



# OBSERVATIONS

FROM THE SIDELINES  
BY Kathryn Hall Bogle

**P**ERSONALITIES involved in the worlds of art, peace, religion and education came together in Portland recently. They formed and reformed in informal circles of interest and discussion deriving mutual benefit.

Jacob Lawrence, the renowned artist who painted "The Toussaint L'Ouverture Series" on display at the Portland Art Museum, came from Seattle, accompanied by his wife Gwendolyn, to give a gallery lecture at the museum last Sunday. The Portland showing, made possible by the Oregon Arts Commission, the National Endowment for the Arts, and the Portland Chapter of the Links, Inc., drew sizeable crowds for guided tours and for the Lawrence lecture. The traveling exhibition is supported by the American Missionary Association and part of the United Church Board for Homeland Ministries.

Lawrence counts himself as a New Yorker although he has been a faculty member of the University of Washington since 1971. He grew up in Harlem and began, at an early age, painting the people among whom he lived. "My inspiration," Lawrence said in an interview in his Seattle home, "came from my community. I let my work reflect mankind as a whole. At the Harlem Art Center as a young boy I was given materials, and instruction in handling the plastic elements of line, texture, color, space and value. My content," the artist said, "consisted of scenes of street orators, bars, churches, dance halls, vaudeville people at work and play, and the interior of our tenements. As I grew older I relied on the Schomburg for research. Later, I taught at Black Mountain College in North Carolina.

"For years I have been working on a theme: 'People and Tools,' for in my youth I was exposed to the various tools of a workshop. The tools and the persons using them still fascinate me. They are beautiful to watch. In formalistic terms, I have attempted to achieve the rhythm, shape and color of tools and the atmosphere in which people use them. The theme is repeated throughout my career as an artist. I'm still working on the painting, 'Eight Builders'."

Gwendolyn Lawrence is also an artist with paintings and sculpture on view in eastern galleries. Theirs is a marriage of many years ago when they were both art students. They work separately and do not interfere with each other, they said. "We are interested -- even critical of each other's work," Gwendolyn Lawrence said, "but we are also respectful of each other."

Jacob Lawrence has cut his time for teaching University art classes to include only one full semester during the school year to give the artists more time to paint and to visit their favorite New York haunts. They expect to return to New York to live there permanently some day, Jacob Lawrence said.

**T**HE LAWRENCES WERE guests of honor when Mary Priester and Gordon Gilkey, curators at the Museum, and Donald Jenkins, Museum director, made up a dinner party on Saturday evening.

Isaac Shamsud-Din, Oregon muralist, gave a follow-up gallery talk on the Lawrence paintings on Sunday, October 14. The exhibit will remain through November 4.



(L-R) Mother Alcena Boozer, Episcopal priest shows book "Women in the Ministry" to Angeline Britain, president of St. Philip's Episcopal Church women.

(Photo by Kathryn Bogle)



A few members of the Portland Chapter of the Links, Inc., stand with artist Jacob Lawrence at the Portland Art Museum. (L-R) Mildred Reynolds,

Dr. Marva Graham, Jacob Lawrence, Bernadette Plummer, Carmen Walker, Geraldine Christian, Geneva Jones and Barbara Williams.

(Photo by Kathryn Bogle)

Members of the Links, Inc., invited 30 guests to join the Lawrences at dinner following the Sunday gallery talk. Several local artists, including Thomas Unthank, graphic artist, Naheem Muhammed, author of a children's book, Bobby Brown, painter, Judy Madden, painter, Nathaniel Scott, poet, Al Goldsby, painter and metal sculpturist, and Isaac Shamsud Din, painter, were among those in the party at Maxims at the Red Lion at Lloyd Center. June Brown was Link co-chair of the event for the Lawrence honors. Geneva Jones is chapter president.

**F**ROM PARIS, FRANCE, came Philippe and Lisbeth Lasserre and Lisa Jaeggli Hahnloser of Winterthur, Switzerland, to visit Portland friends and Janet Salmonson of Lake Oswego. The Lasserres and Lisa Hahnloser are art collectors in possession of one of the world's greatest collections of French Impressionist original paintings. While in the city, the Lasserres were house guests of Marion and Freddy Petett. The Lasserres, given a tour of the new quarters of the Portland Urban League by Freddy Petett, executive director of UL, were impressed with the paintings of local artists on exhibit within the building. They also visited the exhibit of the "Asian Viewpoint" displayed at the headquarters of the Chinese Benevolent Association in downtown Portland. Paintings, photography and pottery were featured.

**F**RRIENDS JOYOUSLY greeted Erica and Michael Henderson on their return from London. The Hendersons successfully passed all tests and requirements of the U.S. Immigration service who, earlier, had denied the couple a return entry to Portland. The Hendersons, who are official representatives for Moral Re-Armament (MRA) in this city, have made Portland their home for five years. They were relieved and happy to rejoin their young daughter who had been taken care of by friends in the parents' absence. MRA, a part of the work of Ecumenical Ministries of Oregon, is becoming better known in the broader communities of Oregon since the Hendersons have taken residence here. The family attends Christ Episcopal Church in Lake Oswego.

**M**OTHER ALCENA BOOZER, Episcopal priest and principal of Oregon Episcopal Schools, was main speaker at the

annual Diocesan Fall Assembly of Daughters of the King held Saturday morning at St. Philip the Deacon Church. Four chapters were represented. Mother Boozer spoke informally to the women on the "Process of the Patterns for Fulfillment," illustrating her talk with reflections of her own life and the obstacles and successes on her

way to the priesthood. Mother Boozer suggested that the reading of the book "Women in the Ministry" could be inspirational for any churchwomen. Margaret Hill, president of St. Philip DOK and Angeline Brittain, president of St. Philip Episcopal Churchwomen, conducted the meeting.



Freddy Petett, executive director of the Urban League, shows guests Philippe Lasserre and Lisbeth Lasserre of Paris, France, the paintings of local artist, Eldon Jones.

(Photo by Kathryn Bogle)

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The first pinball game was the "Whoopee Game," manufactured in 1930 in Chicago, Ill.

The first streetcar railway in America started its public service in 1832, operating in New York from City Hall to 14th Street. The fare was 12 and a half cents.

The first stethoscope was a hollow wooden tube made by Rene Laennec, a French physician, in 1816.

A jar of honey, still in perfect condition, was found in an Egyptian tomb, where it was placed over 3000 years ago.

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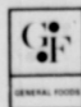
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