



OBSERVATIONS

FROM THE SIDELINES
BY Kathryn Hall Bogle

THE EARLY ROSES OF spring were the featured flower of the first "Tribute to Mothers" arranged by Jean Lynch and her Women's Inter-Denominational Faiths Committee last Friday evening at the Matt Dishman Community Center. Honored guests were about 200 mothers in the community responding to the open invitation to attend the concert of gospel song presented by Glenda Gaye Pullem, well-known soloist at Emanuel Temple Full Gospel Pentecostal Church.

The evening's program centered on the songs, the ministry of Glenda Pullem, but also included other presentations by Anthony Phillips, Cleovonne Jackson, Josie Carter and Barbara Taylor. Instrumental accompaniment was by Karen Phillips, James Sims, Jessie Brazzle and Joe Wells. Listed as back-up singers were Beverly Brazzle, Barbara McFarland and Marilyn Mullen. Carolyn M. Brown acted as mistress of ceremonies.

Every mother present received a corsage of roses gathered by Michael Rice, a rose fancier of Northeast Portland.

Jean Lynch, a community health nurse who organized the event in honor of mothers, drew her committee from Catholic and Protestant church families of the city. Other committee members listed were Georgia Davis, Shurdine Davis, Sharron Golden, Mable L. Johnson, Gloria McClendon, Tricia McClendon, Theresa Stoudamire and Shirley Vidal.



ROSES ALSO WERE the featured flower at the wedding of Deirdre Jill Mitchell and Benjamin Lawrence Berry who exchanged marriage vows before Dr. Roger Zimmerman on Saturday, May 12th, at the First Christian Church in Corvallis.

The Corvallis ceremony joined Ben Berry, a former Portlander and University of Portland graduate who came from Riyadh, Saudi Arabia to claim his Corvallis-born



(l-r) Glenda Pullem, Jean Lynch, Josie Carter, Shirley Vidal, Georgia Davis and Michael Rice. (Photo: Richard J. Brown)

bride. Deirdre, a journalism graduate of University of Oregon living in Portland, is a technical writer for Tektronix, Inc., in Beaverton. Ben's post-graduate work in computer applications and nursing led him to his present field, computer medicine. Once employed at Good Samaritan Hospital in Portland, he is now employed by Hospital Corporations of America in Riyadh, at King Fahad National Guard Hospital, a new installation using advanced computer technology in many departments of medical science and pharmacology.

Deirdre wore her mother's wedding gown of gleaming white silk satin and a finger-tip veil of tulle for her afternoon double-ring ceremony. She carried a hand bouquet of pink roses. Her bridesmaids were Cyndi Newson, a teacher at Portland's Rose City Park School, Karen Conklin, an Oregonian now living in El Sobrante, California, and Gina Berry, Ben's younger sister of Los Angeles who is now a student at University of Puget Sound in Tacoma. The attendants wore similar long silken gowns in shades of rosy mauve and lavender. They carried mixed flowers in hand bouquets.

Franck Metellus of Portland acted as best man. Dale Baugh of Fullerton, California and Gerald Baugh of Vancouver, Washington were designated groomsmen. Ushers were Randy Massengale and Dennis Baugh of Portland and Steve Watson of Longview, Washington. All of the male attendants wore conventional black afternoon attire with rose boutonnieres.

Parents of the bridegroom, Zan-

na and Benjamin Berry, Sr., came from their home in Los Angeles to be with the bridal couple.

Mrs. Edward Mitchell, mother of the bride, received wedding guests at her home for the reception following the ceremony. A lavish and exotic buffet was served in the beautiful gardens with the bridal attendants assisting Mrs. Mitchell. The four-tiered wedding cake was decorated with clusters of fresh roses in lavender and pink shades.

Honeymoon for the newlyweds will be a leisurely cruise in the Greek Isles before Ben returns to his work in Saudi Arabia.

BENNY ANDREWS, Director of the National Endowment for the Arts Visual Arts Program is expected in Portland Thursday, May 24th to conduct a series of site-visits with Portland based NEA funded arts organizations.

A public forum will be held from 4-6 p.m. in the Berg-Swann Auditorium of the Portland Art Museum. Andrews and Michael Faubion, the program's assistant director, will discuss the Visual Arts program, its policies and practices and will show slides of work of recipients around the country.



Two Harlem dancers pause backstage. (Photo: Kathryn Bogle)

THE DANCE THEATRE of Harlem returned to Portland last week to give Portland a live demonstration of excellence in performance. They played to full houses at the Civic Auditorium for four performances showing a full array of technical skills and a variety of choreography style from Balanchine to John Butler, to Frederic Franklin to John Taras working with Geoffrey Holder to produce "Firebird".

Many stars are in the DTH company, but favorites might be Lowell Smith, dancing as a masterful but misled "Othello" with Virginia Johnson his Desdemona, and, of course, Stephanie Dabney, the "Firebird" herself, who danced lightly into the heart and respect of Portlanders in former appearances here with DTH. She has remained there.

The DTH troupe surprised and enthralled students at Jefferson High School by an unannounced appearance at the school's auditorium before they left the city. The abbreviated performance was, in effect, a way of saluting "thanks" to Jefferson's strong Department for the Performing Arts, as several students of the school's dance department had appeared in chorus roles with the professionals at the Civic in their Portland engagement.

THE JUNIOR LEAGUE of Portland, the Metropolitan Arts Commission and the Portland Chamber of Commerce have combined to honor Walter Bridges, McCormick and Schmick's Restaurant, The Oregon Symphony and Howard and Jean Vollum at a "1984 Arts Awards" luncheon. The event, scheduled for Monday, May 21st at the Westin Benson hotel, will have as guest speaker, Don Jones, of Chevron, U.S.A., Inc. The luncheon will begin with a no-host cocktail period at 11:30 a.m.

TORONTO, CANADA drew Lois Sayles, Ellen Law, Beatrice Leverett, Helen Rawlins, Fannie Chatman and Martha Jordan as it did 1,500 other bridge players from around the U.S. and Canada who attended to the 51st annual tournament of the American Bridge Association, a predominantly Black organization. Some participants came from the Caribbean and others from Africa to join the play at the Constellation hotel.

Ellen Law and Fannie Chatman were among triumphant winners with three wins each. Sayles and Leverett celebrated two wins each with Rawlins and Jordan having a matching two wins each.

DR. WEBSTER BROWN recently fulfilled a longheld wish to visit in the areas of the South Pacific. He toured Australia, New Zealand, several small islands of the region including Bora Bora, Tahiti, Morea and Rotu Rora. He was impressed with the fresh greenery, the cleanliness of their cities, the friendliness of the people he met and the moderate temperatures experienced during his three weeks of travel. Homeward bound, the traveler stopped in Los Angeles a few days to visit with his brother, Dr. Charles Brown, a physician in Los Angeles.

EMMA'S KITCHEN

SOUL FOOD

BREAKFAST
2 Eggs, choice of bacon or sausage, fried potatoes or grits, toast and juice. \$2.50
Donuts.....30c

LUNCH/DINNER
Gumbo (Good Tool).....3.75
Homemade Soup.....65c/Bowl
Chili (per cup).....65c
Hamburger.....1.25
Cheeseburger.....1.50
Louisiana Hot Tamales.....2 for 1.00
Rib Sandwich.....3.00
Fish Sandwich.....2.00
Hot Dog.....1.00
Chili Dog.....1.50
Hot Links.....1.00

Cook's Choice Dinner.....3.50
Rib Dinner.....4.50
Fish Dinner.....3.50



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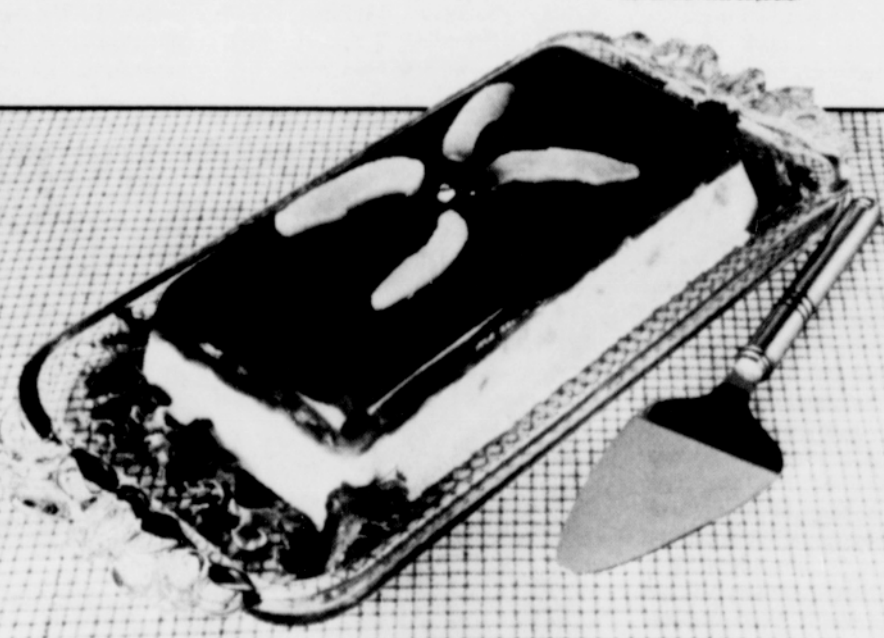
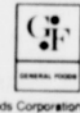
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Family Fast Food Fixin's



See what raves you get for this colorful, flavorful Under-the-Sea Salad. Made with JELL-O® Brand Lime Flavor Gelatin! Make it quick 'n easy, by following the recipe below. General Foods recipes keep your family coming back for "more, please!" They're always downright delicious.



Under-the-Sea Salad JELL-O

1 can (16 oz.) pear halves
1 package (3 oz.) JELL-O® Brand Lime Flavor Gelatin
1 cup boiling water

1 tablespoon lemon juice
2 packages (3 oz. each) cream cheese, softened
1/8 teaspoon cinnamon (optional)

Drain pears, reserving 3/4 cup of the syrup. Dice pears and set aside. Dissolve gelatin in boiling water. Add reserved syrup and lemon juice. Pour 1 1/2 cups into 8x4-inch loaf pan or 4-cup mold. Chill until set, but not firm, about 1 hour. Meanwhile, beat cheese until creamy. Very slowly blend in remaining gelatin, beating until smooth. Add cinnamon and pears and spoon into pan. Chill until firm, about 4 hours. Unmold. Garnish as desired. Makes 6 servings.

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