future of Black America in a special report commemorating the 15th anniversary of *Black Enterprise* in the August issue.

The economic gap between the races should narrow considerably in the next 15 years, believes Brimmer, with Blacks comprising approximately 13.6 percent of the total population of the nation, holding 11.4 percent of all jobs, and sharing in 10.6 percent of total money income.

The net numbers of Black entrepreneurs will increase, and there will be diversification into new and expanding fields. These businessmen will continue to market primarily to Black consumers but will be faced with increased competition from major corporations.

"The typical Black firm will continue to be a wholly owned proprietorship engaged primarily in retail trade or in the provisions of personal services," writes the former member of the Federal Reserve's Board of Governors in *Black Enterprise*.

Expected to grow faster than the economy as a whole are the travel and transportation industries. There will be an increasing number of Black businesses on the supply side of the recreation and entertainment markets (hotel, resorts, and travel agencies) and with Blacks already holding an 83 percent share of all ICC certificates, their future in these industries seems secure.

Manufacturing, construction, communications, and high-tech industries should expand at a moderate pace, with more Black firms finding their niche in these markets.

Black financial institutions and insurance companies, on the other hand, may experience a weakening of position as financial services firms gain momentum. "The main obstacles will be a lack of capital and the head start the leading financial institutions already have," says Brimmer. "These will pose enormous hurdles for Black firms — along with other small enterprises that may attempt to compete in the financial services arena."

"By the year 2000," continues Brimmer's *Black Enterprise* report,

The group of anti-nuclear bomb activists were up before dawn canvassing a portion of downtown Portland with silhouettes "painted with calcium carbonate," said to have been "a water soluble solution."

Chuck Duffy, an aide to the mayor, said the group had been granted permission by the City Council to paint the sidewalks with the silhouettes which will take weeks to disappear. Duffy added, "Any citizen has the right to use the water soluble solution." But whether or not the city will grant individual citizens legal permission to paint collages on the sidewalks is another matter.

Mike Russo, a Portland artist who helped design the silhouettes made the statement: "We dropped the first bomb, we dropped the second bomb; we must ask ourselves: are we going to drop the third atom bomb?"

Russo, speaking with a highly emotional voice also wanted to know: "Who are we [Americans] to define what human rights are?" He concluded by saying, "No one has the right to demand 20 million . . . 40 million lives be sacrificed."

"the American economy will be half again as large as it is today," and Black Americans as a group will play a somewhat greater role on the economic scene."

Red Cross moves to N. Portland

Effective August 19, 1985, the American Red Cross — Pacific Northwest Regional Blood Services and the Oregon Trail Chapter — will be located under one roof. All programs and services will operate out of the new building, except for warehouse deliveries and pick-ups which will remain the same at 0720 S.W.

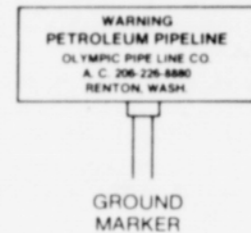
Bancroft. The new Red Cross headquarters is located in North Portland at 3131 N. Vancouver Ave., adjacent to the Emanuel Hospital complex and two blocks west of Williams Avenue. From downtown, take I-405 across the Fremont Bridge and take the Kerby Avenue exit.

Pipelines... make good neighbors

America has over 220,000 miles of petroleum pipelines carrying crude oil and products to refineries and storage terminals across the United States. Each day, more than 1.5 billion tons of crude oil and products move through this network. These pipelines have a safety record second to none in the transportation industry... and we want you to help us keep it that way.

liquids on or a mist above the ground in the area of a pipeline. Flames originating from an opening in the ground. If you become aware of a pipeline leak.

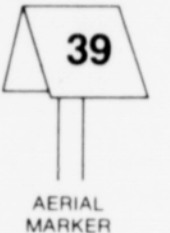
- LEAVE THE LEAK AREA IMMEDIATELY
- Avoid driving into vapor clouds
- Avoid direct contact with the escaping liquids.



GROUND MARKER



CASING VENT



AERIAL MARKER

When you see signs like those shown above, they tell you that there's a pipeline nearby. If it's underground, you can't see it, of course. But it's there, working quietly to provide energy for you and other consumers throughout this nation.

Some of these signs list the commodity transported in the pipeline, the name of the operator, and a telephone number where the operator's representative can be reached at all times.

Although pipelines have an exceptionally good safety record, once in a while a leak can occur. Indications of a leak might include:

- A strange or unusual odor in the vicinity of a pipeline
- A hissing or roaring sound (caused by petroleum or product escaping from a pipeline)
- A dense white cloud or fog
- A spot of dead or discolored vegetation
- An accumulation of petroleum

- Avoid creating sparks or sources of heat which could cause the liquids or vapor to ignite and burn. If you find yourself in a suspected vapor area, do not light a match, start an engine or even switch on an electric light.
- Notify the pipeline operator as soon as you reach a safe area. Call collect. Give your name, a description of the leak and its location. If you do not know who the pipeline operator is, call your local fire, police or sheriff's department, or the state police. Advise them of the nature and location of the emergency.

If you see someone digging near a pipeline or doing other construction work — or if you plan to do such work near a pipeline yourself — please call the telephone number shown on the sign and let the pipeline company know so damage can be avoided. It's in your interest... and the nation's.

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The Royal Esquire Club's Community Service Statement by A.D.S.

Volume III

What is A.D.S.?

A.D.S. stands for Addiction Diagnostic Services, where people receive key vital information regarding the addiction process as it affects home and family relationships, business and job relationships and social relationships, involving attitudes, alcohol and drugs. A.D.S. converts non-productive addictions to productive addictions, understanding all persons have addictions of one kind or another.

Who are the Royal Esquires?

The Royal Esquires are a group of people who have formed a club for the social and economic benefit of it's community. The club is providing a place in the community where good clean social intercourse can take place under a secure atmosphere, while at the same time helping those who are less fortunate, by providing certain privileged information and economic advantages to its membership.



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