

# HAPPENINGS



**ENTERTAINMENT NETWORK**  
Joe "Bean" Keller, Entertainment Editor

## Teen Jazz

A class specifically designed for the teenager is held Mondays from 4:30 p.m. - 5:30 p.m. beginning April 8 through June 3. For ages 11 - 16, students are taught the basic terminology, centering, stretching and placement with movement combinations. Traditional, contemporary and experimental jazz forms are explored. Students should wear leotards and tights. Shoes are not required. Contact Firehouse Theater, 248-4737 for additional information. Leru Adams is the instructor.

## Voice and diction

Classes to improve your diction and dialects are included in Firehouse Theater's Spring Term class offerings. These classes listed illustrate the type of classes available to the community. No experience is required and students from all types of background are welcome.

**Mondays, April 8 - June 3; 5:30 - 7:00 p.m.:** Develop your personal skills with attention to breathing, phonation, resonance and articulation. A, real nuts and bolts class that can result in impressing your boss or improving your vocal manner on the stage! Ages 17 and up.

There is a fee for all classes taught at the Firehouse Theater. For more information about these and other classes, call the theater at 248-4737, Monday - Friday from 9:00 a.m. - 5 p.m.



Imam Muhammad A. Najieb (right) is shown congratulating Na'im Hasan (left) on debut of "Al-Islam in Focus" at Cable Access video-taping session at North Portland studio.

## Muslims start TV show

by Shaheed Haamid

The local chapter of the American Muslim Mission has taken a big step toward eliminating the misunderstandings surrounding the religion of Al-Islam with the use of cable television recently.

On the evening of March 20th, Resident Imam Muhammad Najieb, with members of the American Muslim Mission, Portland, began video-taping "Al-Islam in Focus," to be shown on Portland Cable Access television in the near future.

In an effort to acquaint the citizens of Portland with the truth of his faith, Imam Najieb lost little time in welcoming his viewers and acquainting them with Al-Islam's appeal for the development of good, wholesome values, ethical behavior and, most importantly, rational thinking.

"There's a tremendous need for a better understanding of Al-Islam in America," Imam Najieb said. "Many of us today still cling to the superstitions of the past," he added.

Imam Najieb placed a particular emphasis on the African-American communities across America.

Imam Najieb took a unique approach, on his first video-taped lecture, to convey and illustrate his subject matter entitled "The Resurrection of the Dead."

Imam Najieb offered a parable to give casual substance to his pronouncements. "Allah (God) causes a cloud fully laden with water to rain down on a barren dead land and life springs forth, so shall it be with the resurrection of the dead," said Imam Najieb. He went on to give examples and drew a parallel between the truth of Al-Quran (Muslim holy book) and man's earthly existence.

"If we're talking about an earthly, physical resurrection," he said, "Al-Quran is that symbolic cloud that rains down civilized life on a cultural-

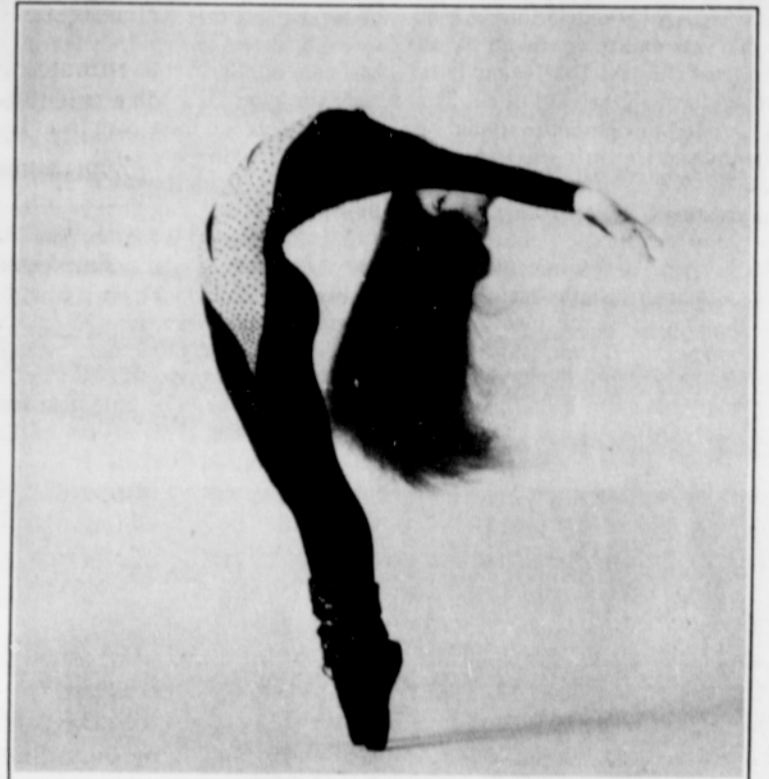
## Kids' video competition

Entry deadline for submissions to this year's 12th Annual Young People's Film & Video Festival is May 1, 1985. The Festival is open to any film or videomaker from kindergarten through college who resides in Oregon, Washington, Idaho, Montana or Alaska. The Young People's Festival is an opportunity for young film and video artists to have their work viewed by a panel of professionals and presented to the public. The panel of judges selects winning works in five categories: K-3, 4-6, 7-9, 10-12 and college/university.

The 12th Annual Young People's Film and Video Festival is coordinated by the Northeast Film Study Center and is co-sponsored by Oregon Public Broadcasting, the Washington Library Media Association, Oregon Educational Media Association, the Jefferson High School Television Department and the Portland Area Burger King Restaurants.

Winning works from the Festival will be presented at a special screening at the Northwest Film Study Center on Saturday, May 18, 1985 at 2 p.m. and will be broadcast on public television later in the year.

For entry forms and other Festival information, contact: 12th Annual Young People's Film & Video Festival, Northwest Film Study Center, 1219 SW Park Ave., Portland, OR 97205, (503)221-1156.



## The Jefferson Dancers

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Citizens' Groups for the month of March: Tom McFarland's Blue Monday Party, Debonique and Co. present Portland's Dream; Citizens' Social Assn. sponsors Ralph Black. All at the Royal Esquire.

Monday	Wednesday	Friday	Saturday	Sunday
Blue Monday with Tom McFarland	Debonique and Co. presents Portland's Dream	Debor and Co. presents Portland's Dreams		

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