

# HAPPENINGS



## ENTERTAINMENT NETWORK

Joe "Bean" Keller, Entertainment Editor

### Verbal agreements — beware

Better Entertainment Attractions Network (B.E.A.N.) is an independently owned promotions company that also provides a variety of services to other organizations (lights, sound, P.R., performers, etc.). Recently, B.E.A.N. had an opportunity to provide lighting for the Youth Week Kick-off event held in the Pioneer Square after the chairperson of the event, Ken Adair, decided within the last two weeks before the event to accept B.E.A.N.'s services. The services B.E.A.N. provided were contracted, but additional expense was acquired that day and was necessary to complete services. B.E.A.N. was given permission by Mr. Adair to make additions and he would make sure the expense would be taken care of, but sorry to say Mr. Adair did not uphold his verbal agreement and refused to pay the additional expense for some reason of his own. Even though the expense was not paid, B.E.A.N. was still liable for it and will accept it, but will from now on be careful in making verbal agreements with certain people.

### Spring party

Calvin Walker will be having a Spring party at the Last Hurrah (S.W. 5th and Alder) on Monday, March 25th at 9:00 p.m. Singing along with Calvin will be Mary Lou Anderson, one of Portland's finest female singers. Also appearing that night will be comedian Francine Rafter of Z100 and the Clean Cut Vocals, Joe (BEAN) Keller, Petra Fisher, Richard Greer and Mary Turner. You, the public, are invited to attend this dynamic party and show. Admission is only \$3.00. See you there.

### Blackrock 88 auditions

Blackrock 88 auditions will be held on Friday night, March 29, at the Matt Dishman Community Center, 77 N.E. Knott St., phone 282-1460. The time will be 9:00 p.m. and the cost is \$3.00 per person, \$5.00 per couple.

Blackrock 88 is a teen dance show, the first of its kind in the Pacific Northwest. The show is open to students from the ages of 15 to 20. Those on the show are expected to act like young adults at all times — no bad language, drugs or bad attitudes will be tolerated! All dancer selections will be done by the show producer, J. W. Friday, for Groove Factor Productions.

We also are presently looking for a solid rap group to appear on the cable TV show, Rainbow City. All rap groups must pre-register to participate. For more information, you may call 282-1460.

We look forward to seeing all the rappers and dancers on Friday, March 29, at the Blackrock 88 auditions. Be there or be square! Blackrock 88 is a Groove Factor production. This event will be video taped for Cablecast on Cable T.V.

### Central American film festival

This week has been designated "Central America Week" by the Portland Central America Solidarity Committee (PCASC). Five short films will be presented at the First Congregational Church, 1126 S.W. Park, at 7 and 9:30 p.m. on both Friday, March 22, and Saturday, March 23. *Todos Santos Cuchumatán: Report from a Guatemalan Village*, was the 1983 Blue Ribbon winner in the American Film Festival. *A Time of Daring*, a film by the Film and Television Collective of the Radio Venceremos System/FMLN, won the Grand Coral 1st Prize, 1983, in the Festival of New Latin American Cinema. *Seeds of Revolution*, a film by Howard Enders, produced by ABC News and the Institute for Food and Development Policy, won the 1980 Dupont-Columbia University Award for Excellence in Broadcast Journalism. *Dawn of the People*, by Craven and Kraft has been described by Beth Bates, film critic for *In These Times*, as "A poignant picture of what the literacy campaign meant to the Nicaraguans." Lastly, *Reaganocchio*, an animated short, depicts what is in store for us if Reagan continues to get his way. The admission price for the Central American film festival is \$4.00.

### PSU Spring Dance

The P.S.U. Black Cultural Affairs Board is giving a spring vacation dance for returning college students at the Portland Motor Hotel, 1414 S.W. 6th Ave., Friday, March 29th from 8 p.m. to 2 a.m. The cover is \$3.00, and \$1.00 for students with college I.D. cards, with an open bar available for 21 and over. All college students are invited to meet other college students.



Patricia Bulitt performs one of the traditional Eskimo dances she brought to Portland. (Photo: Bonnie Kamin)

### Eskimo dance offers rare treat

by Robert Lothian

It's not often that Portland gets a chance to experience Eskimo culture, but such an opportunity was made possible recently by the United Indians for Higher Education at the PSU.

The native American student group, which promotes cross-cultural awareness and advocates for Indian students, brought an expert in Eskimo dance to the university on Feb. 28.

Patricia Bulitt, of Berkeley, California, performed traditional dances and sang songs taught her by Eskimos of Northern Alaska.

She lived in Alaska in the late 1970s, teaching creative dance to Eskimo children and adults as part of the state arts program. While there, she learned about traditional dances, costumes and masks which have almost been lost to progress.

Bulitt captures the spirit of Eskimo shaman dancers who transform themselves mentally into seals, polar bears and other animal "spirits." In "Mother of Mukluk Seal Mask Dance," she was a seal swimming beneath the waves, looking at fish. Her costume consisted of a seal mask recreated from a 1930 Eskimo mask and a parka made from the cleaned and dried intestines of seals. Traditional songs, drumming and chants accompanied this dance.

The parka's rattling and cracklings added to the spiritual atmosphere as Bulitt took on the fearful, otherworldly aspect of the shaman.

In "Tundra Trance," she danced and sang walking journey songs taught her by Chuna McIntyre from Eek, Alaska and Neva Rivers from Hooper Bay, Alaska.

Bulitt's performance represented the story-telling, stationary dance forms of two of the five Eskimo groups, the Yup'ik and the Inupiaq. Traditionally, men sing and play drums and both men and women dance. Gestures are repeated to the left and the right to create a feeling of balance.

Eskimo dance is primitive in the pure sense of the word without the derogatory connotations. "Almost like haiku," said an observer in the audience, of the totally spare movement that nevertheless energetically suggests vivid image.

A non-Eskimo, Bulitt said her Eskimo friends had given their permission for her to act as an emissary of their culture. After her performance, she showed slides of those who had taught her their dances and songs. Their pre-fab houses were surrounded by snow in mid-May, and they had "fish hanging out to dry on the wire," she said.



Little Laurie Durvin gets into the act during the performance of *Winnie The Pooh* at the Interstate Firehouse Cultural Center. Laurie does a jig with Tiger (Heidi Darrow) while Piglet (Mark Darrow) and Pooh (Mark Blake) look on. (Photo: Richard J. Brown)

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 Contact Joe (Bean) Keller • Home 232-9871 • Office 283-2486

Citizens' Groups for the month of March: Tom McFarland's Blue Monday Party; Debonique and Co. present Portland's Dream; Citizens' Social Assn. sponsors Ralph Black. All at the Royal Esquire.

Monday	Wednesday	Friday	Saturday	Sunday
Blue Monday with Tom McFarland	Debonique and Co. presents Portland's Dream	Debor and Co. presents Portland's Dream		

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## Spring Vacation DANCE

and Rhyme Show  
**Thursday, March 28, 1985**

**Starry Night**  
 (N.W. 6th & Burnside)

**9:00 p.m. until 1:00 a.m.**

Featuring  
**Untouchable Rappers**  
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### American Friends Service Committee

2249 E. Burnside Street  
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#### WHAT IS AFSC?

The American Friends Service Committee is a Quaker organization supported by individuals who care about social justice, peace and humanitarian service. Its work is based on a profound Quaker belief in the dignity and worth of every person, and a faith in the power of love and nonviolence to bring about change. This conviction is expressed in action programs which serve those who need help.

The **Portland Office** is a part of the Northwest region of AFSC, acting as a resource on a broad range of peace and community relations issues. The **Portland Office of AFSC** has many resources to share, including both paid and free publications, a lending library, speakers, and audio visual materials available for rental.

#### THE PORTLAND OFFICE PROGRAMS...

**Disarmament Program** — As part of a growing international effort, this program works on a local and regional level to build a broad movement for peace and justice.

Paulette Wittwer 230-9427

**Central America/Human rights and Global Justice** — The Central America program focuses on U.S. foreign policy as it relates to human rights in Third World nations.

Terry SoRelle 230-9427

**Portlanders Organized for Southern African Freedom** — The South Africa program provides public education on the realities of Southern Africa, with an emphasis on apartheid in South Africa.

Avel Gordley and Elizabeth Groff 230-9427

#### EDUCATION PROGRAM

The Education Program provides public education on discipline issues, and school advocates for students/parents experiencing problems with school.

Karen Powell and Sherman Haggart 230-9429

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