

HAPPENINGS



ENTERTAINMENT NETWORK
Joe "Bean" Keller, Entertainment Editor

Grand Mal...OK

Monday night at the Key Largo: Was it rock? Was it roll? Or was it soul? That was the question at the end of the night.

If you weren't there you missed a very exciting and entertaining evening. The evening began with the way-out sounds of Butter, Koske and Wood, Ken Butler, a guitar builder who makes guitars out of almost anything you can imagine or wouldn't imagine, entertained the audience with his guitar made from an ax.

Another feature of the evening were the "Untouchable Rappers" along with Scratch-master and D.J. Larry Bell. It was different to hear Rapper in the Key Largo, but it was very well received by the audience. The female of the evening was Grand Mal with lead vocalist Calvin Walker. The band was very tight and high powered. They played a variety of funk tunes dating back to the 60s and through to the present with an assortment of Jazz funk.

Walker appeared on stage wearing a long, loose shirt, tights and rolled down socks, his hair was combed out in a frizz and sprayed with glitter. This showed another side of the normally conservative Calvin Walker. Rick Mitchell, the founder of Grand Mal, put together a very enjoyable and wild evening. Look forward to hearing more from the band and Rick.

Free performance at Immaculate Heart

Residents of Northeast Portland's neighborhoods are invited to attend the free performances by the students of Immaculate Heart Community School of the musical "It's Cool in the Furnace" on May 9, 10 and 11 in the church at N.E. Stanton St. and Williams Ave.

The musical showcase will be held at 7:30 p.m. May 9 and 10, and at 2:30 p.m. May 11. Choreography for the musical was directed by well-known dancer and instructor Benny Bell. Local Portland musician and conductor Jeff Otto is musical director.

TV-radio to cover inquest

KBOO (90.7 FM) will provide live coverage of Multnomah County District Attorney Michael Shrunck's inquest into the death of Lloyd Stevenson. Stevenson died after being subdued by a Portland Police officer's "sleeper hold" the evening of April 20.

The inquest is scheduled to begin at 8:30 a.m. Thursday, May 9, with jury selection. KBOO will begin live continuous coverage of the inquest after jury selection is completed. Friday, May 10, the jury is scheduled to tour the site of Steven's death. KBOO will pick up live coverage again on Friday at 10:30 a.m. when proceedings are expected to begin again in Courtroom 312 of the Multnomah County Courthouse.

KBOO's live coverage will be anchored by Information Director Ross Reynolds and Morning Magazine host Jane Blume.

Rogers Cablesystems Black Television (BCTV) live coverage of the Lloyd D. Stevenson Inquest being held at Multnomah County Courthouse on May 9th and 10th, from 8:30 a.m. to completion both days. The programs will be repeated on Saturday May 11 and Sunday May 12 during the same hours. Rogers Channel 23 and Liberty Channel 11 will be carrying the programs.

Oregon law provides that the District Attorney, Michael Shrunck, call for an inquest to obtain a jury finding on the cause and manner of the Stevenson death. (This is the first inquest in Multnomah County in 10 years). A jury of six will listen to the evidence, and jurors may also ask questions of the witnesses after they have been examined by the District Attorney. The jury will return a public finding to the District Attorney.



GEORGE BENSON

"I don't mind surprising people. I like that element in everything I do. You've got to keep it fresh; new. If you don't reach out you're never going to grab what you're after." That's how George Benson explains the dynamic, distinctly innovative sound that makes 20/20 one of the most exciting new releases in this consummate artist's long career. "Quality is my first concern. People have come to expect a certain standard from me and I try to meet that expectation. That's what being an artist is all about." It's a classic bit of understatement from a musician whose singing and guitar playing define to millions, both what music is and what it can mean to the quality of life.

George Benson will be appearing, along with special guest Kenny G. (G-Force) on Friday, May 24, at the Arlene Schnitzer Hall for two shows, 7:00 and 10:30 p.m.

Apollo Theatre's 50th anniversary

An all-star array of performers, representative of a half-century of entertainment presented at New York's famed Apollo Theatre, will appear in a three-hour music and comedy special celebrating the theatre's 50th anniversary. Produced by Motown Productions, the program will be broadcast on Sunday, May 19, 8 - 11 p.m. ET, on the NBC Television Network.

Stevie Wonder, Debbie Allen, Cab Calloway, Smokey Robinson, Sarah Vaughan, Whoopi Goldberg, James Brown, Gregory Hines, Harry Belafonte, Patti LaBelle, Little Richard, DeBarge, the Four Tops and the Commodores — many of them former Apollo headliners — are among the stars joining host Bill Cosby, an alumnus of the theatre himself, in the tribute to the fabled showplace. The names of additional performers will be announced shortly.

The special, produced by Motown Productions in conjunction with Inner City Broadcasting, owner-operator of the Apollo, will salute the theatre's rich heritage and its contributions to American culture. Five decades of the Apollo's special brand of historic entertainment will be recalled through musical and comedy sketches and by portrayals of past artists by the show's guest stars.

The program will mark the official reopening of the Apollo, which was designated a landmark building in 1983. Percy E. Sutton, chairman of Inner City Broadcasting, is directing its development as a theatre and video production center.

Sanders Bro. Band

with Special Guest
Michael Cooper
Saxophonist
Friday, Saturday, Sunday



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OKAY, SO WHAT EXACTLY ARE THE CHANCES OF WINNING?

Actually, pretty darn good. We absolutely, positively guarantee that the odds of winning average out to better than 1 in 10. Just check out the chart to find the exact odds for each prize.

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\$ 100	2,672	1:15,000
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\$1,000	835	1:48,000
\$5,000	668	1:60,000

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For every dollar you spend on tickets, at least 34 cents goes to Economic Development for Oregon. That means more jobs. For ourselves. And our kids.

So, you see, even if you don't win, you win.

By the way, with the remaining 66 cents, just 16 cents or less goes to running the lottery, while a big 50 cents goes to prizes. No wonder so many people will win.

Including, we hope, you.

Good luck!



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