

# HAPPENINGS



## ENTERTAINMENT NETWORK

Joe "Bean" Keller, Entertainment Editor

### CleanCut Video Night

Cleancut, Portland's hottest vocal group, along with the Cleancut Band, will be appearing at the 6th Ave. Club (N.W. 6th & Burnside, formerly Old Town Saloon) on Wednesday, July 31st.

Cleancut consists of four lead vocalists: Mary Turner, Richard Greer, Ronee Walker and Joe (Bean) Keller. They, along with a six-piece rhythm section, will be presenting a repertoire of music ranging from the early 70s on through the top 40 hits of the 80s, plus a few a cappella numbers. In the past, Cleancut has appeared at the Last Hurrah with the Calvin Walker Band and just recently concluded a smashing success at Summer Funk '85 held at Starry Night.

Cleancut's style has been compared with that of the Temptations, the Four Tops and the Whispers with the only difference being Cleancut's two male and two female vocalists.

Cleancut will be presenting two shows — 10:00 p.m. and 12:00 midnight. Cleancut will also be shooting the first phase of their video beginning at 10:00 p.m. under the direction of Larry Dunham, BETV director of Rogers Cable System, and the public is invited to take part. Only those 21 or older will be admitted. All ladies will be admitted free, charge for males, \$3.00.

### Night Shift Party

Black Tie Productions is proud to present "The Night Shift Party," Friday, July 26, 8:00 p.m. to 1:30 a.m. in the Cascade Suite at the Viscount Hotel, 1441 N.E. Second Ave.

Music for this affair will be provided by Portland's No. 1 disc jockey, J. W. Friday, "The Grove Factor." Tickets for the "Night Shift Party" are \$5.00 in advance and available at the House of Sound Records and the Flower King Florists. This will be a 21-and-over affair. I.D. is required. There will be drawings throughout the night for door prizes.

See you there. This will be a live one!

### Miss Tan 1985

The Miss Tan Scholarship Pageant is now open for entry for the 1985 Miss Tan crown. The Miss Tan Pageant started in August 1966 to give the African women the opportunity to display their beauty, talent and poise. Although the format follows the Miss America Pageant, it is not a beauty pageant.

Miss Tan Portland is more than a beauty contest. It is the showcasing of a specific segment of our great American society.

The Black woman is taking her rightful place in the world of beauty and fashion. This pageant is only the "starting place." The pageant gives the woman of color more confidence, and allows the general public to become more aware of her tremendous talent and other assets which, until now, have been overshadowed by the image of racial taboos.

All contestants will receive prizes, with Miss Tan receiving over \$2,000 in cash and prizes.

Past winners are: 1964, Faye Wheatfat; 1963, Tracey Clay; 1962, Thea Warren; 1961, Dortha Rounds; 1960, Jill Franklin; 1979, Ophelia Stevens; 1978, Mary Holden; 1977, Judy Brown; 1976, Marda Speaks; 1975, Mary Hooker — MBA; 1974, JoAnn Bryson — MBA; 1973, Shirley Taylor; 1972, Tina Lathan — MBA; 1971, Mary Young — MBA; 1970, Betty Harris — MBA; 1969, Jennifer Wasson; 1968, Debbie Davis; 1967, JoAnn Twitty; 1966, Carolyn Randolph; 1965, Lois Johnson, MBA following the names indicates these winners also went on to the Miss Black America Pageant.

For more information, call 282-7436.



### MARY (LACE) REYNOLDS

by Joe (Bean) Keller

Quiet, soft-spoken and very low-key is the impression given by Mary (Lace) Reynolds until she hits the stage. A vocalist since the age of four, Mary has expanded her talent to become one of the finest female R&B vocalists in the city of Portland.

Mary began singing the gospel at age 4 in a neighborhood church in Monroe, Louisiana. Being exposed at such a young age drove her to reach full potential in the field of music and business. Moving to Oregon didn't stop her in her continuing search for success. At the age of 14 Mary was considered a professional singer. Since living in Portland, Mary has been very active learning and presenting her talent. She has performed with some of the city's finest musicians, recently graduating from PCC Cascade, where she earned a 3.43 G.P.A. while majoring in music.

Besides finding Mary on the music scene, she can also be seen working in

and around her community. She is a 4-H leader and also a volunteer teacher at the B.E.C.-Black Educational Center and she is a military vet, as well.

Mary's past performances have been in establishments such as Digger O'Dell's, Hobo's Inn, the World Music Festival, ArtQuake and The Crossing in Vancouver, WA. She is presently performing with one of Portland's fine musical groups, Billy Rancher's "Flesh & Blood" (Good luck, Billy, in your fight with cancer).

Mary has also put together another group called the Voices of Grace Singers, which consist of her three nieces and one nephew ranging in ages from five to eight years. The group perform gospel music.

Mary (Lace) Reynolds, the woman of many talents, still strives for success. Don't stop. Performance dates for Billy Rancher's "Flesh & Blood" are July 26 and 27 at Beckman's, August 2 and 3 at the Key Largo.



Some people used to believe that the best cure for a cut received while reaping was to have it licked by a cat.

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## CLEANCUT

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and The CLEANCUT BAND



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\$3.00 Cover for Males (21 and Over) to take part in  
Showtime: 10:00 p.m. CLEANCUT's Video

Portland Civic Theatre 1530 S.W. Yamhill St.

PRESENTS

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THURS.-SAT. 8:00 P.M.

PLAYS SUNDAYS 7:00 P.M.