

HAPPENINGS



ENTERTAINMENT NETWORK

Joe "Bean" Keller, Entertainment Editor

Les McCann comes to town

Portland's Jazz station, KMHD, and Key Largo welcome Les McCann and his "Magic Band" to Portland! Mr. McCann, one of the highlights of last summer's Mt. Hood Festival of Jazz, will perform two shows on Sunday, January 13th at Key Largo, 31 NW First, in Old Town.

The event celebrates the first anniversary of KMHD, Portland's only full-time Jazz station, and salutes the efforts of the many volunteers and supporters who have made KMHD's steady growth possible over the last year.

In the birthday spirit, the festivities will include cake, party favors, and presents... as well as the great music of McCann!

Show times are at 8 p.m. and 10:30 p.m., and tickets are available for \$7.00 in advance at Key Largo, 223-9919, or \$8.00 at the door.

KMHD and Key Largo invite you to join us for this outstanding musical event.

Obo Addy returns for concert

Obo Addy and Kukuru will perform a concert-dance at the Pine St. Theater on Saturday, January 12, 1985 at 8:30 p.m. All ages welcome.

This marks the first time that Obo Addy and Kukuru have performed for dancing in Portland since they returned from their national tour in October. Since that time, they have been performing in Seattle and Vancouver, B.C.

The 7-piece group plays a highly infectious type of modern African music. Obo Addy writes the music which incorporates his traditional rhythms of Ghana, West Africa, with western instrumentation and sounds. The evening promises to be an idea way to dance away the winter blues.

The Pine St. Theater is located at 221 S.E. Ninth Ave. Tickets are \$6.00 in advance at Artichoke Music, Music Millenium, and Bass outlets. Tickets will be sold at the door for \$7.00 the night of the show.



(L to R) Joe "Bean" Keller, Ronee Walker, Richard Greer, Denise Williams. (Photo: Art Bradford)

Let's get Clean Cut

"Clean Cut," Portland's newest and only singing group and modeling troupe would like to introduce themselves to you, the public.

"Clean Cut" recently appeared at the Sheraton Hotel where the group displayed outstanding vocal capabilities and vocal exchanges. (Left to right) Joe "Bean" Keller, promoter, actor, model, saxophonist, singer and lyric writer, has been promoting and entertaining throughout the Portland area for the past six years. As owner of Better Entertainment Attractions Network (B.E.A.N.), Bean has been involved in the coordination and promotion of many of Portland's fashion shows, modeling in Bridal Fairs and other shows, Bean has collected many credits in that field. Bean began playing the saxophone 18 years ago and eventually began singing, and for the past eight years has been recognized as a very dynamic vocalist.

Ronee Walker, actress, singer, dancer and model, has been visible to the Portland audience for many years. Her modeling credits include Meier & Frank, Pendleton Woolen Mills and Print Work for Fred Meyers. She has also modeled for the Rose City Connection, B. J. Thompson and others. Ronee began her singing career in 1984, making her debut at the "Throwdown 84" held at the Starry night.

Richard Greer, actor, model singer and lyric and poetry writer, has been singing and writing for the past 10 years. He studies music in college to help advance his career. Richard has modeled with Retro-Spect Productions and has been involved with other productions as well. Richard is currently writing music for the Strawberry Gamblers, a female vocal group.

Denise Williams, actress, model, singer and dancer, has been involved in entertainment for the past five years. Denise has modeled for Naves fashion shows, Rose City Connection, penniless Aristocrats and others. She began singing in the choir of Greater Mt. Calvary C.O.G.I.C. and now has branched out to other areas. Denise will also be competing in the Miss Willamette Valley Pageant in which the winner will compete in the Miss Oregon Pageant.

For more information on "Clean Cut," contact Joe "Bean" Keller, 283-2486, office, or 232-9871, home.

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Community Calendar

Vintage gelatin silver prints by Edward Curtis, the turn-of-the-century photographer best known for his monumental 20-volume study, *The North American Indian*, are on view January 8 thru March 3 in the First Floor Corridor Gallery. The photographs, dating from 1898 to 1905, are some of Curtis' earliest images on the Indian theme. Lent from the collection of Betty Cochran, the prints are thought to have been made by her aunt, Addie Christine Libby, who apprenticed with Curtis in Seattle.

Boise Citizens Improvement Association will be meeting on January 7 at Albina Youth Opportunity School, 3710 N. Mississippi, beginning at 7 p.m.

The Black United Front will meet at 7:30 p.m., January 10 at the King Neighborhood Facility.

Vernon Community Association meeting will be held at 7:30 p.m., January 10, at the Vernon School, N.E. 20th and Killingsworth.

Northeast Coalition of Neighborhoods will be holding their meeting on January 15 at 7:00 p.m. at the King Neighborhood Facility.

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