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PassinArt: presents Spell #7

Ntozake Shange's Spell #7 will be presented by PassinArt: A theatre company at the Interstate Fire House Culture Center, at 8 p.m. on June 22nd and 23rd, with two shows on June 24th at 3 p.m. and 8 p.m. Shange (author of For Colored Girls...) interconnects theatre, dance and music in poetry presented in dramatic form. For more information, call 284-4108.



SPELL #7

Ntozake Shange

PassinArt

nterstate Firehouse Cultural Center

Friday June 22, Saturday 23, and Sunday 24

Sunday June 24 3:00 matinee lickets \$6.50 in adayance • \$7.50 at the

ENTERTAINMENT NETWORK

loe "Bean" Keller, Entertainment Editor

Auditions set for Eastside Clinic

Auditions for the new play Eastside Clinic by Portland/Vancouver playwright, Kevin Berry, will be held Sunday, June 10th at 2 p.m. at the Open Door Theatre at JR's

West, 300 N.W. 10th, Portland. Eastside Clinic is being produced and directed by Jerry West in association with The Open Door Theatre and JR's West and will open July 20th, playing Friday, Saturday and Sunday nights for 8

There are roles for 14 actors and actresses of all ages from 16 to 70. (Because the theatre is located in a tavern, you must be 21 and look younger if you are auditioning for the younger roles.) The action takes place in the lobby waiting room and the examination rooms of a big-city venereal disease clinic. Scripts are available for check out at JR's West. For information call 287-

Summer cultural workshops

The Firehouse Theater offers summer workshops and classes for all ages. Workshops for Adults will include, but are not limited to: Playwriting, Modern Dance, Comedy and Improvisation. Classes for Children (ages 5 and up) will also include: Drama Day Camp, Introduction to Acting, Circus Arts, and Theater Arts.

Registration week is June 11th through 15th. Summer dates will vary. Scholarships are available. Contact the Theater for further information. The deadline for submission is June 14, 1984, at 5:00

The Firehouse Theater is located at 1436 S.W. Montgomery.

Mathis concert to be boycotted

(Continued from page 1, column 3)

political disenfranchisement of the national birthright of the indigenous African population."

Though Frank Sinatra raked in a cool \$1.8 million for his Sun City performances and happily received an award from Bophuthatswana's "president", others have refused lucrative offers. Roberta Flack turned down a reported \$2.5 million. Diana Ross, The Commodores, Third World, Tony Bennett and Gladys Knight have also rejected South African gold. Last September, Harry Belafonte and Arthur Ashe launched Artists and Athletes

Hock Shop

287-5330

Against Apartheid to coordinate the national cultural boycott campaign.

Portlanders Organized for Southern African Freedom, as the local initiator of the boycott effort, is appealing to concert-goers to shun Johnny Mathis unless he pledges not to return to apartheid South Africa. Those wishing to work with the cultural boycott are asked to call Avel Mayfield of POSAF at 230-

Bubbling "Hula" Cruise

Sponsored by - Bubbling Brown Sugar

Sunday, June 10th • 5:30 to 8:30 P.M.

Boarding at 5:00 P.M. Promptly

S.W. Front near Jefferson & Harbor

Enjoy music, food and prizes

Ticket outlet: Mrs. C's Wigs • 7th & Freemont or call Gloria Harold, 286-0356 Tickets may be purchased during boarding time.

Benefit Concert

for Sisters of the Road Cafe

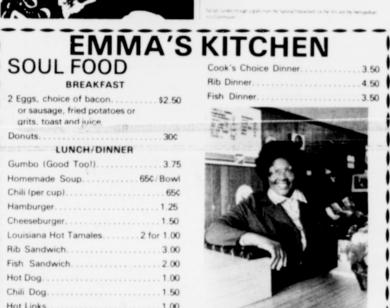
Friday, June 8th, 1984

Pine Street Theater 8PM 215 S.E. 9th Avenue

Free Childcare Beer Garden for 21 & Over Goodies Galore for All Ages



TICKETS:



1329 N.E. Fremont • 281-2560

Tues. - Sat. 6 a.m. - 12 a.m., Sunday 1 p.m. - 12 a.m. Closed Monday

Walter Bridges Big Band

Paying Tribute to

"Count Basie"



June 10th Donation

\$5∞

Proceeds going to Count Basie Monument and Scholarship Fund



American Heart Association

in Oregon



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TIES '5" '7" '8" '10" '12" ALL'1" OFF

SALE '4" '5" '7" '8" '11"!

\$4 50 OFF **BELTS**

SOCKS 10% of Wallets 20% of

HUNDREDS OF GIFTS ALL ON SALE 10% OFF

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