

HAPPENINGS



ENTERTAINMENT NETWORK
Joe "Bean" Keller, Entertainment Editor

World Music Festival presents:

The World Music Foundation is very pleased to feature several Black Artists at the Second Annual World Music Festival, July 21st and 22nd at the Catlin Gabel School. These artists will provide Portlanders a rare opportunity to trace Black music from its roots in Africa to American urban-based electric blues. List of performers include: Singer and songwriter Taj Mahal; the Traveling Blues Review, which consists of eleven top blues musicians from across the nation whose musical artistry and experience spans sixty years of Black blues, with the David "Honeyboy" Edwards Band from Chicago featuring Eddie Taylor; also from Chicago guitarist Jim Brewer; from Luma, Mississippi, the Jelly Roll Kings; gospel singer Rev. Dan Smith; and from Durham, N.C., the piano and guitar duo of Fris Holloway and John Dee Holeman. These exceptional performers represent the full range of blues, from the 1920's to the present. Also featured: Ephant Mujuru, a native of Zimbabwe; the Northwest African American Ballet; Obo Addy and Kukuru; Thara Memory Creative Jazz Ensemble and the Youthsound Stage Band.

This spectacular array of Black performers is only part of what the World Music Festival has to offer. Come to Catlin Gabel School on July 21st and 22nd and become part of a great tradition. For ticket information, call 226-1605.

Vocalists appear with Quarterflash

Portland's own "Quarterflash" will highlight this year's Neighborfaire to be held on July 15th at Waterfront Park. Quarterflash (formerly Seafood Mama) is one of Portland's hottest musical groups which has made a name for itself, not only locally, but nationally as well. Quarterflash is to appear on the mainstage at 6 p.m. The group will be adding three female vocalists for this performance, Sandra Simmons, Linda Hornbuckle and Lyndee Mah, all well-known vocalists throughout the Portland area.



Guitarist David Honeyboy Edwards was born in 1915 in Shaw Mississippi. During the 30's, Edwards worked as a soloist and with Robert Johnson, Tommy Edwards and other lesser-known artists. After recording for the Library of Congress in 1942, David moved North to Memphis where he worked with Big Walter Horton, Little Walter Jacobs, Sunny Land Slim and Howlin' Wolf. In 1951, Edwards was living in Houston where he had a string of regional hit records and a large following. 1953 found David in Chicago where he had adapted his rough guitar style to the more urban sounds of B.B. King and Magic Sam. Today, with scores of records out, numerous folk and blues festival appearances and tours of Japan and Europe, Honeyboy has gained international acclaim. He has played on Public Radio and Television and in concerts with Muddy Waters, Dizzy Gillespie, Van Morrison, Fleetwood Mac and others.



Jim Brewer, blind since an early age, plays guitar in the style of Big Bill Broonzy. Born in Mississippi in 1920, Jim learned guitar at an early age. His family moved to Chicago in 1939 where Jim became a fixture on Chicago's famed Maxwell Street for more than 20 years. In the 1960's, Jim Brewer was "discovered" by college students in the Chicago area. Now in the 80's, Jim is playing the best guitar of his career, thrilling blues fans all over the Midwest and East Coast. Jim has become one of the most respected acoustic blues guitarists in the United States.



Summer Reading Club, sponsored by the Library Association of Portland, will meet in two locations in N/NE Portland, Wednesday, July 18th at 2:00 p.m. In Albina, at 3605 N.E. 15th, favorite stories are "Books Alive" with Lorraine Federman (287-7147). North Portland, 512 N. Killingsworth, will feature puppets with Sally Skeiding, (284-5622)

North Portland Citizens Committee, Board meeting, 7:30 p.m., Neighbors North, 7508 N. Hereford, July 16th.

Hospice care will be the subject of a free community health forum on Thursday, July 19th, 7:30 p.m. at Providence Medical Center. This is an opportunity for the public to learn about the hospice services available at Providence. The multidisciplinary hospice care team will answer questions from the audience. The program lasts one hour.

On July 13th and 14th from 9 a.m. to 6 p.m., the Burnside Consortium is sponsoring a giant yard sale at 2818 N.E. 15th. Among the items for sale are ten oak dressers, a type setting machine, a French hospital bed, and carpeting. Other bargains include baby clothes, books, kitchen miscellaneous and clothing. Baked goods and refreshments will also be sold.

Job sharing, an employment option where two people share the responsibilities of one full-time job will be the subject of a workshop on August 9th from 7 to 9 p.m. at the Standard Plaza, 1100 SW 6th Portland. Register by calling 241-0537. Cost is \$12 for "Flexible Ways to Work" members or \$15 for non-members. A special \$5 off registration is offered for those "bringing a friend."

The new Simpson-Mazzoli immigration law is a disaster for all workers in America, according to Ramon Ramirez of the Willamette Valley Immigration Project, one of the speakers at an open meeting of the Portland Labor Committee on Central America, Tuesday, July 17, 7 p.m., at the Operating Engineers Union Hall, 1529 S.W. 12th.

Stela Arnold, from the Federal University of Minas Gerais in Belo Horizonte, Brazil, will speak on "Brazil: A Social and Political Crisis on the Rise," Wednesday, July 18th at 12:00 noon, 338 Smith Center, on the PSU campus.

The Truth About Grenada, a talk and slide show presentation by Marian Wilson will cover the gains of the Grenadian working people which she witnessed while on tour in Grenada during the Peoples Revolutionary Government led by Maurice Bishop, on Saturday, July 14th at 7:30 p.m., at the Militant bookstore, 2732 NE Union, Portland (287-7416).

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AT Geneva's
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"Lip Sync Contest"
for cash prizes
Sunday July 22nd
To enter call 282-6363
from 4:00 p.m. til 1:30 a.m.
Deadline Fri. June 20th
Cover \$1⁰⁰
Geneva's Summer Specials
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7 p.m. to 11 p.m. • Tues. thru Fri.
and Saturday 6 p.m. to 10 p.m.

Ray Edwards Presents
Sing and Shout
THE MIGHTY CLOUDS OF JOY
MIGHTY CLOUDS OF JOY
Saturday, July 14, 1984 • 7:00 p.m.
Advance tickets \$6.00 • Tickets at Door \$6.50
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METROPOLITAN BOOKSELLER'S LITERACY DAY
JULY 14, 1984

ON THIS DAY, 20% OF ALL BOOK SALE PROCEEDS WILL BE DONATED TO OREGON LITERACY, NORTH/NORTHEAST LITERACY PROJECT, READING TREE AND R.I.F. PROGRAM.

PARTICIPATING STORES:
Yamhill Book Merchants, Women's Place, Waldenbooks—Galleria Location, Twenty-Third Avenue Books, Skidmore Village, Powell Books, Portland State Bookstore, Murder by the Book, Looking Glass Bookstore, House of Titles, Children's Place, Catbird Seat, B. Dalton Bookseller—Downtown Location, Nor'Wester Bookshop, Books on Taylor, Book Cellar, Annie Bloom's Books, Meier & Frank Books.

THE SECOND ANNUAL WORLD MUSIC FESTIVAL
Two days of concerts, workshops, demonstrations, dancing, lectures & children's events featuring over 200 performing artists on five stages, plus ethnic food, arts and crafts.

Featuring:
Taj Mahal
Ephant Mujuru
Obo Addy & Kukuru
N.W. African American Ballet
Thara Memory & The Creative Jazz Ensemble
Swansea Youth Theater Company
The Traveling Blues Review
Honeyboy Edwards Blues Band
Jim Brewer, Fris Holloway & John Dee Holeman, Dan Smith, K.C. Hod
The Youthsound Stage Band
and many, many more!

JULY 21 & 22
CATLIN GABEL SCHOOL

\$20 both days, \$11 single day. Children under 12 are \$5. Tickets available at BASS Tickets (charge by phone 503-236-1605), KBOO Radio, Artichoke Music, Music Millennium, House of Sound, and other outlets.

Produced by the World Music Foundation in association with (sponsored by) KBOO, with assistance from Metropolitan Arts Center, National Endowment for the Arts, Smithsonian Institute, Oregon Committee for the Humanities, National Endowment for the Humanities, McKean Fine Galleries. Co-sponsored by Portland Distributing Company and Horizon Airlines. Sponsoring by Paul G. Gearty Architects.

The first parachute jump from an airplane came in 1912 when Captain Albert Berry performed the stunt at Jefferson Barracks, Missouri.