



Avel Gordley addresses Portland State students during a noon-time demonstration opposing the South African government's treatment of Blacks. (Photo: Richard J. Brown)

Weekly student protests set

by Nathaniel Scott

As the nationwide anti-apartheid movement grows stronger, Students Against Apartheid at Portland State University (PSU) vows to continue to demonstrate on a weekly basis.

Shouting "Freedom yes, Apartheid no," about 80 students, faculty and community members demonstrated in the South Park Block on PSU's campus last Wednesday. The demonstration was against Oregon's investment in South Africa and to show support for the 89 student protesters who were arrested in Eugene May 1.

PSU students, in conjunction with other state schools, are engaged in a law suit against Oregon's State Board of Higher Education to force divestment from South Africa.

The students' position is multi-pronged. They say portions of their tuition fees are invested in companies doing business with South Africa's racist regime; that as tax paying citizens they are forced to support apartheid; and that institutions of learning that supposedly teach democratic ideas should not engage in the suppression of freedom.

Avel Gordley, a member of POSAF, Portlanders Organized for Southern African Freedom, speaking at the rally last week, said PSU's movement is part of a nationwide concern that students have about the rights and dignity of man.

Gordley congratulated PSU's Students Against Apartheid and invited representatives from the movement to take part in a press conference Saturday, May 18, involving Joe Henderson. PSU students Paquita Garatea and Nathaniel Scott represented the school.

Henderson, a jazz musician, has been on the United Nations list of

entertainers and athletes who are being boycotted for performing in South Africa. At the conference Henderson vowed not to return to South Africa as long as the present regime is in power. He added: "I would enlist and become a soldier in (Bishop Desmond) Tutu's army today."

PSU's anti-apartheid movement, while slowly getting started, has concentrated on student solidarity and the support of House Bill 2001 that was sponsored by State Representative Margaret Carter. The bill would "prohibit new investment of certain state funds in companies that do business in South Africa; depositing of state funds in banks which loan to South Africa; and, expending state funds for travel in South Africa."

But there is growing concern, not only at PSU, but throughout the nation, about the apartheid issue in South Africa.

Abdi Hassan, president of PSU's Associated African Students organization, said, "In South Africa there are more than 250 American companies (and they) hire less than one percent of the Black work force."

Dr. William "Bill" Little, associate professor of Black Studies, told the crowd that gathered last Wednesday that we have Africans in America and as such, he said, "It is our (Black's) responsibility as African descendants to raise issues about African people."

"For a long time people have been telling us that things (in South Africa) have been getting better," Ali Ramshid, a representative of the Organization for Youth and Students of Iran said. "But! the fact (of the matter) is, nothing has changed except the escalation of violence against Black people."

PSU's Students Against Apartheid plan weekly demonstrations at 12 noon on Tuesday in the campus South Park Block. They invite Portlanders to join them in their cry for justice and freedom for all.

"Freedom yes, Apartheid no," they chant.

Schwartz benefit

A benefit will be held for the Columbia River legal defense attorney, Jack Schwartz. Schwartz is defending Native American fishing families in litigation for exercising their treaty rights to fish the Columbia river and to maintain their traditional fishing site.

A benefit dance scheduled for May 26, 1985 (Sundy) will feature entertainment music by Latin salsa band Pa'lante, (formerly Manteca); rock and roll by Special K; and introducing Arti, who will perform international and political new song music.

A salmon bake will open the event at 5:30 p.m., including fried bread, potatoes and corn on the cob, at a cost of \$3.50. The benefit dance will begin promptly at 7:00 p.m. at Salazar's Pine Street Theater, 215 S.E. 9th in Portland. Admission is \$5.00.

The event is being sponsored by Artistas Indigenas, a Latina, Chicana and Native American association of human rights activists and artists. Other sponsors are Northwest Native American fishing families and defendants. For more information, phone 283-0448.

Heritage quilts

Two lectures on the unique contributions of community groups are the final events in the six-months-long widely acclaimed Heritage Quilts exhibition at the Oregon Historical Center, 1230 SW Park Ave., downtown Portland.

Mrs. Rodney (Anne) Youngquist of Canby will speak on "My People and My Neighbor: The Mennonites and the Amish" from noon to 1 p.m. Tuesday, June 11, in Beaver Hall at the Historical Center. Mrs. Osley J. Gates of Portland will speak on "Afro-American Quilts" from noon to 1 p.m. Thursday, June 13, in Beaver Hall. Admission to both lectures is free.

Mrs. Youngquist, a member of the Hopewell Mennonite Church, Hubbard, has invited a group of acappella singers to appear at the lecture. Members of a quilting group from the church also will demonstrate their skills at the quilt frame in the Changing Quilts gallery at the Historical Center that afternoon. A native of Lancaster County, Pennsylvania, Mrs. Youngquist lived in California and the Philippines before moving to Oregon.

Mrs. Gates, who is listed in *Who's Who of the West* (1978-79), was the convener of the group that made the Afro-American Heritage Bicentennial Commemorative Quilt (1976) now on display in the current Heritage Quilts exhibit. In 30 blocks initiated by each respective artist, the quilt depicts prominent Blacks and historical events. A "Flower Basket" quilt made from 2,900 fabric pieces by Mrs. Gates recently was displayed in the Changing Quilts Gallery.

The Heritage Quilts exhibition — one of the most successful in the Oregon Historical Society's 112-year history — opened January 12, and closes Saturday, June 15, at 4:45 p.m. It has been seen by more than 27,000.

Joyce Carol Thomas at PSU

by Nathaniel Scott

One of America's fastest growing Black novelists, Joyce Carol Thomas, appeared at Portland State University (PSU) last week. She read excerpts from her two novels, *Marked by Fire* and *Bright Shadow*, Thursday, May 16 and Friday, May 17, she read from her latest volume of poetry, *Inside The Rainbow* and treated the audience to two short passages from the novel *Marked By Fire*.

Thomas began Thursday's and Friday's reading by explaining that her roots sprout from Ponca City, Oklahoma. She said she spent most of her childhood in Oklahoma and that many of the settings her novels, as well as a great many of the poems owe allegiance to the times and the people of the region.

In a soft voice, Thomas said: "In some ways my characters parallel my life. What motivates me as a writer is the Oklahoma setting. In Oklahoma we used to harvest cotton; we didn't have TV or radio and in the evening the old women would tell stories," she said, as she explained how her gift for storytelling took shape.

I use lines, sentences and sayings to build "stories within stories," she said. Writing novels is more involved because I have to pay particular attention to characters, dialogue and the overall picture of what I am trying to convey.

"When I write I am not analyzing what I am writing but I am sure it has meaning," she said, in answer to a question about what motivates her to write.

She feels that we need more books that reflect the experience and "wholeness" of Black people.

She said there is nothing wrong with being called a Black or female writer because for me, "talent is multidimensional and multiracial."

Thomas' advice to young writers is to write something every day. And in



JOYCE CAROL THOMAS

defense of the ongoing argument: Black male writers are being ignored by the white establishment to drive a wedge between Black man/Black woman relationship, she said, "The voice of the female is the other half of who we are. I am proud that I can

make a contribution to Afro-American letters in the 80s." She added that we have, and we have always had, Black writers, both male and female, who were not, and who are not, getting published.



Jazz musician Chick Corea interrupted his Japanese tour to come to Portland to speak out against the \$39 million fraud judgment against the Church of

Scientology. His wife Gail and church president Heber Jentsch join Corea at a press conference across from Multnomah County Court House. (Photo: Richard J. Brown)



State Representatives Margaret Carter and Mike Burton field questions at their monthly get-together

at P.C.C. Cascade. (Photo: Richard J. Brown)

School Lunch Menu

Monday, May 27

Memorial Day

No School

Tuesday, May 28

Deluxe Hamburger
Lettuce, Tomato Pickle
Mixed Vegetables
Golden Delicious Apple Wedges
Granola Cookie
Milk

Wednesday, May 29


Cheddarwurst on Bun
Whole Kernel Corn
Pear Halves
Trail Mix
Milk

Thursday, May 30

Break Dancing Burrito w/Salsa
Flippin Fries
Crazy Cruisin' Celery w/Dip
Sassy Cinnamon Roll
Rollin' Red Fruited Gelatin
Moonwalkin' Milk

Friday, May 31

Chicken Noodle Soup
Tuna Sandwich
Lettuce & Pickle Slices
Carrot Coins w/Peanut Butter Dip
Orange Half
Milk



**Portland Women's
Crisis Line**

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