

# HAPPENINGS



**ENTERTAINMENT NETWORK**  
Joe "Bean" Keller, Entertainment Editor

## End of Summer Jam

The last outside concert presented by B.E.A.N. will take place on Labor Day, September 3rd, at Irving Park (N.E. 7th Fremont). The End of the Summer Jam this year will feature live music by the Plus Tax Band, French Kiss, Calvin Walker & Sandra Simons, the 3-D Band and Street Music. Along with the live entertainment the King's Ransom jewelry store will be sponsoring, their 2nd Annual Tennis Tournament. The Tennis Tournament will begin at 8:00 a.m. to be followed by the rest of the festivities at 3:00 p.m. The public is invited to spend the day.



Break Dance winners at Old Town Saloon. (l-r) Eddie Hudson, 2nd place, \$60.00; Ben Steward, 3rd place, \$25.00; Anthony Amato, 1st place, \$100.00; and LaRon Harper, 4th place, video tape. (Photo: Richard J. Brown)

## Reagan and the KKK

(Continued from Page 2, Column 6)

Bradford Reynolds, applauded the ruling as "an exhilarating decision.... The court has propelled us down the road we have been urging." Black leaders took the decision rather differently. NAACP leader Benjamin Hooks called it a "severe blow" to legal efforts to fight racism. Even Black Republicans view the entire direction of the Reagan Administration in the area of civil rights as nothing short of disastrous. William T. Coleman, Jr., Secretary of Transportation in the Ford Administration, terms these policies as "just about 100 percent wrong, and despicable." Reynolds' positions are "not consistent with the law" and in Coleman's judgment, will

hurt "the long-range interests of the country."

In the next four years, at least three and perhaps as many as five new Supreme Court justices will be appointed. If Reagan makes the selection of these judges, civil rights will be crippled, if not totally reversed, for the next thirty years. The Civil Rights Commission will become more reactionary, and racist vigilante violence is bound to increase. The Klan clearly understands the importance of this election—which is why it has begun to quietly register white rural voters in Georgia and Alabama. Despite Mondale's political inadequacies, the Black voter who stays home this November is only assisting the Klan and Reagan to turn more civil rights into "civil wrongs."



Charles (Rhythm) Lewis, the man and his horn. (Photo: Richard J. Brown)

## Rhythm man rocks Portland

by Joe (Bean) Keller

For the past five years, Charles (Rhythm) Lewis has been truly dedicated to entertaining the public with his diverse solos and outstanding saxophone performances. I have observed and monitored his ability to master and control the tenor, alto and soprano horns and the growth which has been accomplished by such a young artist. I can truly say that Charles (Rhythm) Lewis will be a name to look and listen for in the future. He began his musical career approximately 7 years ago, in high school, and received a scholarship to continue his musical endeavors. Then he proceeded to educate himself through PCC Cascade; learning all the facets of the techniques necessary to become one of the best in his field. We, as a community, should show all support possible to artists, such as Lewis, for the effort they put into representing not only the community, but the City of Portland as well. Charles (Rhythm) Lewis is currently playing saxophone and singing with the Street Music Band. You can see and hear them perform on Labor Day, September 3rd, at Irving Park, N.E. 7th and Fremont, along with other local bands.

## Don't Miss Sugar Cane Alley

by Lanita Duke

GRASSROOT NEWS, N.W. — If you ever hoped, cried or struggled for something or someone then you must see *Sugar Cane Alley*. It is more than a movie, it's an experience.

The "alley" in the film is a sugar cane plantation on the island of Martinique where the colonialism gives workers an "overseer" and racism in a class conscious society provides them no way out.

The story revolves around Jose, an 11-year old boy, and M'Man Tine, his grandmother. She refuses to allow Jose to cut cane as she stands in the field with sugar cane in one hand and a hoe in the other, "I won't let you end up in the cane."

Because of his grandmother's determination and resiliency, Jose used education to re-route his future away from the sugar cane. On the first day of class, the teacher has the entire class write, "Learning is the key that opens the second door to freedom."

As he passes his school exams, the process of economic elimination restricts a female classmate from trying out for a scholarship because her father needs her to work. The teacher tells M'Man Tine, "It's up to Jose."

Jose wins the scholarship but finds out it pays only one-fourth of the tuition still owing, \$87.50. M'Man Tine reacts as if it was a million dollars, but answers her frustration with, "They don't know I'm a fighting woman." She shakes her fist in the air with her head uplifted.

She moves to the city of Fort de France, lives in a large crate, and takes in laundry so that Jose can attend school.

Genius knows no race or class and an essay written by Jose is so good, his instructor accuses him of cheating. But later he recants, apologizes and obtains a full scholarship for Jose. "Real students are hard to find," he states, reflecting on Jose's intellect.

There is a subtle message as powerful as his stride towards education—Jose's awakening Black consciousness. Developed and fostered by an elderly man who imparts wisdom, culture and an identity with Africa to an attentive Jose.

His Black consciousness defends the race when a theatre clerk curses the Black race after she is robbed. "No white says I hate my race because of the actions of one," Jose says.

*Sugar Cane Alley* quietly stirs an emotion of hope when you see accomplishments brought about through struggle. In the summer of '84, it is nice to see a movie with a young Black male as a central character who is not breakdancing! For people of color, it's a "must see". Not only for its consciousness, pride and emphasis on education, but for its love, spirit and hope. *Sugar Cane Alley* is playing at the Fine Arts.

**Complete Entertainment Services**

- Promotions
- Managing
- Booking
- Publicity
- Project Layouts
- Program Coordination
- Bands
- Dancers
- Actors
- P. A. Equipment
- Lighting
- Disco Unit & D.J.

BETTER ENTERTAINMENT ATTRACTIONS NETWORK

Contact Joe (Bean) Keller • Home 232-9871 • Office 283-2486

**KEY LARGO**  
31 NORTHWEST FIRST AVENUE • PORTLAND, OREGON • 223-9919  
BETWEEN COUCH AND BURNSIDE IN HISTORIC OLD TOWN

**Aug. 31st thru Sept. 6th**

Fri. & Sat..... Crazy 8's  
Sun..... John Lee Hooker  
Mon..... The Skins  
Tues..... Crazy 8's  
Wed..... The Ritmo Tropical Group  
Thurs..... Son Seals with Los Lobo's

**Lunch, Dinner, Drinks — 223-9919**

**KBOO 90.7 FM**  
Listener-Sponsored Community Radio

**Sexual Abuse of Children**  
Tues.-Fri. August 28th-31st • 9:30 a.m.  
For parents, children, offenders and you.

COMING • AUGUST 31  
**KBOO'S SWEET 16 PARTY**  
WITH  
**"KOKO TAYLOR"**  
And Her Blues Machine  
Call 231-8032

Let Portland Observer  
**classifieds**  
work for you!  
call 283-0090

**MRS. C's WIGS**  
Many wigs priced at \$5, \$10 & \$15

**10th Anniversary Sale**  
Now Thru September 8th

Featuring wigs by NAOMI SIMS, ANDRE DOUGLAS, NATALIE COLE & MICHAEL WEEKS

 **NASIA**  
Now **\$28<sup>00</sup>**

 **Betty Cabine, Proprietor**  
Now **\$15<sup>00</sup>**

**MRS. C's WIGS**  
**707 N.E. Fremont 281-6525**  
Closed Sun. & Mon. OPEN Tues. thru Sat. 11:30 AM to 6:00 PM

**"Its about Hair"**  
1314 N.E. Dekum  
289-2581

**This Week Featuring "Happy Hour"**  
evening appts.  
4:00-7:00 p.m.  
★ Prizes ★

There is no head that we can't do, because "It's About Hair".  
A New Salon just for you Specializing in Hair Relaxing, Blow Style, Bumper Irons, Bob & Style Cuts, Curls and New East Coast Hair Colors.

**Special**  
Designer Curls..... 40.00  
Relaxer..... 30.00, touch-up 20.00  
Haircuts..... 8.00 and up  
Hot oil treatment..... 5.00  
Cellaphane..... 15.00

Stylists:  
Edwina Arceneaux  
Darlene Searcy  
Lianne Roland  
Marsha Brown

All Work Guaranteed  
Walk in's Welcome  
Men, Women, and Children Welcome

**Free Conditioner with Chemical Services**

**Community Calendar**

The Ebony & Ivory Strutters Drill and Dance Team, will be part of a special Labor Day celebration at the Portland Farmers Market. They will appear at 11:00 a.m., followed by live music and a corn roast. The market is located near Emmanuel Hospital, on the corner of N. Williams and N.E. Knott.

The North Portland Citizens Committee will meet on September 4th at 7:30 p.m. at 7508 N. Hereford. The meeting will include the introduction of the new Neighbors North coordinator.

On September 6th, the Black United Front will hold their weekly meeting at the King Neighborhood Facility, 4815 N.E. 7th Ave., at 7:30 p.m.

Irvington Community Association has scheduled a September 6th meeting to be held at the Augustana Lutheran Church, N.E. 15th and Knott, at 7:00 p.m.