

HAPPENINGS



ENTERTAINMENT NETWORK

Joe "Bean" Keller, Entertainment Editor

Live music around town

Sandra Simons

After being on vacation from the music scene for the past couple of months, Sandra Simons is back under the spotlight in a solo appearance. Sandra will be accompanied by keyboardist Janice Scroggins, bassist Les King and drummer Greg Fisher. Performances at the Brasserie Montmartre, 626 S.W. Park, will be on February 1st and 2nd, as well as February 8th and 9th, 9 p.m. until 1 a.m.

Calvin Walker

Just recently returned from New York and Chicago where he exposed his new video "The Perfect Crime," Calvin Walker feels that trip was worthwhile. Calvin's new show can be seen every Friday and Saturday during the month of February at Cousins, 231 S.W. Ankeny, 9 p.m. to 1 a.m.

Cool'r

When it comes to Rock-funk, R&B, Original and Top-40 music, Cool'r can perform it all. Cool'r, a combination of ex-Pleasure members along with a couple of new members, has been entertaining the Portland audience for the past year. You can catch Cool'r in action on Friday and Saturday, February 1 and 2, at the Last Hurrah and on February 22 and 23 at Key Largo, 9 p.m. to 2 a.m.



Master Harold and the Boys

"Master Harold" is Hally, a white South African teenager and "the boys" are Willie and Sam, who Black men who work for his family at St. George's Park Tea Room in Port Elizabeth. The year is 1960. Hally, back from school, visits his "second family" at the Tea Room and the three men share common memories. Hally learns that his crippled, alcoholic father is to be released from the hospital and will be home again where his presence is painfully disruptive. Suddenly angry and afraid, Hally turns viciously on Willie and Sam. In the play's climax each character's anguish is illuminated in a blaze of emotional devastation and we are made to understand how the underlying realities of place and time can come to dominate what we do and who we are.

Rick Jones has performed in over 30 productions in Los Angeles, Seattle and Portland. He received "Willamette Week" Willie Award nominations for his portrayal of "Ice" in Storefront Theatre's "Short Eyes" and for his role as Randall in the Wilson Center production of "Slow Dance on the Killing Ground," the latter also winning an acting award from KKSJ radio. Rick shared the stage with Tony Award winner Virginia Capers in the Obie Award winning "Zoo Man" and the Sign," which played to sell-out audiences in Philadelphia.

A. Lee Wilson (Willie) trained professionally at the Artist's Collective Performing Arts School in Hartford, Conn. He worked in several off Broadway productions before moving to Portland in 1979. He has performed in "One Flew Over the Cuckoo's Nest" and "Another Part of the Forest," both at Portland Civic Theater. He appeared in "Streamers" at Storefront Theater and "Of Mice and Men" at Central Oregon Community College. He has performed in two plays by Athol Fugard - "Sizwe Bansi is Dead" (co-starring Rick Jones) and "A Lesson From Aloes" at Artist's Repertory Theater.

Daniel Hays (Hally), is a senior at the University of Portland. "Master Harold and the Boys" will be his 25th production. He recently appeared as a guest artist in Madison High School's production of "They're Playing Our Song," for the state Thespian conference. This year he was nominated for an Irene Ryan Award for his role as Sir Andrew Aquecheek in Shakespeare's "Twelfth Night."

"Master Harold and the Boys" will play at Interstate Firehouse Cultural Center, 5340 N. Interstate Ave., 8 p.m. Fridays and Saturdays, February 1 - 23. Box office, 243-7930.

Friday's and Saturday's In February

CALVIN WALKER

9:00 PM - 1:00 AM
Weekends at Cousins
S.W. 3rd & Ankeny

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Acrylics - Calligraphy

Sherrian E. Haggard-Warren
Oils - Acrylics - Ceramics

Thomas Unthank
Prints - Drawings - Bookwork

Carol Probasco
Photography

Not pictured:
Bill Rutherford

February 3 - 27, 1985
IFCC Gallery
5340 N. Interstate Avenue, Portland, Oregon
Gallery Hours: Mon.-Sat. 9am-5pm
Opening Reception: Sunday, Feb. 3, 2-5pm

B.E.A.N. Presents

Jamm-N-Funk "85"

Dedicated in Memory of Marcel Jordan
Dance and Show
Friday, February 1, 1985
Starry Night
(N.W. 6th & Burnside)

9:00 p.m. until 2:00 a.m.
featuring

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- Untouchable Rappers
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Coming in February

- 30-minute Radio Documentaries by Judy Moore Smith
- Tuesday Magazine (9:30 a.m.)
- Second Cup (Thursday, 9:30 a.m.)
- Radio Zine (Friday, 9:30 a.m.)
- Jazz Rap (Sat. 2:00 p.m.)

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