METROPOLITAN



Ishaq Shamsud-Din explains the village scene depicted in the mural at the Children's Museum, the mural was painted by his father Isaac. (Photo: Richard J. Brown)

implement the musical, but sang

with the Portlanaries. Taylor says a van will be centrally located in late

July for those wishing to make news-

paper drops. if you wish to have your

clean newspapers picked up, please

call 249-0023, 281-4070, or 645-7642.

Young people wishing to participate

or anyone else desiring to drive cars,

trucks, help stack, etc., are asked to

Youth program

Each of Portland's five city sup-

ported youth service centers has re-

cently developed a new delinquency

prevention program called the Neighborhood Accountability Boards. Based

on similar models developed through-

out the United States, the NABs are comprised of three to five trained

volunteers, including a teen, who are

residents of the area served by the board. Under an agreement with our local juvenile court, serious and re-

peat misdemeanant offenders ap-

pear before the NABs and enter into a

contract which may require restitu-

tion, community service, attendance

at a diversion or substance abuse

prevention class and/or an apology.

Youths who fail to complete their

contract with the NAB are referred

back to juvenile court who assure

accountability. The NABs serve as

a community alternative to the ju-

venile justice system and local youth

participate voluntarily in the pro-

gram. The program stresses youth

and victim rights, family involvement,

accountability, and neighborhood/

court partnership. Presently over 50

volunteers serve on 10 boards through-

out the city. Potential volunteers may

apply at their local youth service

Shriners' clinic

A screening clinic to diagnose chil-

dren with orthopedic or burn prob-

lems will be held at Shriners Hospital for Crippled Children, 3101 S.W.

Sam Jackson Park Road, on Saturday, June 15, from 10 a.m. to 3 p.m.

Doctors and nurses will check all

visiting children to determine if their

conditions could be treated at the

hospital either on an inpatient basis

or by becoming a regularly-scheduled

outpatient. Ranging in age from birth

to 18 years, patients are never charged

for the treatment they receive at

At the Saturday, June 15 clinic, each examination may require about

one hour. Those waiting for diag-

nosis will be entertained by Shrine

clowns and refreshments will be avail-

able for children and their families. A "funny car" and a racing car will be on display by their drivers. Music will be provided by radio station KMJK.

The Portland Unit of the Shriners Hospitals, founded in 1924, has treat-

ed about 20,000 children. Since the new \$22 million hospital on Port-

land's Marquam Hill opened in May

of 1983, Shriners have sought to ex-

pand services in the treatment of

afflicted children. The hospital facil-

ity is located adjacent to the Oregon

Health Science University on S.W.

Sam Jackson Park Road. Free park-

ing is available under the building.

Shrine hospitals.

call one of the above numbers.

Sickle cell anemia drive

The Portland Sickle Cell Anemia Foundation is launching a paper drive during the Month of July. Please save all of your clean paper (no magazines, mag cards, etc.), Taylor stated. Mrs. Taylor, who is the Executive Director of the newly established foundation, is a former genetic counselor for SCA and holds a BA in business and education, but states she has a firsthand education in Sickle Cell Anemia because an immediate family member is a victim of this deadly disease, which strikes primarily Blacks. One out of every 12 Blacks are carriers.

Taylor hopes the newspaper drive is as successful as a benefit musical held this past March at Allen Temple Church where the late Ira Mumford was a member. Mrs. Taylor attributes much of the success of that musical to Rev. Mumford, who not only helped

Bicycle skills

Bicycling for fitness and learning to improve bicycling skills are topics of two 3-hour classes scheduled by the Park Bureau's Outdoor Recreation in June.

A bicycling skills session from 1:00 to 4:00 p.m. Sunday, June 9, will concentrate on gear shifting, effective braking, signaling and road position. Participants will meet at Sunnyside Park, SE 34th and Yamhill.

The fitness session is designed for intermediate riders who will learn stretches, pedaling with cadence, and hill climbing techniques for aerobic benefits. This session meets at Normandale Park, NE 57th and Halsey, at 1:00 p.m. Saturday, June 15, and goes until 4:00 p.m., also.

Each session has a \$3.00 fee, payable in advance to City of Portland, and mailed to Outdoor Recreation at its new address, 1120 SW 5th, Room 502), Portland, OR 97204.

The information number is 248-4018.

Africa fund dance Saturday

Students at Mt. Hood Community College will hold a dance to raise money for the USA for Africa fund Saturday, June 8, from 9 p.m. to 1 a.m., in the Vista Dining Center.

"Three students came to me and said they would like to do something to contribute to the fund," said Ozelle Hazzle, student activities coordinator. "They presented the idea to the activities committee and it was approved."

The music for the dance will be provided by Hazzle. Admission is \$2 for MHCC students, \$3 for others. Call 667-7260 for more information.

Jewish federation supports HR 2001

The Board of Directors of the Jewish Federation of Portland has voted to support HB 2001, joining with those many other community groups which have asked the State of Oregon to divest itself from corporations whose business practices make possible the continuation of the abhorrent system of apartheid.

"Zululand" delights

by Robert Lothian

Isaac Shamsud-Din had children in mind with his mural, "Zululand," at the Children's Museum.

Zuzuland fills an upstairs hall in the children's learning center, located at 3037 S.W. 2nd.

In the mural, a Zulu warrier holding a leopard-skin shield stands behind a group of playing children. A Zulu woman mixes food in a big pot nearby

Cattle peer over a corral made of willow sticks. Nearby stands a group of round, thatched houses. A rainbow arches over a hill in the background, where a farmer plows his field with a team of oxen.

It is Zululand 100 years ago, "The culture was pretty much intact back then," sais Shamsud-Din.

He took time off last week to visit the museum with four of his eight children: Ishaq, 12; Ayasha, 10; Jalil, 8, and Yasmin, 6. Ishaq and Jalil helped in painting the mural.

"What was it like to live in Zululand 100 years ago?" reads a sign next to the mural. "The Zulu were great cattle raisers. Girls and boys would help with the animals, gather and prepare food and play. Boys herded cattle and girls did weaving and played together. The children and elders built new houses and celebrated the seasons."

Children guided the project, said Shamsud-Din. "Their perspective had more to do with it than anything

As he talks, children crawl and run through a replica of a thatched house that slopes from the mural down to the floor.

Ishaq pointed to figures in the mural as he explained to a group of children. "It tells a little about some history," he said. "It tells about the type of things they did every day.'

continued. "Mostly the men would work with cattle and the women cooked most of the food. The kids would play games like tag."

Shamsud-Din said he wanted to give children's imaginations a chance to take off. "You can do a lot of fancy things in artwork but a child is not necessarily going to understand. I think they enjoy simplicity."

Zululand is on permanent display at the Children's Museum, which is free and open to the public Tuesday through Saturday from 9 a.m - 5 p.m.

In adition to Zululand, the museum offers exhibits of stuffed animals, art classes, a child-scale grocery store and a huge basement clay shop.



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